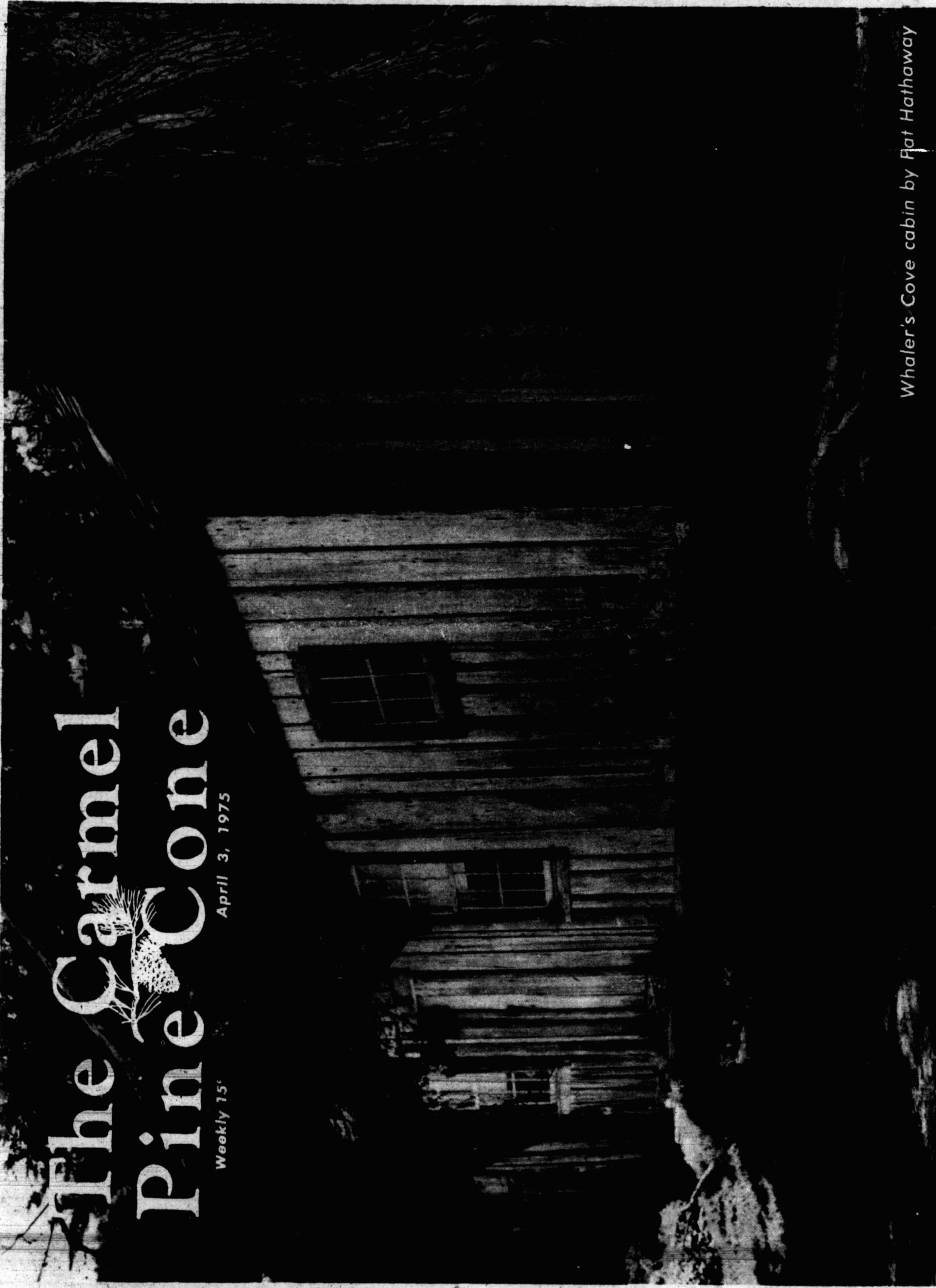


# The Carmel Pine Cone

Weekly 75¢

April 3, 1975



Whaler's Cove cabin by Flat Hathaway

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## Editorial

# Bay School permit should be issued

We're tired of this Bay School nonsense.

The issue of what should be done with Bay School (the building) and the parents' group operating a pre-school facility at that site has long been debated.

The school board favored saving both the building and the program. The board took action by levying a special tax to raise needed funds for bringing the building up to earthquake safety standards as mandated by the state. These standards must be met by July 1 in order for the pre-school program to continue in the Bay School facility. However, when bids went out for reconstruction of the building not enough money was available from that special tax to accomplish the project.

The parents' group had already demonstrated a tremendous amount of spirit, dedication and enthusiasm for the pre-school program by raising some \$9,500 and contributing it to the reconstruction project. But still, not enough money was available. The school board was short \$17,000. Time for action on the bids came and the board was reluctant to commit any additional funds to the project.

Enter Tom Hudson, prominent Monterey attorney Bay School alumnus, former county supervisor and wealthy. He asked the school board to grant him some time for the purpose of raising the additional funds because he wanted to save Bay School. The parents' group cheered, the school board was impressed and all waited anxiously for the miracle worker to accomplish his goal.

The next school board meeting was packed with nervous Bay School parents. Their program was at stake. Hudson spoke slowly, deliberately. Hudson's histrionics aside, his answer was no. It had suddenly dawned on him that reconstruction would mean tearing the building down and replacing it not simply restoring. He didn't like the idea, because he felt the historical significance of the building itself would be destroyed. The school board delayed action on the matter for two weeks.

The Bay School parents certainly a courageous group, were momentarily defeated. Somehow, though, two weeks later they came back to the school board with an additional commitment of \$12,000, raising their total to over \$20,000 in contributions for the project which would save the pre-school program.

Seemingly the matter had been resolved. The school board accepted the low bid and Bay School was to be reconstructed. However time had expired on a necessary permit from the coastal commission for the project. A renewal of the permit was no longer possible. A new permit had to be applied for and granted for the project to begin.

Hudson gathered his forces, went to the coastal commission meeting and was instrumental in obtaining a delay in the issuance of a new permit. Again citing historical significance, he demanded the building be preserved in its original form, not destroyed and restored. He thinks the old pieces of wood, however many are left, are crucial to the historical integrity of the building.

We feel Tom Hudson is wrong. Very wrong.

We believe in historical significance and in retaining what can be retained, but, we believe even more strongly in the pre-school program conducted by a cooperative parents' group in that old building.

We don't feel there would be any essential harm in reconstructing the Bay School building.

We don't feel the historical significance of Bay School would be destroyed by reconstruction.

We do feel that the spirit and essence of one of the more remarkable programs conducted locally would be preserved. And that is essential.

When the coastal commission meets on April 7 we feel it incumbent upon them to issue that necessary permit. The school district has decided what it wants done, and we feel the commission should support that choice.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Red Cross ambulance

Dear Editor:

I had occasion to call the Red Cross ambulance and I wish to comment on the speed in which it arrived and the efficient,

courteous manner of the attendants. We are very fortunate to have this kind of service.

I am sending my check and I hope every one in Carmel will support their membership drive.

Francesca Gorey  
Carmel

### Serra's Place

By Bates



"How much is that Snoopy in the window?"

### Yosemite hearing

Dear Editor:

Last winter the Department of the Interior postponed public hearings on Yosemite pending the drafting of a new Master Plan. The hearings are now being called again, in the form of a series of workshops stressing greatly increased public involvement.

The Monterey County meeting is scheduled for Wednesday April 9 at 7:30

p.m. at the Monterey County Office of Education, 901 Blanco Circle, Salinas.

The department has some sensible questions regarding the future of Yosemite and the answers to these may well set precedents for many other recreational areas. This is a fresh approach, offering those of us who use the National Parks a voice in their development and administration.

Betty Patchin Greene  
Carmel

### School district mediocrity

Dear Editor:

Congratulations to the voters of the Carmel Unified School District! They have assured themselves of four more years of the same mediocrity. I therefore offer my dubious predictions for the coming administration:

1. The District will add more EMPTY busses to the existing fleet that parades up and down Carmel Valley Road.
2. The High School administration will be changed because "it didn't work out."
3. The District will delay an additional four years the switch of the High and Middle School campuses.
4. Harris Taylor will again be a judge in the Great Sand Castle Contest.
5. The Board will continue to complain about inflation and the money squeeze but

will not come up with a single solution to solve the problem. Instead, they will ask "citizen committees" to find the answers.

6). The Board, in closed session, will grant wage increases to administrative personnel.

7). The District will continue their policy of predicting enrollment declines only to find themselves caught short when enrollment increases again.

8). The District that I grew up in, and was once proud of, will fall flat on its face because of the recent continued years of ineffective leadership.

R. Wise  
Carmel Valley

### Monolithic mania

Dear Editor:

Considering the proposal for a post office on Sunset land and a new library building, is Carmel hell-bent to erect monolithic concrete structures?

Maybe that's what we want. Cold concrete.

If so, you can call us donkeys again!

Frank Lloyd  
Carmel

### The Carmel Pine Cone

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## City government pt. 9

## Planning Commission—vortex of activity

By TOM LUECK

Carmel has long maintained high degree of citizen involvement in municipal

affairs, and has established widespread legislation aimed at controlling the type and magnitude of development within its

narrow boundaries.

The Carmel Planning Commission and planning department can be viewed as a vortex of activity in local

government.

With planning director Bob Griggs acting as administrative consultant, and planning department

planning department, has been expanded by the employment of a full time secretary.

Bob Griggs, who is now in his third year as planning director, explains that the powers of the commission fall into three major categories; preparation and revision of the general plan, advising the council on all proposed ordinances which relate to planning or zoning, and implementation of existing restrictions on development of private property.

## PERMIT POWERS

At its March 19 meeting, the commission gave considerable debate to construction of planters in front of an Ocean Avenue commercial property. An application had been submitted by the property owner, and the design review committee of the commission had studied architectural drawings of the project. Several sides of the issue were expressed.

Commissioner Dortha Roberts argued that the planters, which would be as high as four feet, would be too large. She wanted to know precisely what type of plant material would be used. In any case, the project would be nuisance to pedestrians in an already congested area of the commercial zone and out of keeping with the character of the building.

On the contrary, argued Commissioner Henry Hill, an architect, the planters would be quite in keeping with the character of the building. The project might even restore a clean, straight line aspect of the structure which had been planned by the architect and had been distorted in subsequent alterations of its exterior.

Well, this is one of those instances when a man has certain rights in developing his property, interjected Commissioner Ed Neroda, the owner of Carmel's Comstock Construction Company. If there is nothing seriously detrimental about the planters, they should be approved.

The project was approved, but on a split vote.

Such concern for detail in even the smallest of Carmel developments is not unusual. And the commission is given permit review powers over many types of development in both the commercial and residential districts.

All permit review decisions of the commission can be appealed to the City Council. The council, however, has backed the commission's decisions with rare exceptions.

The commission holds "design review" powers over virtually every exterior development, no matter how

small, in the commercial district. For example, at each of its bi-monthly meetings a long list of signs is reviewed. While local ordinances impose definite restrictions on the size of commercial signs, members of the commission have debated the colors used in lettering and sign placement.

The design of larger developments, such as storefront renovation projects and new construction, also falls under the jurisdiction of the commission's permit authority.

In the residential zone, commission powers are somewhat less comprehensive. Acting as a Board of Adjustments at the beginning of each meeting, the commission reviews applications for developments which do not conform to zoning regulations and building ordinances.

Griggs explains that the major function of the commission regarding residential uses is to review "hardship cases," or situations in which a property owner feels he has a legitimate reason for undertaking a development which would normally be prohibited under Carmel codes.

## Purchase of vacant lot for parking recommended

By CHRIS KELLER

The Carmel Planning Commission voted unanimously to recommend that the City Council purchase a vacant lot on San Carlos between Seventh and Eighth Streets for use as city parking.

Meeting in regular session Wednesday afternoon, the commissioners reasoned that the lot, which would accommodate 25 cars, might be sold for use as shops if the city did not act quickly.

At present the city has \$63,000 earmarked for parking purposes.

Commissioner Neroda suggested that the board ask the City Council to "appoint a real estate man to keep an eye on pieces of property and evaluate pieces of real estate that might be of value to the city."

In other business the commissioners discussed the feasibility of serving citations for violations of sign control.

Building inspector Frederick Cunningham suggested that "speedy justice of a citation could go a long way toward solving the sign problem."

The discussion began with an explanation by city attorney George W. Brehmer Jr. on specific state legislation passed a year ago that allows cities to treat

violations of ordinances as infractions rather than misdemeanors. Infractions are punishable only by fines whereas misdemeanors could involve a jail sentence as well as a fine.

Brehmer had originally suggested switching from misdemeanor to infraction for all violations except building code and fire statutes. But since then he has had "second thought," as to whether it would be wise in the long run to give city officials citation authority.

Commissioner Hammond suggested that the city consider switching from misdemeanor to infraction for minor offenses, such as signs, which are "too cumbersome to take to court."

However, Brehmer warned that an individual served with a citation could still plead guilty and demand a court trial. "What you're looking for is an absolute method of bringing about 100 percent compliance... We may be inviting litigation we don't want."

The matter was assigned to the administration committee by Chairman Robert Evans for further deliberation.

The Commission also heard a request by Melvin Kline to use a portion of a lot on the west side of Junipero

Avenue near Fourth Street for a small office trailer and two parking spaces for the privately owned taxi firm.

The majority of commissioners were opposed to the idea of allowing a trailer to be placed on the property and urged Kline to find something other than a trailer for use as an office by the taxi company.

Kline's plans for the temporary trailer included a high screen of fencing and shrubs to hid the trailer from public view. The matter was referred to the land use and design review committees.

The commissioners approved a use permit for John D. Hickey to divide a 112 by 100 foot lot on the west side of Mission Street between 11th and 12th avenues into two individual building sites.

They also heard a complaint by Francis Small of Scenic Road who asked what action could be taken regarding construction of a two-story house on the ocean side of Scenic just north of the Ocean Avenue turnaround. Small explained that the construction of a two-story house would block the view of four neighbors as well as mar the beauty of the beach. Commissioners told him he would have to bring the matter up before the Coastal Commission and there was little they could do.

secretary Ida Petty acting as clerk, the seven members of the commission gather for public meetings at 4 p.m. in city hall chambers on the third and fourth Wednesday of each month. Meetings of the commission as a whole are often supplemented by study sessions of commission sub-committees dealing with a wide range of planning measures.

Wednesday afternoon meetings are usually well attended, at times posing a forum for emotional debate on a wide range of issues. In contrast to corresponding bodies in other cities which act in a relatively powerless advisory role, the Carmel commission has significant powers over development in the community.

## POWERS

Every municipality in the state is required to have a planning agency. Directives handed down from Sacramento in 1947 required all cities to prepare a "general plan," and update it on a regular basis.

The state requirement could have been met by a special sub-committee of the City Council. Carmel, like many other cities, created relatively a independent commission to research, write and update the planning document.

In addition, the newly formed commission was charged with responsibilities over and above preparation of the Carmel general plan. The City Council vested enough authority in the commission so that, by 1964, a full time planning director was hired to handle the growing amount of administrative work and document preparation. In the past year Carmel's



Use permits are granted, at the discretion of the commission, to property owners who want to alter a previously permitted use of their property. For example, the commission currently has under study an application from a property owner on Mission Street to readjust his property lines. While the applicants property is large enough to

Continued on page 7



## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



Voters of long years standing in the City of Carmel have wondered why city employees - expressing themselves through their city employees' association - could consider it appropriate at the March 4th meeting, to question my right to propose that supervisors, rather than their subordinates, should sit on a proposed city medical appeals board. The same group also objected to my vote against adding certain new employees and to the promotion of others.

Readers of this column no doubt will recall that I have said many times through the years, that I believed - and still believe - that the City of Carmel has far too many employees for a city of its small size and small population. With its population of less than 5,000, and its size just under one square mile, Carmel probably has more full-time employees than any city of its area and population not only in California but across the country. Carmel's number of full-time city employees is 79, according to Assistant City Administrator Ralph Cowen, along with some additional part-time employees.

It was upon the order of the City Council at budget time last year, that the filling of any vacancy and the advancement of any employee was to be acted upon in every case by the City Council. This was basically decided because other members of the City Council - not just myself - felt that real effort should be made to try to reduce the growing total of city employees and to set bounds upon any controllable payroll increases.

When the matter of the composition of the membership of a new medical appeals board came before the City Council, it was wholly right and proper that I should take the stand I chose.

It is perhaps unnecessary here to go into even this much detail concerning the particular positions I had taken on the matters which elicited the rather surprising employee reaction. But there is an important point in regard to it, and with regard to similar reactions expressed before other governing bodies in many places, and that has to do with the powers which elected governing officials should properly exercise precisely because they are the elected representatives of a given electorate.

In the City of Carmel there are only five people who hold office because they are elected to their positions by the voters of the City of Carmel. Those five are the city councilmen. Being elected by voters in the City of Carmel, and being required by law to be themselves residents of the City of Carmel, those five city councilmen are the principal bulwark of already heavily taxed city voters against excessive city spending for whatever reason.

Sometimes the impression is created that city councilmen should mainly go along with the judgements of senior city employees, either in rank or in tenure, but I do not agree with that. I have believed, and I continue to believe, that the first concern of city councilmen should be the basic welfare of the electorate, rather than just routinely acting to perpetuate and increase an already top-heavy city payroll.

After the letter from the city employees to the City Council had been read into the record by Ron Warren, city building inspector, I became curious as to the number of full-time city employees who did actually live inside the city limits of the City of Carmel. I knew, of course, that they were not required to live within the city, but the tenor of the letter, and its singling out of me for special opprobrium, roused my curiosity.

When I asked casually for the information as to what number of city employees actually lived in the city, I did not expect that my right to ask that question would itself be questioned, but it was.

Assistant City Administrator Ralph Cowen said he could not give me any specific information about who did, and who did not, live within Carmel's city limits. He added that all he could say was that something like half of the city's employees lived within Carmel, while the rest lived elsewhere. City Attorney George Brehmer corroborated Cowen's stand, and said that I would have to get a majority vote of the City Council to get the precise answer as to just how many city employees lived inside the city, and how many outside of it.

The reason why I had asked the question I did, was that there was a sentence in the city employees' letter to the City Council, which said: "...We feel that the welfare of the city, our city, is fully as important to us as it is to Mr. Norberg."

In my own case, I am - and I have been for 35 years - a resident of the City of Carmel. As a resident, I am most immediately concerned with any fiscal actions of city government. In this connection, I recall that in the first year of my first term as a city councilman - in the 1958-59 fiscal year - the City of Carmel spent just a little more than one-third of a million dollars for all the services it provided. In

the present fiscal year - 1974-75 - the amount being spent comes close to two million dollars. In the years between, the City of Carmel has remained just about the same both in population and in area, and the increase in spending is far beyond any simple inflationary percentage which could be applied to justify it.

In the case of the city of Carmel - which does not employ a city manager - the members of the City Council perform executive functions in addition to the legislative duties which City Councils everywhere perform. However, the executive duties can be exercised only by a majority vote of the City Council.

Nevertheless I believe that individual city councilmen should be given direct answers to simple questions, and that it should not be necessary to require that the entire City Council should have to act to place any simple question in order to be able to get a simple answer. If you agree with this view - or even if you disagree with it - let your city councilmen know the next you happen to talk with any of them.

## The mayor's report

By BERNARD ANDERSON



It was a real privilege to speak to a meeting of the Carmel Foundation last week. The subject was "Carmel's Future." When I began summarizing some of the problems facing this one mile square city? town? village? the twenty minutes allotted slipped by before we even got a good start.

First everyone was concerned that development projects whose number of units proposed in our zone of influence didn't outstrip our available water supply. Even under the present PUC restrictions, prognostications are that we'll be rationing by 1981. You can live with gasoline rationing but try it with water!

At the Zone 11 Water Advisory Committee meeting held a week ago various plans for enlarging the Carmel Valley water supply to meet Cal-Am's Monterey Peninsula needs were discussed. A member of the Bureau of Reclamation attended and outlined the San Felipe Project which will secure water from the Central California Aqueduct for distribution from the San Luis Reservoir through 10.3 miles of tunnel for the Santa Cruz, Watsonville and Hollister areas. That will cost an estimated \$61 an acre foot at today's costs. That's just plain irrigation water. To distribute it to their spigots as drinking water, if we used Cal-Am's present costs, it would cost \$375 per acre foot by the time they got their monthly water bills.

Now there may be some excess from the San Felipe and the Zone 11 Committee is asking the Monterey County Supervisors to request an estimate of costs for the study and transfer of this excess - if any - to the Carmel River watershed. Even if all went well and every answer were affirmative, it would be over eight years before that excess could be made available. But don't hold your breath - or your thirst - on those prospects. The San Felipe water comes as I said from the Central California Aqueduct which flows on to Southern California. Do you think we can stand up to the pressure that that water hungry area would generate if we began tapping their source? They even have plans well under way to finance water delivery from the Rogue River in Oregon.

Well, back to Carmel's future and problems.

There are:

1. Transportation on Highway 1
2. Inversion layers from autos because of over-development
3. Creation of a marine reserve in Carmel Bay
4. Oil Drilling Offshore. And now that the Federal Government has claimed all offshore rights and we keep increasing our oil usage, don't cross off the possibility that you won't see oil drilling rigs from Carmel's golden strand.
5. Library space needs
6. Post Office expansion or facilities
7. Annexation determinations

We could all name a few dozen more clouds on the horizon - let's not talk about parking - but perhaps we can tackle them one by one.

Now on the bright side. Townsman Fred Farr has been elected President of the California Historical Society and W.E. van Loben Sels as third Vice President and I had the privilege of welcoming the Society to Carmel at their meeting at the La Playa.

Also the Monterey Peninsula Ministerial Association invited the mayors to their last monthly meeting to inform the Association of what goes on in each of our communities. One of the ministers attending expressed the opinion that he probably was carrying most of the problems of the world on his shoulders. The thought occurred to me, which I wisely kept to myself, that he was moonlighting and serving on his

city's council as well as carrying his pastorate duties.

If there weren't any problems you wouldn't need a city council or various commissioners. We do get enjoyment in serving the municipality and having the opportunity to participate in the community's daily life. But like the clergy we do get to hear about most of the problems so let me conclude with a story that was told in one of our churches a week ago. It even has an ecumenical fragrance.

A clergyman woke up one morning, looked out the window and saw a dead donkey in his front yard. He hadn't the slightest idea how it got there, but he knew he had to get rid of it. He called the Sanitation Department. He called the S.P.C.A. He called the Health Department. He called several other agencies, but no one in the bureaucracy seemed to be able to help him. In desperation, he called the mayor and asked what could be done. The mayor must have been having a bad day. "Why bother me with your problem," he answered. "You're the priest. It's your job to bury the dead." Whereupon the priest lost his cool and snapped back, "Well, I just thought I'd better notify the next of kin."

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# Morgenthau to address conference

Dr. Hans J. Morgenthau, Distinguished Professor at City University of New York and Consultant to the U.S. Department of State, will deliver the keynote address at the 1975 annual Work Affairs Council Conference at Asilomar May 2-4. The conference topic is "Whatever Happened to the Super Powers?"

Among the other major speakers at the conference

will be: Dr. Kingman Brewster, President of Yale University; Dr. James P. Grant, President of the Overseas Development Council; His Excellency Neville Kanakaratne, Ambassador of Sri Lanka to the United States; Senator Charles Mathias of Maryland, a member of the Senate Appropriations and Judiciary committees, and Dr. Paul Zinner, Professor

Political Science at U.C., Davis, and Soviet commentator on KQED's "World Press." Dr. Richard Lyman, President of Stanford University, is Chairman of the Conference.

The conference will deal with the apparent shift away from global bipolarity to a world in which power is more widely shared. In general sessions, speakers will turn their attention to a

study of international and domestic constraints operating on the American and Soviet governments to limit their uses of power and assess the ability of American institutions to adjust to a new world of shared power. Brochures which describe the conference in full are available from the World Affairs Council, San Francisco.

## Carmel publisher buys Ebb Tide

The Ebb Tide, a weekly newspaper published in Southern Marin County, has been purchased by George M. Dobry, of Carmel, former

publisher of the Carmel Pine Cone and Carmel Valley Outlook.

Dobry became editor and publisher of the Ebb Tide as

of April 1. It circulates throughout Southern Marin County, and for the past 14 years has been published in the town of Tiburon. Dobry is moving the office to the town of Corte Madera, where it will principally serve the towns of Corte Madera, and Larkspur, which adjoins it. There is no newspaper published in either of these communities, which are situated between San Rafael and Tiburon.

The Ark, another weekly, will continue to be published

in Tiburon. Dobry said that the Ark and Ebb Tide will pool all of their production facilities, which will be located in the building in Tiburon formerly occupied by the Ebb Tide.

Daniel C. Minnick, also of Carmel, is joining the Ebb Tide as director of advertising, and will also be associated with Dobry in the publishing venture. He was for a number of years the advertising manager of the Pine Cone, and for the past two years has been engaged in other sales activities on the Monterey Peninsula.

Dobry, who came here in 1968 from Taft, and has lived in the community since, will continue to maintain his home here. Mrs. Dobry is associated with the Herma Smith Curtis realty firm.

## Red Cross fund drive hits \$17,000

Fund Drive Chairman, Mrs. Leland Cagwin of Carmel stated that thus far \$17,415.00 of the \$39,022.00 goal for 1975 has been met.

Volunteers have contributed their time to the addressing, folding, and mailing of the information and envelopes with more still to be sent to the area business establishments. Mrs. Cagwin has been assisted by other fund chairmen, Mrs. Benjamin Harrell and Mrs. Robert Vaughn.

The chapter's new chairman of volunteers, Mrs. Earl Power, has been closely associated with Red Cross work for many years. Mrs. Power is the wife of a retired army officer.

Mrs. Wallace MacDonald,

resigned as executive director of the Carmel Chapter, effective March 30. Mrs. MacDonald came to Carmel about two years ago with her husband, a retired engineer. Prior to her service in this area she had worked for eight years with the Darien, Conn. chapter of Red Cross. Mrs. Harold E. Snow, Jr. of Carmel will take over as the executive of the chapter. Mrs. Snow has been serving as the public affairs chairman and has just returned from a volunteer assignment to the American National Red Cross Headquarters Washington, D.C.

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Pine Cone



MRS. EARL POWER

### Bumbleberry owner to speak

A. Berkeley Compton, founder of the Bumbleberry Restaurant chain, will be the guest speaker Thursday noon, April 3 at a meeting of the Advertising Club of the Monterey Peninsula in the La Playa Hotel, Carmel.

"America is still a land of Dreams" is the title of his presentation in which he gives personal examples of the limitless opportunities in business.



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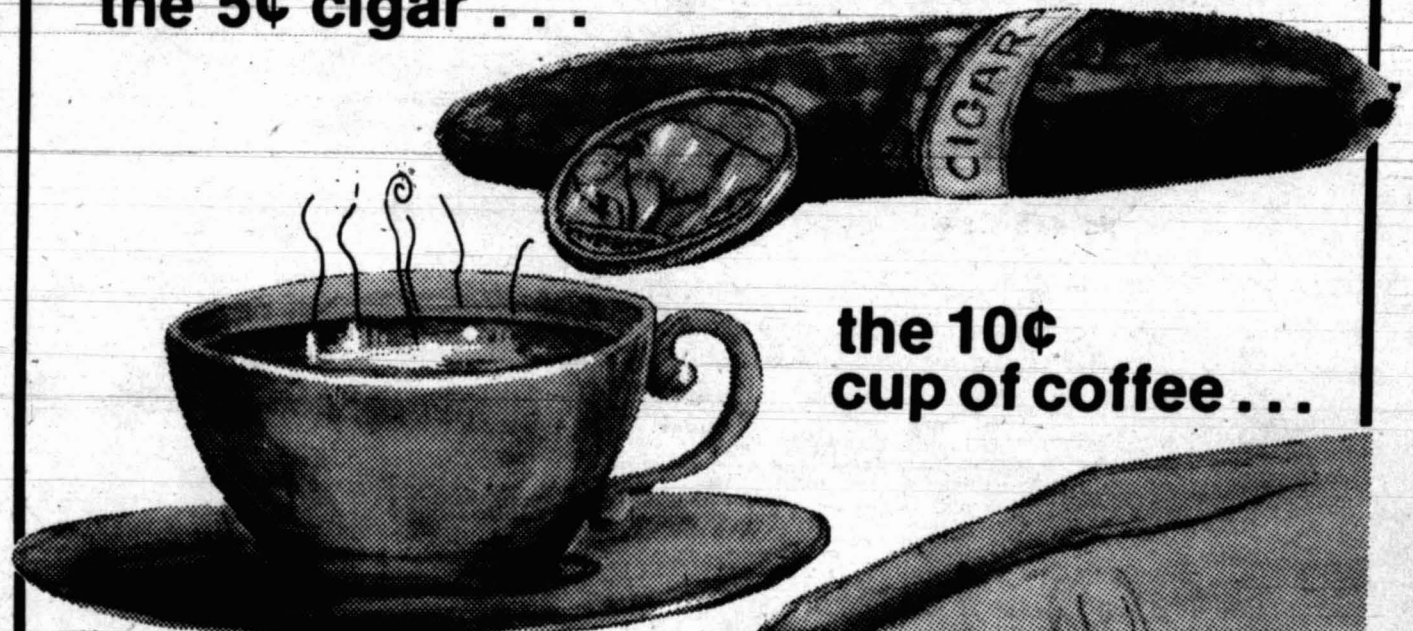
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 <b>Vegetables</b> Bel-air Frozen, Cut Corn, Peas, or Peas & Carrots—2-lb. <b>EXTRA VALUE</b> <b>79¢</b> <b>Case of 12 Bags \$9.41</b>	 <b>Peanut Butter</b> Real Roast 3-lb. <b>EXTRA VALUE</b> <b>\$1.89</b> <b>Case of 6 Jars \$11.30</b>	 <b>Cling Peaches</b> Town House Yellow—29-oz. <b>EXTRA VALUE</b> <b>48¢</b> <b>Case of 24 Cans \$11.38</b>	 <b>Pineapple</b> Del Monte In Juice—15 1/4-oz. <b>2 for 79¢</b> <b>Case of 24 Cans \$9.34</b>
 <b>Chunk Tuna</b> Sea Trader Light—6 1/2-oz. <b>EXTRA VALUE</b> <b>47¢</b> <b>Case of 48 Cans \$22.27</b>	 <b>Green Beans</b> Town House, Reg. Cut or French Style 16-oz. <b>EXTRA VALUE</b> <b>3 for 89¢</b> <b>Case of 24 Cans \$6.98</b>	 <b>Chili Con Carne</b> Town House With Beans 15-oz. <b>EXTRA VALUE</b> <b>43¢</b> <b>Case of 24 Cans \$10.18</b>	 <b>Pennzoil</b> S.A.E. 30 Weight Quart <b>EXTRA VALUE</b> <b>45¢</b> <b>Case of 24 Cans \$10.66</b>
 <b>Ripe Olives</b> Town House, Chopped 4 1/2-oz. or Sliced 2 1/4-oz. <b>EXTRA VALUE</b> <b>4 for 88¢</b> <b>Case of 24 Cans \$5.14</b>	 <b>Dill Pickles</b> Town House Zippy Whole Regular or Kosher—48-oz. <b>EXTRA VALUE</b> <b>99¢</b> <b>Case of 6 Jars \$5.90</b>	 <b>Diet Sodas</b> Cragmont 12-oz. <b>EXTRA VALUE</b> <b>8 for \$1</b> <b>Case of 24 Cans \$2.86</b>	 <b>Cat Food</b> Nine Lives—6-oz. or 6 1/2-oz. <b>SS 18¢</b> (Case of 24 Cans \$4.18) (Case of 48 Cans \$8.35)

**Bread** **EXTRA VALUE** **42¢**  
 Crushed Wheat Skylark—1 1/2-lb.

**Butter** **84¢**  
 Lucerne, Grade AA—1-lb.

**LARGE GRADE AA Eggs** **65¢**  
 Lucerne—Dozen

**Chuck Roast**  
 Blade Cut, USDA Choice Grade Beef **Lb. 77¢**

**Beef Round Steak**  
 Full Cut, Bone In, USDA Choice Grade Beef **Lb. \$1.29**

**Eastern Ducklings**  
 Manor House, Flash Frozen From Wisconsin, Grade A **Lb. 79¢**

**Beef Franks**  
 Safeway Skinless 12-oz. Package **59¢**

**Greenland Turbot**  
 Fillets... Fish Favorite **Lb. 88¢**

**Whole Fryers**  
 Manor House, U.S. Gov't Grade A Flash Frozen **Lb. 44¢**

**Mouthwash** **EXTRA VALUE** **2 for 89¢**  
 Safeway—16-oz.

**Vitamins** **EXTRA VALUE** **89¢**  
 Safeway, Regular, Multiple or With Iron—100 Count

**Aspirin Tablets** **49¢**  
 Safeway Brand—200 Count

**THE PERFECT HOST**

Inglebrook Ruby Cabernet, Magnum (51.2 oz.)

This wine is considered to have a full body and a robust flavor. It would be an excellent choice to serve with the past roast or steaks that are featured this week.

An attractive and economical magnum of this wine is \$3.29.

An attractive and economical magnum of this wine is \$3.29.

**Household Helpers**

Glad Trash Bags 30 Gallon—10 Count **\$1.13**

Facial Tissues Chiffon—200 Count **50¢**

Disposable Diapers Pampers Daytime—30 Count **\$2.24**

Jergens Bath Soap Lotion Mild—Bar **19¢**

Spray 'N Wash Aerosol Stain Remover—16-oz. **\$1.09**

**Home Needs**

Top Choice Burgers Gaines Dog Food—36-oz. **\$1.34**

Salad Dressing Russian or Green Goddess—8-oz. **55¢**

Swiss Cheese Lucerne Sliced—8-oz. **78¢**

Log Cabin Syrup Buttered—24-oz. **\$1.32**

Potatoes Betty Crocker, Instant—Regular Size (Hash Browns—Regular Size 5¢) (Potato Buds—Regular Size 4¢) **54¢**

**Everyday Needs**

Meat Tenderizer Adolph's—3 1/2-oz. **65¢**

Albacore Tuna Chicken of the Sea—7-oz. **79¢**

Gold Medal Flour 5-lb. Bag **95¢**

Crisco Oil All Purpose—24-oz. **\$1.12**

Crisco Shortening 3-lb. **\$1.95**

**Fish Sticks** Safeway Pre-cooked—Lb. **88¢**

**Beef Plus** T.M. Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb. **63¢**

**Ground Turkey** Freshly Ground—Lb. **89¢**

**Ground Beef** You Can Taste The Difference! Regular Ground—Lb. **73¢**

**Chuck Steak** USDA Choice Grade Beef—Lb. **\$1.09**

**Strip Steak** Boneless Beef Loin, USDA Choice Grade Beef—Lb. **\$2.99**

**T-Bone Steak** or Porterhouse, USDA Choice Grade Beef—Lb. **\$2.19**

**Rib Eye Steak** USDA Choice Grade Beef—Lb. **\$2.69**

**Veal Patties** Italian Style, Frozen Fresh Thawed—Lb. **\$1.39**

**Chip Steaks** Manor House—8-oz. Each **79¢**

**Braunschweiger** Safeway, Stick—Lb. **79¢**

**Pork Chops** **Lb. \$1.39**

Pork Loin Center Cut Chops at Safeway Not Like This

- Safeway Center Cut Chops are sold strictly as center cut chops
- End Cut Chops are never mixed in
- Every Chop is well-trimmed

**Leg of Lamb** New Zealand, Frozen Fresh Thawed—Lb. **\$1.19**

**Pork Roast** Shoulder-Blade, Bone In—Lb. **\$1.19**

**Pork Shoulder Picnic** Arm Roast—Lb. **79¢**

**Beef Liver** Sliced, Skinned & Dehydrated, Frozen Fresh Thawed—Lb. **88¢**

**Calf Liver** Genuine, Tender & Flavorful—Lb. **\$1.29**

**Skirt Steak** Boneless Beef Flank, USDA Choice—Lb. **\$1.49**

**Sliced Bacon** Rath Blackhawk—1-lb. **\$1.19**

**Corned Beef** Safeway Boneless Brisket—Lb. (Bottom Round, 3 to 4 Lbs.) **\$1.19**

**Sole Fillets** Captain's Choice—Lb. **\$1.39**

**Oxtails** Frozen Fresh Thawed—Lb. **66¢**

**Sausage Links** Safeway Whole Hog—12-oz. **\$1.29**

**Detergent** Su-purb 49-oz. **EXTRA VALUE** **79¢**

**Pancake Mix** Kruttszn, Complete 3 1/2-lb. **SS \$1.29**

**Mayonnaise** Nu-made Quart **\$1.19**

**Apple Juice** Tree Top Quart **SS 49¢**

**Coffee** Safeway, Preground 2-lb. Bag **\$1.77**

**Wine & Liquor**

Sebastiani Zinfandel 5th **\$2.29**

Wente Chablis White Wine—5th **\$1.99**

La Mesa Vino Rosso 1/2 Gallon **\$1.58**

Tequila Jose Cuervo, White 80 Proof—5th (Santitas, 80 Proof—4th \$4.29) **\$6.05**

Gilbey's Gin (Banton's Dry, 10 Proof—5th \$3.89) **\$4.89**

**GIN or VODKA** **\$7.57**  
 Winners Cup, 80 Proof 1/2 Gallon

**Russet Potatoes**  
 U.S. No. 1  
 THE BAKING FAVORITE!  
**2 10-Lb. Bags 99¢**

**BIG BAG SALE!**

**NAVEL ORANGES** Full of Delicious Juice 7 Lb. **99¢**

**DELICIOUS APPLES** Red, Washington Extra Fancy 3 Lb. **99¢**

**WINESAP APPLES** Extra Fancy 3 Lb. **79¢**

**PIPPIN APPLES** California Grown 4 Lb. **99¢**

**WHITE GRAPEFRUIT** Tree Ripened for Full Flavor 8 Lb. **99¢**

**CELLO CARROTS** Garden Fresh & Crisp 2 Lb. **39¢**

**YELLOW ONIONS** U.S. No. 1, Cello 3 Lb. **49¢**

**VALENCIA ORANGES** New Crop 5 Lb. **79¢**

**Organic Compost**  
 Safeway Brand, Odorless and Weed Free. Conditions soil for flowers, shrubs, trees, etc. Top dressing for lawns, mulch for shade plants. Covers 16 sq. ft., 1 inch deep. 1.3 cu. ft. bag (3 bags \$5) **\$1.69**

**Snail & Slug Pellets**  
 Safeway or Best Brand. Attracts and kills slugs and snails. Covers 800 to 1500 sq. ft. per each 1-lb. Contains Merialdehyde. 2 1/2-Pound Box **49¢**

**Family Favorites**

Skippy Peanut Butter 18-oz. **95¢**

Toast 'Em Pop-Ups Toasted Pastry—10 1/2-oz. **57¢**

Valley's Banquet Dills Pickles—30-oz. **69¢**

Sunflower Nuts Fisher Toasted, Salted—8 1/2-oz. **63¢**

Screaming Yellow Zonkers 6 1/2-oz. **73¢**

**Tea & Coffee**

Canterbury Tea 80-oz. 48 Count **81¢**

Instant Tea Nestle—3-oz. (Canterbury—3-oz. \$1.49) **\$1.75**

Instant Coffee Safeway—10-oz. **\$1.89**

Edwards Coffee (1-lb. \$2.81) 2-lb. **\$1.89**

Sanka (Krim Coffee, Ground—2-lb. \$2.81) **\$2.89**

Items and prices in this ad are available April 2, 1975 thru April 8, 1975 in all Safeway Stores listed below:  
 (L) These Safeway stores have liquor licenses. (B) In store bake shop at the store

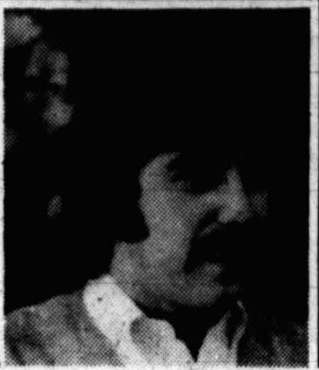
**YOU CAN ALWAYS DEPEND ON SAFEWAY**

(L) (B) Carmel Center, Rio Road and Hwy. 1



## Out on a limb

By GREGORY D'AMBROSIO  
City Forester



During the last planning Commission meeting a lengthy discussion developed concerning a long range plan to rehabilitate the existing facilities at the Forest Theatre. Frank Riley and the Carmel Cultural Commission submitted a blue print drafted by Jim Pruitt, showing various new recreation facilities that could be developed at the Forest Theatre following the eventual removal of Public Works Department and Fire Department materials and equipment. These materials have been stored in this park for many years due to a lack of sufficient storage space anywhere else within the village. The plan submitted by the Commission could be the catalyst needed to begin formulating an orderly series of events that would see a solution to the problem of city storage of materials and equipment, and development of recreational facilities for the citizens of the community.

To date, there are no tangible plans for providing any recreational facilities with the city limits. Of all the parks and greenbelt areas in Carmel's limits, only Forest Hill Park offers any recreation. The two existing tennis courts, and the Senior Citizen's shuffle board courts are the only offerings we have. There seems to be ample space available within our greenbelt and parks lands to supply more recreation facilities for all age groups. Although the age level of our citizenry is relatively high, there are a substantial number of young people who could, and should benefit from a recreational program. At the present time there is no equipment for young people except one jungle gym and a sandbox at Sunset Center. Providing rustic playground equipment, horse shoe pits, shuffle board courts or other equipment at various park locations throughout town could be part of a future Parks program.

These facilities would not cause adverse effects on the Carmel tradition or the long range plans if a very careful study was undertaken. Recreation facilities such as the ones

previously mentioned are relatively inexpensive, would not be unsightly, would produce very few maintenance problems, and most important, would provide for the recreational needs of the citizens of Carmel.

Very little input has been offered by the Carmel citizens who would benefit most by this type of proposal. I would be very interested in hearing from those of you who have any comments or recommendations.

Recently, the Carmel Forestry Division added two new, very young men, as honorary Foresters. These two 5 year olds, have taken an active roll in helping protect the trees in Carmel. Recently, Moses Feureman and Al Thiel received a letter and Special Tree Patch for their excellent work. Following is the letter they received:

Dear Moses and Al,

## Hospital gets new blood bank license

After a federal inspection, Community Hospital of the Monterey Peninsula has just won a new license for its blood bank.

License number 609 has been awarded to the blood bank by the Department of Health, Education and Welfare.

It means Community Hospital's Blood Bank has fulfilled federal requirements in manufacturing and processing blood. The license permits the hospital to distribute its blood products across state lines to any disaster point in the country.

Of the 6,000 blood banks in the United States, Community Hospital's Blood

Bank is the 609th to be so licensed.

Dr. David Borucki, director of the blood bank, said the inspection involved the method of blood collecting and the method of blood processing.

"Federal inspectors have approved all of our methodologies which is a compliment to our staff and the hospital and a new assurance to the public as to the quality of our processing. It is, of course, the public's donations of blood to our cooperative Red Cross-Community Hospital blood program that makes our work of life support to patients possible," Dr. Borucki said.

In appreciation for your interest and help during the past year, the Forestry Division of Carmel thanks you. To show our deep gratitude, the Forestry Division wishes to make an honorary member of the Forestry Division

MOSES FEUREMAN  
AL THIEL

HONORARY FORESTER  
HONORARY FORESTER

The Forestry tree patch with your names will show that you are an honorary member of Carmel's Forestry Division. Congratulations, Moses and Al - from all of us!

## More planning

Continued from page 3  
allow for two individual homes, the property line registered on the city's zoning map dissects the tract at a point which would make subdivision difficult.

Another type of permit issued by the commission, referred to as a "variance," allows for renovation or construction of buildings which would normally not conform with the city's strict building codes. Height, or ground cover limitations, for example, can be altered in certain "hardship cases."

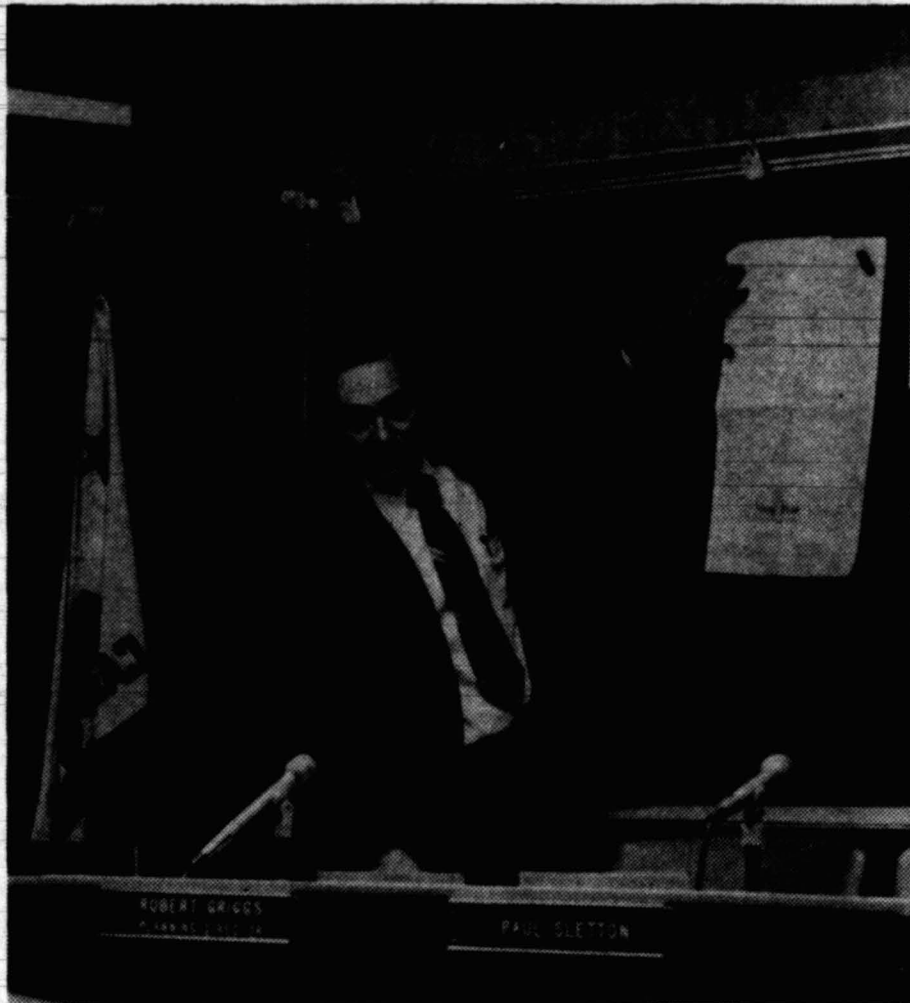
Analysis of residential permit applications is normally charged to the Land Use Committee of the commission. Applicants are given an opportunity to testify on formal public hearings, and all commission decisions can be appealed to the city council.

## ADVISORY FUNCTIONS

The commission functions as a community brain trust. Its members are often charged with the intellectual leg work which goes into the formulation of new city ordinances, amendments of the municipal code, and city projects.

In many instances, legislation has been conceived of and written by the commission, and presented to the council in final form. In other instances, the council has requested planning commission on research and advice on city issues.

Continued on page 8



PLANNING DIRECTOR BOB Griggs is charged with keeping track of the activities of county and state planning agencies as well as coordinating the efforts of the Carmel Planning Commission.

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Avenue, right on  
Congress . . . adjacent  
to Del Monte Forest  
Country Club Gate.





## More planning

Continued from page 7

The volume of legislation which has passed through the commission in recent years has been enormous. Griggs counts 41 ordinances which have been passed by the council since 1970 amending the section of the municipal code dealing with

planning and zoning. The commission has been directly involved in researching and writing every one of these ordinances, in addition to a number of others which have not been adopted by the council.

Much of the legislation

taken under study by the commission is unprecedented in other cities, thus demanding a great deal of research. An ordinance restricting the development of condominiums in the commercial district was researched, debated, and written by the commission last year. Although it was rejected by the council, it represented months of work by the commission with legal advice from city attorney George Brehmer.

Another ordinance, which, in the last six months, have ranged from development of the Flanders-Doolittle property into a municipal park to the prohibition of plastic plants outside local shops.

district. With no similar prohibitions in effect in any California city, and viewing potential legal snares if the measure were not properly prepared, the commission spent six months researching, debating and writing.

One other function related to city legislation and projects is important. The commission often acts as a sounding board for the community, presenting public hearings on issues which, in the last six months, have ranged from development of the Flanders-Doolittle property into a municipal park to the prohibition of plastic plants outside local shops.

### GENERAL PLAN

Planning director Griggs maintains that "the most important function of the commission is the general plan."

As mandated by state legislation, Carmel's general plan fits into a network of similar planning measures which cover every municipality, county and various regional jurisdictions in the state. "Elements," or specific areas of environmental and social consideration, are dictated in Sacramento, and each planning agency must prepare relevant planning documents.

Ten years after the state required such planning activities, in 1968, three elements were required. They were land use, circulation (traffic and parking), and housing. In the last seven years, preparation of six more elements has been ordered. They are conservation, open space, seismic safety (an assessment of earthquake potential and precautionary measures), safety (flooding, fire) noise, and scenic highways.

Efforts of the planning commission in 1973 brought the first five elements into the Carmel general plan. The next four, Griggs states, will be written and approved in the next year.

In effect, the general plan gives the commission a well defined jurisdiction in the community. It is described in its preface as "a comprehensive guide for the future development of Carmel and its zone of influence."

The crux of planning commission authority is then viewed as "implementation of the general plan." Design review powers are consistent with requirements for "site plan and architectural approval" spelled out in the document.

Much of the material presented in the general plan represents broad outlines for future development, but in many cases issued of a more immediate nature are discussed. For example, the plan written by the commission and endorsed by the council in 1973 recommends that by 1978 the city should: 1) develop plans for a new post office, 2) develop plans for a new city hall, and 3) develop plans to meet library needs.

Under the circulation element, the commission has recommended "earlier implementation of the Hatton Canyon project" (state highway officials have set 1984 as the earliest target date for construction of a bypass to the two lane section of Highway 1 east of Carmel). "Retention of open space within the zone of influence," including the Odello artichoke fields and the mouth of the Carmel Valley, is recommended under the open space element.

Sections of the general plan already written, and those scheduled for research

and preparation in coming months, will not be the end of state mandated planning activity. The entire plan must be updated every two to three years, and Griggs states "there will probably be more elements to write."

### PERSONNEL

As planning director, Griggs describes himself as a "trouble shooter." His job is slotted directly in the center of a myriad of local, county, and state bureaucracy, and his is charged with organizing the mountains of material which must be presented in a manageable order to the commission.

In addition to working with city attorney George Brehmer in writing many of the ordinances and other planning measures acted upon by the commission, he must keep a close eye on environmental impact reports on projects in the Carmel area, and the activities of such agencies as the county planning commission, the Salinas-Monterey Area Transportation Study, and the Association of Monterey Bay Area Governments.

However, the job of Carmel Planning Director is unlike corresponding posts in other California cities. Griggs states, "in other cities, the planning director would probably have some permit power for signs, variances, and use permits."

In Carmel's planning organization, as in virtually every layer of local government, all meaningful decision making powers have been reserved by non-professional officials. The seven members of the commission have at their disposal the planning department, and the city's two professional building inspectors -- Fred Cunningham and Ron Warren. The commission makes the decisions, and the staff administers those decisions.

Traditionally, the composition of the commission has represented a wide range of community interests. Appointed by the City Council to four year terms office, members have, in most cases, been chosen with professional backgrounds related to planning activities.

Currently, the seven members of the commission are Robert Evans (chairman), a retired business executive; Dorthea Roberts, a veteran Carmel businesswoman and owner of the Casa Dolores Gallery; Gene Hammond, a retired executive in the import-export business and former planning consultant; Henry Hill, an architect; Ed Neroda, owner of the Comstock Construction Company; Paul Sleton, a retired executive in the paper industry; and David Hughes a Carmel shop owner and former president of the Carmel Business Association.

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# Focus

on the arts and entertainment



GEORGIA KELLY PLAYS Bach's "Well-Tempered Clavier" on the newly-completed harpsichord built by Sandy Fontwit in Big Sur.

## Fontwit -- master craftsman fashions harpsichords

By CHRIS KELLER

If Johann Sebastian Bach were alive today he'd waste no time getting down to Big Sur to visit Sandy Fontwit.

Sandy lives up in the hills overlooking the Big Sur River. His tiny cabin is at the end of a rutted, muddy road that hardly deserves to be called a road. Behind the cabin is a plain, box-like workshop.

Inside this bare work room, Sandy Fontwit is hunched over a delicate, wedgewood-blue harpsichord. A band of gold leaf encircles the soundbox, a wreath of Big Sur wildflowers encircles the "rose" or sound

hole, and the lid depicts a dramatic scene of a wild, Big Sur meadow.

Sandy Fontwit, 31, is the master craftsman who has spent almost a year constructing this instrument which has already been sold to a woman in Seattle for \$7,000.

Sandy is one of about twenty harpsichord makers in the United States, and one of hundred or so in the world. He has a background in carpentry as well as a bachelors degree in philosophy and a masters degree in humanities.

Continued on page 12

## THE MUSIC CORNER

By IRVING W. GREENBERG

### A SYMPHONIC CONCERT PREVIEW

On April 6, 7, 8 the Monterey County Symphony Orchestra will give the fifth of its series of concerts of the present season, with an all-Russian program, consisting of works by Glinka, Rachmaninoff, and Stravinsky.

#### Russlan and Ludmilla, Overture -- Mikhail Glinka

Russlan and Ludmilla has a libretto by Pushkin, and it was produced at the Imperial Opera on December 9, 1842. It was an immediate success. The Overture begins with fortissimo chords by the full orchestra, ushering in the Introduction. The first theme is also announced loudly by strings and flute, followed by a charming episode in the woodwind, with pizzicato string accompaniment. The second theme is a graceful melody for violas, cellos and bassoons, and there is also a concluding theme. The development leads to a brilliant Coda, based on the first theme, enriched at the close by bell-like effects in the bass.

#### Piano Concerto No. 3 in D minor -- Sergei Rachmaninoff

Rachmaninoff wrote his Third Piano Concerto for his American tour of 1909. With the composer as the soloist, the performance first took place on November 28, Walter Damrosch conducting the New York Symphony Society. Typically Slavic in mood, the first theme of the opening movement (Allegro ma non tanto) is stated simply by the piano against a rhythmic accompaniment of muted strings and pizzicato basses. It is then taken up by the horns and violas. The atmosphere here is soft and mysterious. The second theme is briefly foreshadowed by horns and trumpets. Brief but striking, it is then given out by soft strings, staccato. The piano answers, and out of the second theme is fashioned a gorgeous episode. The theme is used to give a cyclic semblance to the concerto, for it recurs in the second and last movements.

The Intermezzo movement opens with a theme again markedly Russian in flavor. It has been described as "tender and melancholy, yet not tearful." A contrasting passage in 3/4 time follows, against pizzicato support from the strings. The opening theme of the Concerto, now altered, returns for a dreamy reminiscence among the woodwinds. There is no break between the last two movements. Throbbing, forward motion fills the Finale (alla breve), with the first theme imparting a challenging note. One or two passages grow out of echoes of the first movement. There is a momentary interruption in the pulsating drive of the rhythm as a Lento intervenes, and the race is on again. This Concerto was dedicated to the eminent pianist, Josef Hofmann.

#### Petrouchka -- Igor Stravinsky

The action of Petrouchka takes place at a fair in St. Petersburg during midwinter. The crowd is gay, and converges on the puppet show, run by the Charlatan. The puppets dance, and it is apparent that both Petrouchka and the Moor love the Ballerina. When they begin to fight over her, the Charlatan stops the show. In successive scenes backstage, Petrouchka and the Moor woo the Ballerina. Petrouchka is too sensitive, and tries too hard. The Moor

Continued on page 14

Featuring

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Boulanger,  
LeBaDang,  
Lewis, Rockwell,  
Tamy, Tobiasse,  
Voss, Yanez,  
Zuniga



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## Barbara West show set

The Carmel Art Association will present oil and mixed-media paintings by Barbara West in the Beardsley Room from April 3 through May 7.

Mrs. West was born in London, daughter of the well-known English architect, P. Morley Horder. She studied at the Central School of Speech and Drama at the Albert Hall and was for some years on the London stage playing in Shaw and Shakespeare with the Sybil Thorndike Company.

After her marriage to R. Rolleston West, D.S.O., they came to Canada where Barbara directed at the Vancouver Little Theatre and studied painting with Varley of the famous Canadian "Group of Seven."

Later, in San Francisco, she directed plays for the Theatre Arts Colony and the San Francisco Municipal Theatre while studying

painting with Dong Kingman at the California School of Fine Arts.

When the Wests came to Carmel, Barbara studied with John and Patricia Cunningham at the Carmel Art Institute and painting began to take the place of theatre as a full time pursuit. She has been active in the Carmel Art Association and has exhibited in San Francisco as well as around the Monterey Peninsula specializing in figures and portraiture. Barbara has also had one-man shows in San Francisco, Vancouver and Carmel and won awards at the Madona Festival in Los Angeles and other art exhibitions.

The Carmel Art Association is located on Dolores between 5th and 6th with galleries open to the public daily from 11 a.m. to 5 p.m.



## CARMEL ART GALLERIES

### 1 richard danskin GALLERIES

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2 DOOLEY GALLERY San Carlos betw. 5th & 6th Thru The Mall 11-5 Daily, 1-4 Sunday 624-9330 HELEN B. DOOLEY Contemporary Painter Enamels, woodcuts, etchings, Early American painter

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4 DORIS KLUMB GALLERY San Carlos & 7th 624-4709

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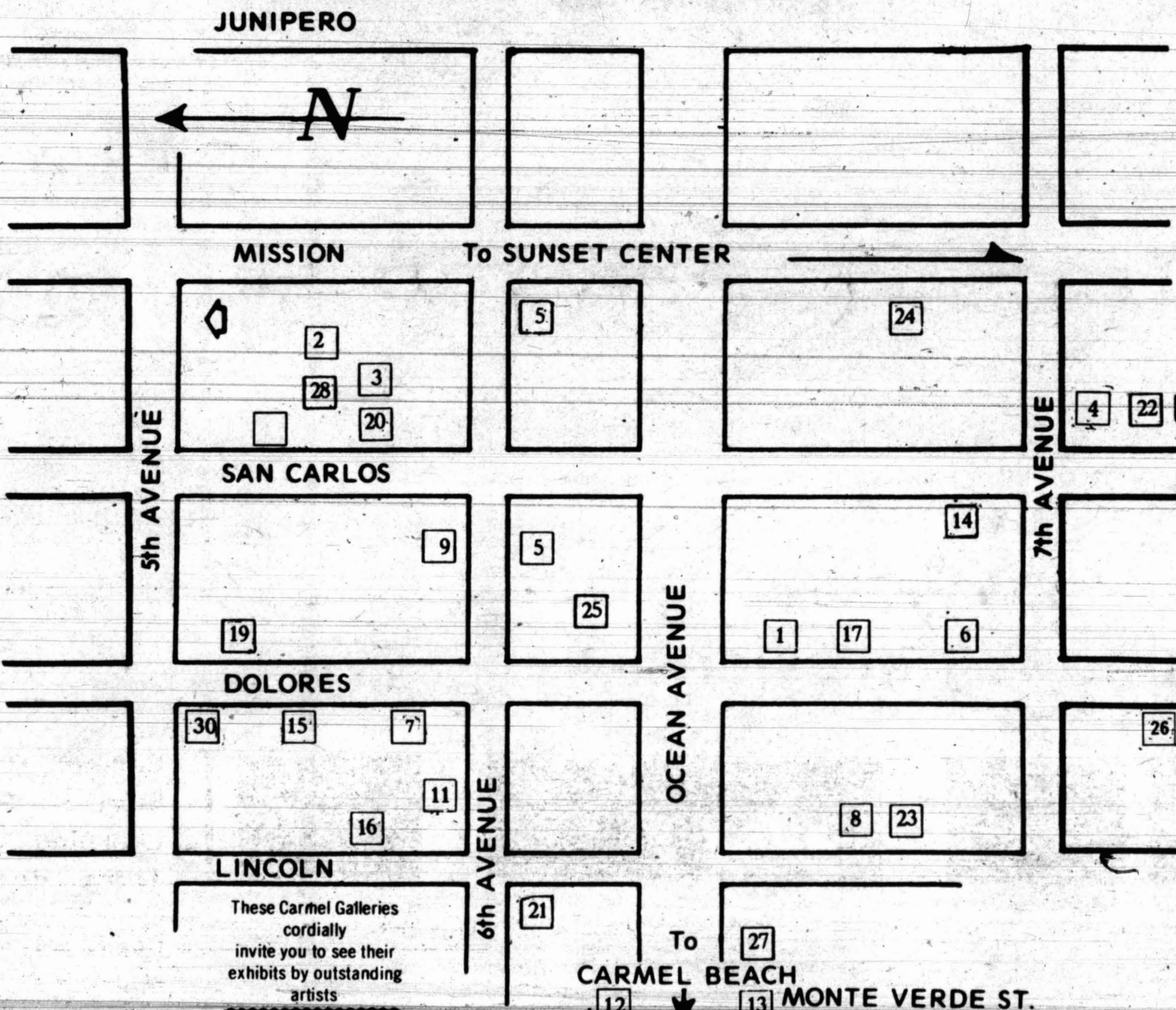
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# Pianist aided by Air Force

\* When the Monterey County Symphony Orchestra plays the April 6, 7 and 8 set of concerts in Monterey, Carmel and Salinas, directed by Haymo Taeuber, the U.S. Air Force will have had a part in the performance.

The featured pianist, Tong Il Han, was born in Korea where he gave his first piano recital when he was six, and made his orchestral debut at ten. The commander of one of the U.S. Air Force bases heard him and immediately arranged a scholarship for him to study in the United States. The contributions of thousands of airmen from the Fifth Air Force sponsored the eleven-year-old child prodigy, and

he was accepted at Juilliard School of Music to study under Madame Rosina Lhevinne and Ilona Kabos.

In 1965 Tong Il Han won the coveted Leventritt award and since that time has appeared with major American and European orchestras and has made several recital tours of the Far East and Europe.

Tong Il Han will be performing Rachmaninoff's Piano Concerto No. 2 in D Minor with the Monterey County Symphony Orchestra Sunday at Monterey Peninsula College Gym Auditorium, Monday at Sunset Auditorium, Carmel and Tuesday at Madonna del Sasso Church, Salinas. All performances at 8 p.m.

The opening work of the concert is Glinka's Overture to "Ruslan and Ludmilla," and the major orchestral work is Igor Stravinsky's "Petrouchka," the ballet suite which has all the excitement of a Russian carnival with the nurses dance, the bear and peasant section, the merchant and two gypsies, the dance of the coachmen and the masquerader's lively dance music. Petrouchka is a puppet in love with a puppet ballerina who in turn is loved by a Moor, and the carnival music brings into play all sections of the orchestra.

Tickets for the Monterey concert are available at the usual Symphony outlets. For more information call the Symphony office 624-8511.

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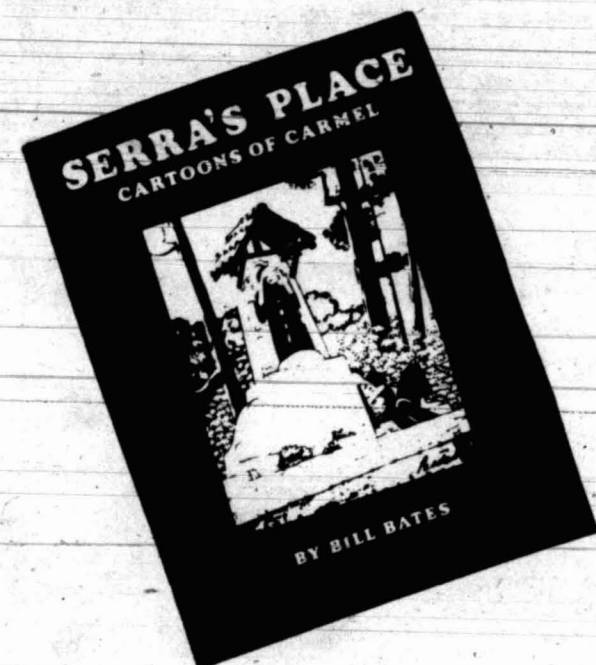
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# More Master Craftsman

Continued from page 9

Five years ago he became fascinated with baroque music, harpsichords in particular, and he travelled extensively in Europe and on the east coast of the United States studying these centuries-old instruments which survived, miraculously, the onslaught of the piano.

He has studied harpsichords dating back to the 16th century in France and Italy as well as collections at the Metropolitan Museum, Smithsonian, and Yale University.

"The harpsichord suffered with the advent of the piano," explained Sandy. "It became almost extinct during the French Revolution when it was associated with the aristocracy. The people axed them up and burned them as firewood," he said.

"The harpsichord more or less died out then for a hundred years. And when it came back it was influenced by the piano. That's why you have to go back to the real antiques to find out how they are supposed to be made," he said.

When Mozart was a child prodigy he played a harpsichord, but as he grew older he turned to the piano. Bach wrote for the harpsichord and many of his compositions cannot be performed as he originally wrote them on the piano. The ornamentation he wrote into his inventions can only be played on a harpsichord.

Sandy does not consider the harpsichord to be a very close relative of the piano.

"The harpsichord developed from the lute -- the idea of plucked strings, and the organ -- the idea of a keyboard. But to me it just has nothing to do with a piano," he explained.

A harpsichord's strings are plucked while a piano's strings are hammered. The plucking action on a harpsichord results in the same volume of sound regardless of how hard the keys are struck. Unlike the piano which can be played loudly or softly, pianissimo or fortissimo, the harpsichord remains at the same volume.

"With the harpsichord you differentiate in terms of legato or staccato -- it is in the rhythm not the volume," explained Sandy.

In the Baroque period, harpsichords were played in very intimate surroundings, in private salons where volume was not necessary. Public concerts were not "invented" until the 1800s, explained Sandy.

But Sandy maintains that even though the harpsichord cannot produce a great volume of sound in the same way a piano does, it produces sound that is "more coherent -- like a laser beam that does not diffuse in the same way a piano tone does."

"I've played the harpsichord at Zellerbach Auditorium in Berkeley and it could be heard anywhere in the auditorium easily."

The harpsichord is a much more delicate instrument than the piano. This particular instrument, modeled after a French harpsichord, weighs only 150 pounds. It is seven and a half feet long and three feet wide at its extremities. "You and I could easily carry it anywhere," said Sandy.

In building the harpsichord, Sandy's fifth stringed instrument, he used a variety of exotic woods. The body is made of poplar, but the soundboard is imported German silver spruce. This soundboard is only one-sixteenth of an inch thick to allow the greatest resonance possible.

The "jack," which is the narrow piece of wood that rises and falls, plucking the string, is a combination of pear wood, holly, beech and horseshoe bristle. There are 183 jacks all of which are hand-made. Sandy estimates each jack took him an hour and a half to make.

The tiny plectrum which actually plucks the string is made of a nylon by-product.

"On the original instruments the plectrum was made of crow or European raven quill. But these days it's hard to get raven quill and nylon lasts longer," he explained.

This harpsichord has a double keyboard with the lower keys working two strings, one at standard pitch and one an octave higher. The upper keyboard controls one string at standard pitch. By means of a moveable keyboard the player can couple the upper and lower and play all three strings, or use only one of the standard or higher pitched strings from the lower keyboard.

The keyboard itself is reversed from that of a piano keyboard: naturals are black and accidentals are white. On this harpsichord Sandy has carved the naturals from boxwood and covered them with ebony. The accidentals are of stained walnut with ivory on top.

The antique harpsichords were valued not only as musical instruments, but also beautiful pieces of furniture. Sandy has kept this in mind as he constructed the grey-blue instrument.

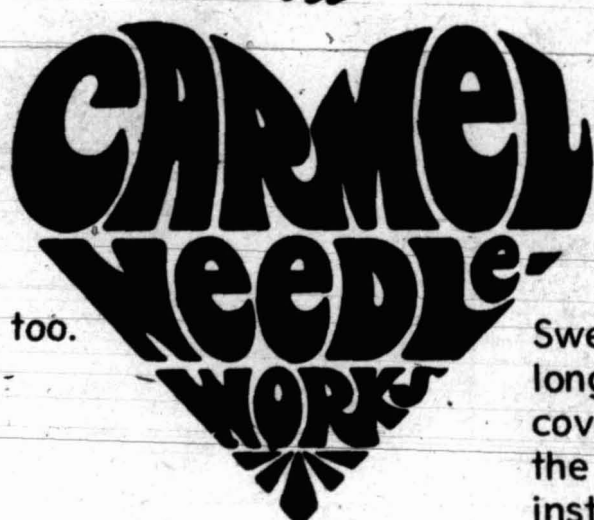
The lid resembles the early instruments except that instead of a dramatic, blown-cloud French pastoral scene, the painting is a unique Big Sur scene. David Ligare painted the lid as well as the wreath of Big Sur wildflowers on the sound board around the "rose."

Covering the sound hole is a round, gold carving cast by two local artists, Edmund Kara and "Gopher," a Big Sur jeweler.

The overall visual effect of the instrument is breath-taking; it goes a long way toward transforming Sandy's bare workshop into an aristocratic salon of the eighteenth century.

One almost expects to see a bewigged Bach settling himself upon a satin covered bench and rattling off an invention.

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SANDY FONTWIT (L) and Barbara McQueen examine the tiny plectrum on a "jack", an essential element of any harpsichord. In rear is jeweler, Gopher Albitz.



# 'Dear Earthlings' to open

"Dear Earthlings," an original musical 'space fantasy' penned by Carmel Valley resident Joan Hopkins, will be presented at Monterey Peninsula College on Saturday and Sunday, April 5-6, with the Saturday performance at 2 p.m. and Sunday performance at 3 p.m. in the MPC Theatre.

Mrs. Hopkins said "Dear Earthlings" is based on the story of Sleeping Beauty and is for children of all ages. The play includes more than 20 songs composed by Mrs. Hopkins and features a blend of ragtime, blues, waltzes, tangos and rock.

The story centers around the planet "Love," where forgiveness puts an end to wickedness. The entire audience is "transported" to the distant planet by the singing of a magic song, and at the end of the performance, are returned. A Chorus of Trees provides the communication between the narrators from outer space and the actors.

The large cast for "Dear Earthlings" includes a wide variety of singers, dancers, and actors from many of the local schools, MPC and from the community. Mrs. Hopkins recruited the cast from students she had worked with as a substitute teacher in Monterey Schools and through acquaintances.

Mrs. Hopkins, who is also directing the performance, originally wrote the play as a children's record. A demonstration LP was 'cut' but marriage and a family caused Mrs. Hopkins to discontinue the project.

She "resurrected" the play two years ago and became involved with Morgan Stock's Experimental Theatre class at MPC. Through classroom encouragement, the play was rewritten into verse including more than 500 rhymes.

Mrs. Hopkins started writing lyrics at the age of five. She is the daughter of Ida Bostelmann-Cogg, who wrote two Broadway operettas and more than 350 piano pieces for children, and Scribner Cobb, poet and student of Robert Frost, who described him in 1929 as "the most promising young American poet." He later turned his talents to music.

The MPC Players in the cast include Linda Sparks as Cleo, Curtis Bridgeforth as Theo, Debbie Rye as the Queen, Paul Wood as the King, Bruce Babcock as the Court Jester, Sherrie Coleman as Hilologic, Carole Moreland as Princess Beauty and Michael C. King as the Astronaut Prince.

Ms. Gertrude Snyder, an instructor at Fort Ord's Stilwell School, will play Zorina the Wicked Witch and Lola Bindel, a student at Fremont Jr. High School, will play the two parts of the Good Fairy Sisters.

The cast of Villagers and The Chorus of Trees include

Leslie Johnson from Carmel High School; Mrs. Bobbie Whipple, a Carmel Valley housewife; Aleasha Anderson, Robby Forby, George Peterson, Leslie Green, and Alex Pitts, all from Fremont Jr. High School; Richard and Louise Brace, of Carmel; Stan Kasguba, of New Monterey; Mrs. Sharon Wagner, a New Monterey housewife, Julie Wellborn and George Reed, of MPC; Teresa Kitcher, of Los Arboles; Wendy Buccelli, of Bayview School; Desiree Coleman, of Forest Grove School; Richard Coleman, of Miss Ashcroft's School; Tanya Kasguba, of Hilltop School; Alicia and Sarah Welch, of Tularcitos Elementary School; and Chris, Michael, and Try Whipple, from the Carmelo School.

The three Court Musicians are played by George Free, Ace Martin Acevedo, and Kenneth Kitcher, all from Los Arboles Jr. High School.

Working with Mrs. Hopkins backstage are Gina Welch, assistant director, who is a Carmel Valley music and drama teacher; student directors, Linda Sparks and Rainbow Flash; Mrs. Laura Dickson, choreographer, of Carmel Valley; Bob Buccelli, pianist; Tom Forham and Cliff Lemon, musical arrangements; and store manager Chuck Bramlett, MPC students.

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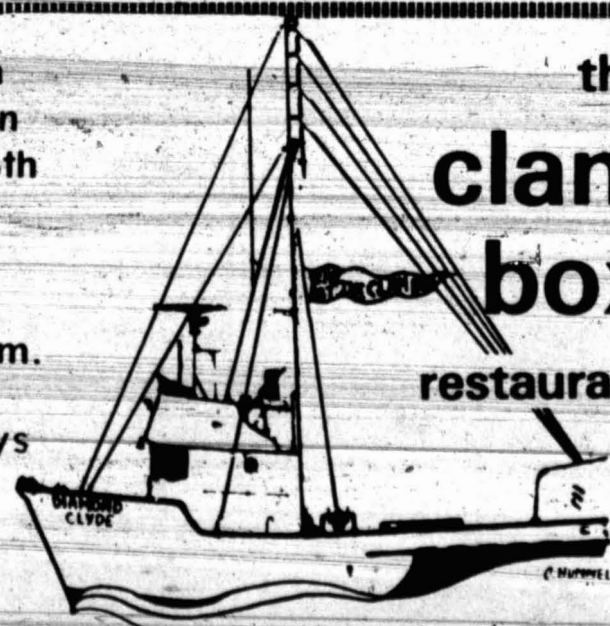
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## More Music Corner

Continued from page 9

wins, after trying to kill Petrouchka with his scimitar. The final scene finds nursemaids, coachmen, and the entire crowd swept up into a whirling, rhythmic mob of revelers. Out of the dark booth comes Petrouchka, still trying to escape the Moor. The Moor kills the pathetic puppet, and the crowd is horrified until the Charlatan holds up a sawdust dummy to prove that Petrouchka was not real after all. They leave, but as the Charlatan drags his dummy towards the booth, Petrouchka's fanfare sounds, and there is his ghost on the roof, shaking his fist at an unbelieving world. The ballet is divided into four tableaux, consisting of the following scenes: The Shrovetide Fair, Petrouchka's Room, The Moor's Room, and Grand Carnival.

In its premiere, the phenomenal Nijinsky himself danced the role of Petrouchka, the puppet. Mue. Karsavina danced the role of the puppet Ballerina; Orlov was the puppet Moor, and Cecchetti, the Charlatan. Diaghileff was the impresario; and Fokine was the choreographer.

### NEW RECORDINGS

**TCHAIKOVSKY: SYMPHONY NO. 1 in G MINOR; SYMPHONY NO. 2 in C MINOR; SYMPHONY NO. 3 in D MAJOR** (Gennady Rozhdestvensky conducting The Moscow Radio Symphony Orchestra - Angel-Melodya SR-40261, 40262, 40263.).

The First Symphony, Op. 13, subtitled "Winter Dreams" is one of the most representative and complete of Tchaikovsky's early compositions. Conceived as a lyrical program cycle, it consists of several mood pictures and develops a favorite Russian literary motif -- the poetry of winter-clad roads. In the first movement, the elegant character of the symphony is established at the outset by the use of flute and bassoon, with a tremolando background in the violins. The opening melody is of a folk-like nature, and the gentle reiteration suggest the tranquil and meditative qualities of the movement's subtitle. The Adagio movement is also programmatically titled, but with a somewhat more cryptic meaning. "Land of Desolation: Land of Mists" is built on a road-flowing song-like melody, again of folk-like character. The theme is intensified through contrapuntal embroidery and variation of orchestral color. The Scherzo lacks the suggestion of the grotesque that later became typical of the composer's scherzos, but it does contain many of the whimsical nuances characteristic of the later ones. The middle part of the movement is one of the composer's earliest efforts in a genre, which was the prototype of the nostalgic valse-later used by Debussy and Sibelius. The Finale is prefaced by a slow introduction, one of the themes

of which is an actual Russian folksong "The Gardens Bloomed." The Russian festive ending is a type of concluding movement to which the composer returned in all of his later symphonies, except the Sixth.

The Symphony No. 2, Op. 17, subtitled "Little Russian," is the only work of Tchaikovsky that is purely nationalistic in character. It abounds in Ukrainian folk melodies, and it is regarded as the first truly Russian work ever written. It presents the composer in a rare, joyous mood, reveling in melodies that were to him the soul's delight. The themes of the first movement are all strong, the first Allegro being the strongest, very Russian in thematic quality. A long introduction, built partly on a typical Slavic theme, elegaic in mood, precedes the main Allegro of the first movement. The entire movement is characterized by a bizarre freedom, even recklessness. Fragments of the folk-line melody first used in the Introduction are here heard again in the Coda. The second movement opens and closes to a roll of tympani rhythms. Clarinets and bassoons join in the opening march theme, taken from the composer's unpublished opera "Undine."

The march theme is again stated brilliantly by the orchestra, and the movement fades out to the returning beat of kettledrums. The Scherzo that follows reveals plenty of spirit and there is a diabolic, riotous energy with rollicking rhythms. Descending chromatics in the second violins and violas lead to a second subject, assigned to the first violins. This is based on a simple song of Slavic flavor, with the Scherzo section returning and leading to a coda containing echoes of the enchanting trio theme of this movement. The Finale gets under way with the first violin announcing the chief theme, the little tune "The Crane," which prompted the christening of the work as "The Little Russian Symphony." This movement has the whirl and glow of some wild dance mood, and over all of this Tchaikovsky has cast the spell of his wondrous orchestration.

The Symphony No. 3 in D major, Op. 29, subtitled "The Polish," is his only symphonic work in the major key, and it is the only one containing five movements -- an additional movement, coming between the first movement and the Andante. The somber introduction begins in the strings, with the horn soon taking over the quali-funereal opening figure. Gradually the music becomes more animated, with the oboe subsequently introducing a second subject. Thereafter the exposition is bold and compactly contained, but the development is extensive, luxuriously harmonized and extremely sonorous. The "alla tedesca" (in the German style) movement is the first of two scherzos. This movement opens with a gracious, slow waltz-like melody announced by the flute and clarinet over restrained pizzicati with a characteristic Trio signaled by the woodwinds. Eventually, the Laellier dissolves into a delightful woodwind dialogue. The slow Andante movement begins with a flute melody in D minor - a nostalgic waltz theme with a suggestion of sarcastic irony. This is succeeded by a cantilena for strings.

Continued on page 15

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By PAULA MELLUZZO  
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It's a mind boggling kind of source book -- chock full of ideas, flights of fancy and escapes. What fun.

## More Music Corner

Continued from page 14

with the clarinets doubling the melody. The initial theme returns, now in D major, and the movement expires quietly in a series of fragmented, plaintive phrases. The only scherzo so designated is full of speed and bustle, and it remains charming, for all of its obviousness. Its most remarkable feature is the eccentric, ingenious Trio, which is based on material from a cantata written in 1872, to commemorate the two hundredth anniversary of the birth of Peter the Great. The heartily extrovert Finale is marked "Tempo di Polacca," and this designation connotes not so much a national flavor, as the vital impulse and sheer physical vigor associated with the Polonaise, thereby giving the symphony the sobriquet "Polish."

The movement abounds in contrapuntal devices, and is characterized by an unrestrained vitality, which gathers momentum and moves irresistibly towards its loudly affirmative peroration.

Under the baton of Gennady Rozhdestvensky, the Moscow Radio Symphony Orchestra exposes these three symphonies in all of their nostalgic and lyric aspects with incredible sophistication. The sentimental and folk-like character of these works is brought out with verisimilitude and with a harmonic feeling characteristic of the intrinsic nature of the Russian spirit which animates them. The spontaneous, rhythmic flow and the profusion of the thematic melodic material are clearly projected with an insistent brilliance, and with an emphatic assertion. The maturity of these early works are manifestly apparent in these performances of sterling quality and of authentic integrity.

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## 'Breath of Spring'

## Comedy of characters

By JEFF HUDELSON

Refreshing, bright, and fascinating as a "Breath of Spring," The Studio Theatre's production of

Peter Coke's comedy opened last week to enthusiastic response. Rightly so, for it is a comedy of characters—full, rich, and human.

Timed to coincide with the Peninsula's first breath of Spring, the title might just as well stand for this revitalized theatre itself. Now under new management, The

Studio is striving for and achieving a steadily rising degree of professionalism.

The set, by R.C. "Nick" LeFeuvre, is realistic and functional. It not only provides an excellent setting for the play's splendid characters, it is a marvelous extension of those characters. LeFeuvre has created a natural environment, not an artificial one.

And Alexey Lopukhin (who, as a Scotland Yard Inspector, is delightfully outclassed and outwitted in the play's climactic scene) should be praised for his

lighting design which has eliminated the shadows, "cold spots," and inconsistencies that have been so distressing in some previous Studio productions.

While ostensibly about a group of elderly British eccentrics who steal furs to support their charitable works, in actuality, this play is a touching and humorous reminder of the vitality of our senior citizens. The plot, while interesting, is primarily a sustaining framework for the show's delightful characters.

The fine and experienced cast assembled by director Allen E. Yates revels in the superb interaction and by-play that mark this comedy. The humor comes not so much from "one-liners," but rather in the "takes" and exchanges between these lovable and ever-developing rogues.

It is a joy to hear the English language spoken clearly; and these thieves are all to be particularly praised for their speech. Anita Tonn's splendid verbal pyrotechnics even include an English imitation of a Southern belle. She, like the others, is very alive on stage. In fact, the reactions and vitality of the various characters, at all times, account in no small part for the show's success.

The "takes" and pointed remarks of Gertrude Chappell's superb Lady Miller are a special joy. And, when Betty Fowlston's fine, driving Dame Beatrice squares off with her (in sometimes subtle, sometimes pointed exchanges), the audience cannot help but appreciate and enjoy it.

Bob Lotz's Brigadier is probably the character most affected by his new occupation. The organizer (but not the gang's driving force), he grows visibly younger and more vital with his new-found interests.

It remains however for the flustered, frantic, ineffectual Hattie of Florence Larsen to win the hearts of the audience. Hattie's game ineptitude, in conjunction with and contrasted to the competence of the others, is always good for laughs.

In a supporting role, Heather Arenchild's Lily, an ex-con, is quite humorous. She would be stronger, however, if she were not quite so emotionally distant from the whimsical yet valid camaraderie of the others.

The biggest disappointment of "Breath of Spring" (which plays Friday, Saturdays, and Sundays through May 3) is that Peter Coke didn't write a fourth act. As it is, we must leave to our imaginations the further adventures of this delightful gang. For information and reservations, call 624-1661.

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# Citizens object to post office relocation

By Tom Lueck

One after the other, Carmel citizens approached the podium this week to voice their objections to relocation of the post office on the site of the Sunset Center parking lot. More than 75 residents filled city council chambers for Tuesday's public hearing. They seemed united in the opinion that an alternative to development of the Sunset tract should be found.

While there was no real consensus as to precisely what should be done to resolve the problem of post office expansion, many of those present expressed support for a proposal to split Carmel postal operations between the present facility on 5th Street and a new facility serving out of town patrons.

The meeting was called after publication of a cost benefit study, submitted by local financial consultant Melvin Steckler, on development of the Sunset site and of other proposals for post office expansion. Both Steckler and Harold Monighan, a real estate specialist on the staff of the post office department who has headed up negotiations with Carmel city officials,

were seated with members of the council when the meeting got under way.

Steckler's study, which is now available for public inspection at city hall and at the Harrison Memorial Library, found significant financial advantages to the city in implementation of plans for development of the Sunset site. The financial consultant presented a funding mechanism by which the city would pay for construction of the new facility, and lease it to the post office on a long term basis.

Tentative lease agreements submitted by postal officials late in 1974 called for a "ground lease" on the Sunset tract. Under that proposal, the federal agency would have constructed a three-level complex, and leased the lower level parking garage back to the city.

The "Steckler Plan" proposed creation of a municipal parking authority for the purpose of financing the project. Such an agency could issue tax exempt municipal bonds, which would be backed by the post office and not local taxpayers, construct the proposed three-level facility,

and lease it out for use by the post office.

Thus, he reported, the city could actually accrue a profit from the facility over a period of several decades.

Steckler was directed by Mayor Bernard Anderson to limit his remarks to the audience at city hall Tuesday night to the financial implications of development of the Sunset site. He stated that, in the four weeks which have elapsed since the report was published, "arms length" negotiations with postal officials have "brought us to a ball park agreement on the Sunset plan."

He added "that's if the Sunset plan is chosen as the best alternative for the people of Carmel."

A compromise had been discussed, Steckler explained, by which the city and the post office would "split the difference" in funds saved in construction of the locally financed facility. The Sunset plan "would still be a no cost arrangement for the city, and would still have positive (financial) value for the city," he stated.

Supporting Steckler's assessment of the situation, postal representative Monighan stated that he was

"satisfied that the methods used in the report are accurate."

When questioned by Councilman Gunnar Norberg as to whether his department views the prospect of post office expansion as an "either or situation" -- either development of the Sunset site or relocation outside the city limits -- he said he was not in a position to "issue an ultimatum."

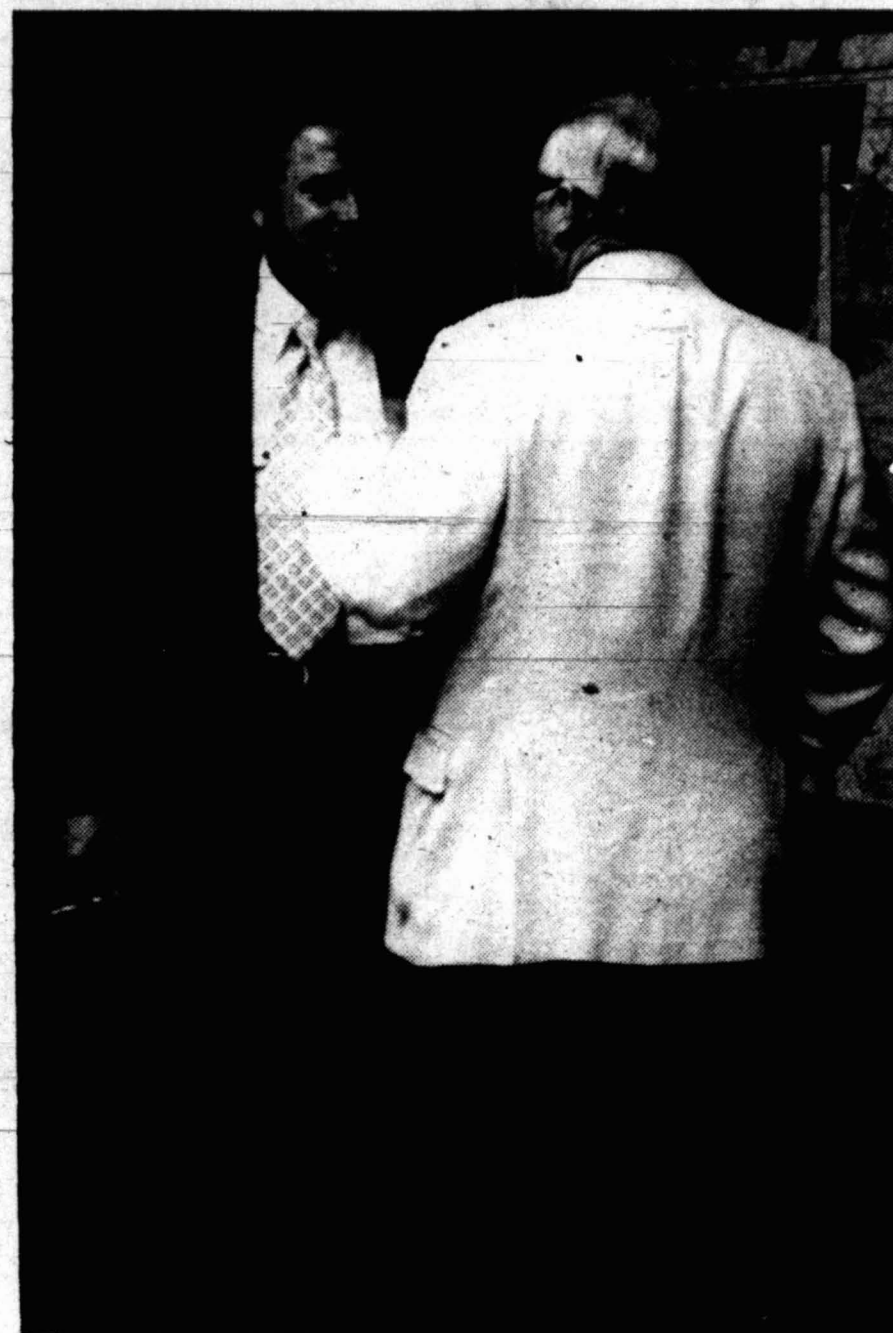
However, acknowledging proposals that the problem of post office enlargement be resolved by a split operation, he stated "such an operation would be very expensive and undesirable at this time."

"We look at a citizen group in each area and not at city limits," he said. "As population grows (in the Carmel Valley), satellite facilities could be built. But not at the present time."

Despite Steckler's outline for financial benefits and Monighan's comments on postal priorities, those that testified before the commission seemed unwilling to accept development of the Sunset site. Before the meeting was adjourned after 11 p.m. more than a dozen Carmel residents had testified, and hardly a favorable word was voiced about the Sunset plan.

Earl Moser, a member of the Carmel Sanitary District board of directors and Carmel resident, urged "serious consideration" of the proposal to split current postal operations between the 5th Street facility and a new structure in Carmel Valley.

Listing Hacienda Carmel, Del Mesa Carmel, Carmel Valley Manor, the Monterey Community Hospital, and a business establishment in the valley as current post office patrons, he speculated



MELVIN STECKLER DISCUSSES his cost benefit analysis at the public hearing on the issue of post office relocation.

that "1,000 patrons" now use Carmel postal facilities who are not Carmel residents.

"At least one-quarter, and maybe one-third, of the mail handled is for people who would be served by a new facility at the mouth of the valley. If one-third of the usage were taken elsewhere the present facility would suffice," he stated.

Further support for a split operation was expressed by Francis Herrick, president of the Carmel Citizens Committee. He presented a lengthy position paper prepared by the citizens committee which advocates

"construction in good time of a separate post office with its own zip code number to serve the growing and separate area of the lower Carmel Valley."

Addressing Monighan, he stated "the views of the citizens committee are representative of the majority of Carmel residents." The Carmel Business Association, he testified, has expressed support for the split operation proposal.

While not commenting on the citizens committee position, one prominent

Continued on page 27

## Additional bus stops approved

Additional bus stops at the Carmel Views and Rio Vista loop were approved by the school board at its last regular meeting.

At the March 12 meeting a parents group represented by Elliott Anderson had requested the additional bus stops as a safety measure claiming that traffic and walking distance endangered the children.

According to initial estimates prepared by school district officials, cost of the additional stops was \$3,000. However, revised figures based upon state reimbursement set the net cost at \$750.

The bus runs involve 51 children from two schools, River and Carmelo. The bus stops were added on a motion by James Miller with

the stipulation that all bus runs be consolidated wherever feasible.

The March 26 meeting marked the final appearance on the board of Dr. Charles Snorf who chose not to run for reelection this year. Dr. Snorf has served as board president for the past year. His seat on the board will be taken by Mrs. Elizabeth Bell at the April 9 meeting. At that meeting new officers for the board will also be elected.

In other action the board:--reassigned Dan Yurkovich, currently assistant to the superintendent, to a position entitled director of community services due to the scheduled June retirement of Charles Dawson.

-- reassigned Dr. Robert Whitehead, principal of Carmel Middle School, to assistant superintendent, instruction and personnel. --accepted the resignations for retirement of Robert Skiles, elementary art teacher and Charles Dawson, principal of the adult school and director of community recreation. Dawson has been with the school district for over 25 years.

-- approved the temporary employment of Lucretia Butler as a replacement for Diana Hardy, English and drama teacher at Carmel High School who has been granted a fourth quarter sabbatical.



FRANCIS HERRICK, PRESIDENT of the Carmel Citizens Committee presented the committee's position paper on post office relocation Tuesday evening.

### CARMEL PUBLIC MEETINGS CITY COUNCIL (624-2781)

Regular Bi-monthly meeting -- City Hall Chambers -- 8 p.m. April 8.

### PLANNING COMMISSION (624-4835)

First regular bi-monthly meeting -- 4 p.m. April 16

### HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting -- City Hall Chambers -- 7:30 p.m. April 10

### CULTURAL COMMISSION (624-3996)

Regular monthly meeting -- Bingham Room, Sunset Center -- 7:30 p.m. April 28

### FORESTRY COMMISSION (624-3543)

Regular monthly meeting -- City Hall Chambers -- 3 p.m. April 14

### CARMEL UNIFIED SCHOOL BOARD (624-1846)

First regular bi-monthly meeting -- April 9 at 7:30 p.m.

### CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting -- Community Room, United California Bank (Rancho Boulevard) -- 7:30 p.m. April 14.



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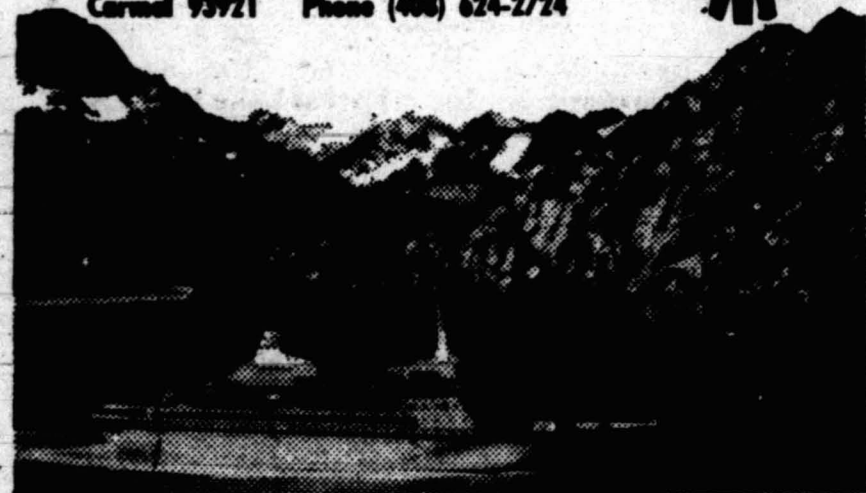
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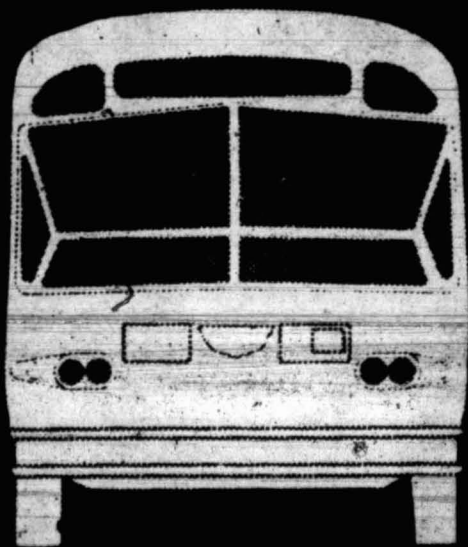


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# Carmel life

Chris Keller, editor

## Woods-Ewen wed

Katherine Woods became the bride of Thomas Ewen in evening ceremonies March 21 at the Carmel Mission.

Katherine is the daughter of Mr. and Mrs. Roy Woods of Pebble Beach. She attended Santa Catalina and Oregon State University.

Thomas is the son of Mr. and Mrs. Robert Ewen of Portland Oregon. He is a graduate of Oregon State.

The ceremony was conducted by Father McMahan. The bride's two sisters, Donna Woods and Leslie Wheeler, were maid and matron of honor. Bridesmaids were Carol and Laurie Ewen, both sisters of

the groom, Carol Ewen, Gigi Carnazzo, Mary McQuarry, Mary Hammonds, Karen Lillegard, and Kelly Swan.

The groom's brothers, Bob and John Ewen were best men, and Dave Wheeler, Phil Kudlac, Gray Zischke, Dave Kronsteiner, Woody Bennet, and Peter Janovich were ushers.

Following the wedding ceremony a reception was held in a green and white striped tent on Collins Field, a rugby field, in Pebble Beach.

The couple now resides in Fresno.



MR. AND MRS. THOMAS EWEN

## Women in Arts luncheon planned

A program devoted to "Peninsula Women in the Arts," sponsored by the local branch of the American Association of University Women, will be held at the Monterey Peninsula Museum on Pacific Street, Monterey, at 11 a.m.

Concert pianist, Renee Bronson, of Carmel will open the program with a selection of classical pieces.

Mrs. Helen Spangenberg of Pebble Beach will relate the history of art groups on the Peninsula, noting the significant role played by the Carmel Art Association.

Guests of honor will include sculptress Frances Golden; creative weaver, Mary Buskirk; Louisa Jenkins who specializes in mosaics, scrolls and "accretions;" graphic artist Jean Kellogg Dickey; and art critic and painter Irene Lagorio.

Luncheon will be served at the neighboring House of the Four Winds. All AAUW members are invited. Those wishing to attend should make reservations through Betty McKim at 372-5403.



RENEE BRONSON

## Civic leaders attend gala shop opening

Sea Gull of Capri, after 25 years in the gift business on that island, opened with a cocktail party Saturday evening at its new location on San Carlos between 5th and 6th.

Helen and Antonio Staiano entertained friends and business associates in the store, which features gifts for the home from Italian craftsmen.

A variety of wines, cheese, sausages and breads were served buffet style.

Guests included Mrs.

Staiano's parents, Mr. and Mrs. H. Forkas of Orange, N.J., Juilio DePietro, Lillian Braico, who did the imaginative invitations, her sons Chris and Mark Bava with Kim Pearson, designer A. L. Van Slayke, former mayor Barney Laiolo, Mayor and Mrs. Bernard Anderson, city administrator Hugh Bayless, Kay and Monte Harrington, Julie Dillion, Frank Leker, Mr. and Mrs. Don Nelson, Lee Chamberlain of the Carmel Business Assn., and David Hughes.



GUESTS GATHER ABOUT the sumptuous buffet. On the left is Mrs. Forkas and to her right is H.L. Forkas talking to former Carmel mayor Barney Laiolo.



HELEN AND ANTONIO Staiano greet guests at the opening of their new Carmel shop.



# Carmel charivari

By PAUL SIDONE

## Woody Herman revisited

Do you remember the Big Bands?

They differed as much in personality as any random bunch of individuals. Some tried for a strictly commercial style like Guy Lombardo; others had objectives beyond entertainment and dancing like Duke Ellington.

Regardless of what segment of the public they aimed at, the big bands became a vital part of the popular musical scene at home and abroad. In the years between the wars, and through World War 2, some of the sound reached the rest of the world, introducing jazz or swing as it was then called, as an American musical art form which had the added attraction of telling everyone a bit about the country of its origin.

The bands moulded everyone's musical tastes. Listeners were emotionally and physically involved. The dancing was more gymnastic, balletic and intricate than the highly stylized jiggling of the soul or rock of today; indeed in Ginger Rogers and Fred Astaire, ballroom dancing became almost a lyrical form.

There was Benny Goodman the man who started it all, playing with Gene Krupa, sometimes with Harry James or Teddy Wilson.

A block or so further on, you might hear Jimmy Dorsey with two great singers Bob Eberly and Helen O'Connell, duetting to 'Green Eyes' and 'Tangerine.'

Then there was Artie Shaw with the greatest of the girl band vocalists, Helen Forrest. Mention Artie Shaw and an immediate argument arose as to who was the greater clarinetist, he or Benny.

Les Brown had an exciting new singer who was later to make her career in the movies as Doris Day.

At the Paramount you might hear Tommy Dorsey with Edythe Wright and Jack Leonard, the forerunners to two new singers Jo Stafford and a young skinny Frank Sinatra; the latter was soon to start an original reaction to male vocalists - swooning.

Bob Crosby had his Dixieland Bob Cats; Guy Lombardo his Royal Canadians; Xavier Cugat his Latin Rhythms.

Two bands were to become immortal. Glenn Miller and his Orchestra was to symbolize the mood and the romance of the World War 2 era with its distinctive Miller sound of 'String of Pearls' and 'Gal from Kalamazoo;' and Duke Ellington was to make the greatest contribution to modern jazz of all the bands right up to his death in 1974.

And Woody Herman, the subject of this article, could be found blasting the roof off the Roseland with 'Blowing Up a Storm,' 'Caldonia,' 'The Woodchoppers Ball,' and other instrumental and enduring swing classics.

What do we miss today?

The LEADERS. The best of them were dedicated ambitious musicians with personalities and talents which they impressed upon their well trained and disciplined orchestras.

The hip PUBLIC, who followed the bands closely, recognized not just the leaders but also the songs they played, their arrangements, and who played with whom.

The big bands were like big league ball games and the kids knew all the players. Some of the kids grew up like Jack Lemmon in "Save the Tiger" to remember their names for the rest of their lives.

Ask them who played drums on 'Opus No.

1' and they would tell you Buddy Rich. You wouldn't dream of asking who the band was.

We miss the MUSICIANS, who could play their instruments so exceptionally well that we could identify their own brand of musical excitement. Lionel Hampton on the vibraphone, Bunny Berigan on the trumpet, or Fats Waller on the piano. The list is endless.

We miss the great VOCALISTS who provided the most personal, romantic and identifiable link between the bandstand and the dance floor.

The girls were always pretty and some were superb band vocalists like Peggy Lee, June Christy and Frances Wayne, but they never evoked the hysteria that greeted boy singers during the forties, and which not the hysteria spewed on the vocal Rock Groups of the sixties could match. There was indeed a plethora of first class male singers, trained and disciplined by the big band era, like Bing Crosby, Frank Sinatra, Ray and Bob Eberly, Dick Haymes, Perry Como, Billy Eckstine and even Woody Herman himself.

And lastly we miss the SETTINGS which showcased the Big Bands: the plush dance halls, the spacious hotel rooms, the movies; all of which gave a satisfying and aesthetic sense of style and proportion to the presentation of the band's music. Not that the movies, with a couple of honorable exceptions, every did justice to a big band.

And so it was with a warm feeling of nostalgia that I went to hear Woody Herman recently at the Monterey Fairgrounds and sad to relate, it was a disappointing experience. Not the orchestra. The band was thrilling. Woody still uses many of the standards which we identify with his early Herman Herd. The musicians are younger, but well trained, if lacking the virtuosity of his early sidemen. In 'Bijou,' the ear automatically waits for Bill Harris' lovely valve trombone passate but must be content with a younger musical surrogate's version. But the whole presentation was cold and austere, even to the absence of a pretty female vocalist.

Woody's new band has kept up with the new jazz sounds. His big band classics are there for a new generation to listen to but the generation gap is not going to be spanned by perching an orchestra atop wooden boxes in a barren hall with some spotlights to indicate where the music is coming from. It was like conducting the New York Metropolitan Opera Company in a cow barn.

There is nothing to match the Big Band sound. To stand in front of Woody Herman watching his musicians make the sounds you have learned on the many records he has made famous and hearing the awesome purity of the trumpets and trombones blasting right at you with the saxes supporting them, and the rhythm section solidly accentuating it all with crisp swinging beats - it all adds up to what Stan Kenton describes as artistry in rhythm.

Yes, the Big Band swings. It doesn't knock you down and leave you lying there, helpless victims of the sodden, sullen, mechanized, whining, electrified guitars of the sixties.

So the next time we get a chance to hear the big band sound, I hope that some local entrepreneur will present it with more crescendo and less diminuendo, with more filigree and less Fairground, with more bravura and less modesty - particularly when the music is America's one indigenous and original musical art form.

## Movie Quiz answers

Editor's Note: Following are the correct answers to the movie mythology quiz published two weeks ago in Charivari. Winners of the one year's free subscription to the Pine Cone for answering 20 of the 23 questions correctly are Peter and Terri DeBono of Pebble Beach.

- 1) Claude Rains
- 2) Lew Ayres
- 3) a) The Paradine Case.  
b) Top Hat.

- 4) Marilyn Monroe
- 5) Celeste Holm.
- 6) a) Hedy Lamarr.  
b) Myrna Loy.  
c) Ginger Rogers.  
d) Deanna Durbin.  
e) Rita Hayworth.
- 7) Lionel Barrymore.
- 8) Laura Hope Crewes.
- 9) Jean Parker, Katherine Hepburn, Frances Dee, Joan Bennett.
- 10) Robert Taylor and Vivian Leigh.
- Robert Young Margaret Sullivan.
- 11) They were all novels by

- James Hilton.
- 12) 5 p.m.
- 13) Lucille Bremer.
- 14) Reginald Owen.
- 15) Eleanor Powell.
- 16) Deborah Kerr.
- 17) Hedy Lamarr.
- 18) Eugene O'Neill's 'Long Voyage Home.'
- 19) Greer Garson.
- 20) Fred Astaire.
- 21) Ethel Barrymore.
- 22) Melynn Douglas.
- 23) Katherine Hepburn.



The Carmel Pine Cone

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## MPC to present 'Abe Lincoln'

Abraham Lincoln, one of the nation's greatest presidents, will "come alive" in the Monterey Peninsula College Theatre, through actor Jim Mitchell, in "An Evening with Abe Lincoln," Saturday, April 5 at 8 p.m.

According to Heinz Hubler, MPC community services officer, Mitchell has been called a "living portrait" of the Great Emancipator, because he uses absolutely no makeup or props. "Abe" will discuss his thoughts on law and order, honesty, work, freedom, slavery, politicians and generals.

Mitchell comes from Lincoln country and shares much of the cultural background of the late president. Mitchell was born and raised in rural Indiana

and married a girl - Booth by name - only a short distance from the Lincoln home. Like Lincoln he was reared in a devoutly religious home where the Bible held a prominent place.

Admission to "An Evening with Abe Lincoln" is \$2 general and \$1 for students and children under 12.

The Robert Louis Stevenson Players presents Woody Allen's

'Don't Drink the Water'

April 3-4-5 - 8:00 PM

Stevenson Auditorium

\$1.75 Adults

.75 Students

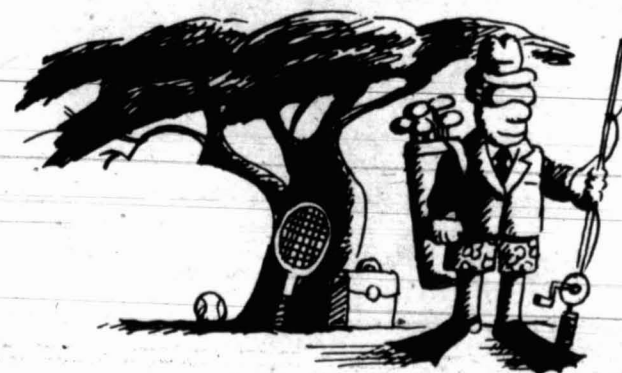
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## MPMA to present Indian arts

The North American Indian-Eskimo arts exhibition, opening April 5 at the Monterey Peninsula Museum Of Art will include loans from the Pacific Northwest Center at Spokane, Wash. and from various private collections.

Guest curator for the show will be Margaret Adams, director of the US Army museum at the Presidio, assisted by Tom Fitzgerald of Pacific Grove, one of the founders and members of the board of directors of the

Pacific Northwest Indian Center.

Added to the exhibition will be four free lectures to begin on April 7 at 2 p.m. when Miss Adams will speak on contemporary Indian arts. Vern Yaden of the Museum of Natural History will speak on Navajo weaving at 7:30 p.m. on April 8 and there will be a demonstration of weaving at 7:30 p.m. on April 15 by the MPC students of Bruce Belknap. Miss Adams will discuss Kachinas at 2 p.m.

on April 21.

Arrangements for tours of the exhibitions by the docents may be made by calling the museum--372-5477.

The exhibition will include Indian dress, baskets, pottery, bead, leather and silver work, jewelry,

blankets and rugs from the Blackfoot, Cree, Nez Peace, Tlingit, Aleut, Salish, Pomo, Papago, Navajo, Hopi, Paiute tribes, representing the sub-Arctic, Arctic, Northeast Coast Plains Indians of the basin and plateau, the woodlands, the Southwest and California regions.

## RLS sets Allen play

The Robert Louis Stevenson Players in cooperation with Santa

Catalina School for Girls will present Woody Allen's play "Don't Drink the Water" April 3, 4, and 5 at 8 p.m. in the Stevenson Auditorium.

As a movie and stage play "Don't Drink the Water" has won acclaim for its laugh producing lines and provocativeness. Seen in the principal roles are: Father Drobney, Paul Dini; Ambassador Magee, Kris Johnson; Kilroy, Kevin Kelley; Axel Magee, Paul Ahrens; Marion Hollander, Alia Ahga; Walter Hollander, Steve Pucci; Susan Hollander, Jeanne Armstrong; Krojack, Tony Nasch; Burns, Richard Valentine; Chef, Richard Kirk; Sultan of Bashie, Paul Sparrow; Sultan's Wife, Tenace Gardiner; Kasnar, Josh Sacco; and Countess Bordon, Beth Bistgrove.

Tickets for the play are \$1.75 for adults and \$.75 for students, and may be purchased at the door or by phoning 372-5656 for reservations. The gate fee will be waived for those attending.

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### ACCMC LUNCHEON

There will be a luncheon meeting of the Arts Coordinating Council of Monterey County at noon Friday, April 11 at La Playa Hotel, Carmel. All persons interested in supporting the arts in Monterey County are invited to attend. Phone 624-8511 for reservations. ACCMC prepares and distributes Focus on the Arts Calendar, and keeps a master calendar of events to assist in planning events and avoid duplication. Violet C. Beahan is acting president of the organization.

### ALLIANCE FRANCAISE

Jacques Arnal, Commissioner of Police, Paris Headquarters, will speak to members of the Alliance Francaise at the La Playa Hotel April 10 at 8 p.m.

The lecture, in French, will be on the sorcerers, swindlers, and fortunetellers he has known. The lecture is open to the public. In addition dinner will be offered at the La Playa at 6:30 p.m. For dinner reservations telephone Mr. Tucker, 372-2567.

### HADASSAH SPEAKER

Dr. Aira Loya will be the featured speaker at the Monterey Peninsula Chapter Hadassah Apr. 8 at 7:30 p.m. at the Monterey Methodist Church at One Soledad, Monterey.

Dr. Loya was born in Bagdad, moved to Israel and at age 16 joined the underground. He was a paratrooper in the War of 1948. After leaving the army he became a member of the United Nations Mixed Armistice Committee between Israel and Jordan and later Foreign Service Advisor on Middle Eastern Affairs to the Foreign Ministry.

From 1962 until 1964 he was Israel's Ambassador to Chad. Dr. Loya moved to the Monterey Peninsula two months ago with his wife and two sons to establish the new Hebrew Department at the Defense Language Institute.

### CYPRESSAIRES

The Cypressaires will hold a meeting April 8 in the Fellowship Hall of the First Presbyterian Church at 8 p.m. This is also Photo Night with all members in uniform to update chapter photographs.

### BEGONIA SOCIETY

Members of the Monterey Bay Area Branch of the American Begonia Society will hold a plant sale at the New Monterey Neighborhood Center, Lighthouse and Dickman, April 5 and 6.

### NATIVE PLANT SOCIETY

The regular monthly meeting of the California Native Plant Society will be held in Room 2, Carmel High School, on Apr. 8 at 8 p.m. The program will include a slide show presented by Jeanette Otter and Bruce Cowan entitled "The Weird World of Baja."

### KAPPA ALPHA THETA

The Alumnae Club of Kappa Alpha Theta will hold a luncheon meeting in the Rincon Room at Hacienda Carmel April 9 at 12:30 p.m. All Thetas are welcome. Reservations, call Mrs. Blythe, 624-7346, or Mrs. Hanger, 624-7267.

### CARMEL FOUNDATION

Frank Riley, manager of Sunset Center, will discuss the cultural activities available at Sunset Center Apr. 9 at 2:30 at the Town House. He is interested in hearing ideas for new programs.

### SCHOOL REGISTRATION

Registration for Junipero Serra School, at the Carmel Mission, grades one through eight will be held Apr. 13 from 9:30 until 1 in the school library.

### REPUBLICAN WOMEN'S CLUB

Gordon Paul Smith, California State Director of Finance in Gov. Reagan's Administration will be the speaker at the 12:30 luncheon meeting at the La Playa Hotel April 10. The subject of his talk will be "Down the Tax Tubes - Our Chief Economic Problem." For reservations, Mrs. Little, 624-2654, or Mrs. Drury, 624-1924.

### SUBUD BENEFIT

A spring sale will be held Saturday, April 5, from 10-5 p.m. at the Subud House, 250 E. Carmel Valley Road. Among the items will be household goods, books, baked goods, potted plants, a radio, stereo equipment, a 3M copier, antiques, furniture, a rocking chair and a slide projector.

Many items are hand-crafted especially for this sale. Proceeds will benefit the travel costs to Europe for representatives at the Subud International Congress to be held in Germany this summer.



MARY BETH WHITE, daughter of Mr. and Mrs. White III of Carmel was elected Secretary-treasurer of the Scripps College Council. Mary Beth is majoring in economics-accounting, and plans to become a Certified Public Accountant. She worked as a bookkeeper in a Carmel store last summer.





# CHS Bargain Fair to benefit scholarships

Rummage sales on the Monterey Peninsula are not unique, but the Carmel High School "Bargain Fair" claims the distinction of allocating all of the monies raised to scholarships for Carmel High students who are college-bound when they graduate.

The Bargain Fair will be held at the Carmel High School gymnasium on Saturday, April 13, from 9 to 4 and Sunday April 13 from

10 to 5 p.m. Door prizes including a television, radios, dinner for two at leading peninsula restaurants, gift certificates and many other items, will be awarded.

Parents and high school students will sell the tickets for 25 cents each. There will be a carnival on the green outside the gymnasium which will feature booths from all the schools in the Carmel Unified School

District.

The senior class will be serving chicken dinners from 11 a.m. until 2 p.m. Funds from the sales of the dinner will be used to finance the senior class trip. The dinner will be on Saturday only.

In addition to the usual rummage, and carnival, there will be a selection of crafts made for the fair by community residents. The

high school sewing classes have been making patchwork pillows for sale at the crafts booth. There will be a selection of plants, a bake sale and an old-fashioned auction on the green.

Craft donations are still being accepted by Trulee Rickets, chairman of the Arts and Crafts division, at 659-2838, and boxes have been placed at the following schools: Carmel High,

Middle, Carmelo, River, Woods, and Tularcitos. Clothing, books, toys, records and cohangars are among items sought. For large loads, call 624-8801 for pick-up.



JULIE WILKINSON MODELS a wedding gown donated to the CHS Bargain Fair by Carmel High School teacher Mary Tomlin. The gown is over 30 years old. Carole Timmons is shown with Julie.



RIVER SCHOOL STUDENTS, Joanne Gaasch and Phil Timmons with a decorator phone, one of the many items to be offered at the CHS Bargain Fair.

## Art therapy course set at MPC

"Self-Discovery Through Art" is the title of the next personal development weekend mini-course offered by Monterey Peninsula College. Class begins Thursday, April 3 at 5 p.m. in room A-7.

The series is being offered by MPC to allow community residents the opportunity to get practical and personal improvement information in

quick doses.

"Self-Discovery Through Art" will explore various art media and modalities within a specialized setting that facilitates and stimulates creativity. The goal of this class is a search for the self and not for art talent.

Grace Forrest, course instructor and registered art therapist of Carmel who previously taught art

therapy in New York, said the course is for people who need to use the art medium as a method of communications, a graphic communications which in some cases can be most effective.

For registration or more information contact the MPC Community Services Office at 373-5522.

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## Churches

<p><b>FIRST BAPTIST CHURCH, CARMEL</b> Corner of Carmel Valley Road and Schulte Road <b>SUNDAY SERVICES</b> 9:30 A.M. <b>SUNDAY SCHOOL</b> 11:00 A.M. <b>MORNING WORSHIP</b> 6:00 P.M. <b>EVENING WORSHIP</b> Roy McBeth, Pastor Robert Webb, Organist</p>	<p><b>CHRISTIAN SCIENCE SERVICES</b> First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. &amp; 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.</p>
<p><b>ALL SAINTS' EPISCOPAL CHURCH</b> 9th and Dolores Street 624-3883 <b>DAILY:</b> Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m. <b>HOLY EUCHARISTS:</b> THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m. SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m. <b>DAY SCHOOL:</b> Kindergarten through Grade 8 <b>BIG SUR CHAPEL:</b> Sundays at 10 a.m.</p>	<p><b>THE CHURCH OF THE WAYFARER</b> (A United Methodist Church) Lincoln and 7th Worship Sundays at 9:15 &amp; 10:50 at this Historic Church (Nursery Care for Children Church School 9:30 a.m.) Dr. J.W. Farr Interim Minister</p>
<p><b>CARMEL PRESBYTERIAN CHURCH</b> Ocean Ave. Junipero 624-3878 Minister: Deane E. Hendricks <b>Two Services:</b> 9:30 and 11 a.m. 9:30 a.m., Church School, nursery thru adult</p>	<p><b>CARMEL MISSION BASILICA</b> Saturday Mass 5:30 p.m. Fulfills Sunday Obligation Sunday Masses: 7, 8, 9:30, 11, 12:30, &amp; 5:30 Confessions: Saturday &amp; eve of Holy Days 3:30 to 5:30 &amp; 8 to 8:30. Day before First Friday 4 to 5 &amp; 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.</p>
<p>Monterey Peninsula Church of RELIGIOUS SCIENCE 400 Franklin, Monterey Oscar M. Pitcock, Minister Sunday Services -- 9:30, 11:00 a.m. Junior Church, 10:50 a.m. Sunday Radio Talk 8:00 a.m. <b>KWAVE</b> <b>SCIENCE OF MIND</b> Classes held regularly</p>	<p><b>COMMUNITY CHURCH of the Monterey Peninsula</b> Minister-Rev. Howard E. Bull Organist-Greg Granoff Choir director: Mrs. Margaret Swansea Sunday Services 10:30 a.m. Mile from Highway No. 1 Carmel Valley Road 624-8595</p>



THIS SCENE SHOWS Milton Horn seated on a horse The photograph was taken at 6th and San Carlos.  
watched by his parents Mr. and Mrs. John Horn in 1903. (photo from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
April 18, 1925

April the twenty-eighth will mark the issue of Carmel's first book, the work of "S.A.R." of Carmel's Pine Cone. There will be little history in it, few statistics, no half tones on glossy paper; the reading of it will be no burden.

It is a whimsical creation, reflecting the indefinite, elusive, indefinable spirit which is Carmel's -- and Carmel's alone-- the Carmel which is among the communities of America.

In "Carmel -- Its Poets and Peasants" the author has, to quote his own words, given to the public "a Peninsula potpourri of pleasantry and philosophy."

On Thursday, April 23 at 2 p.m. there will be held in the office of the Monterey Chamber of Commerce an informal hearing before the Engineer of the State Railroad Commission with respect to the exchange in Carmel that will carry with it an inter-city toll of 5 cents per call.

Everyone is invited to this meeting. There are those who believe the telephone toll charge would be a good thing, and there are others who believe that if a Carmel exchange could be established without the inter-city tolls, it would be a better thing and the Railroad Commission wants to hear from both sides.

From Sacramento comes a letter from State Senator C.C. Baker advising that the Abalone Bill is being amended to close the district from the mouth of the Carmel river to Monterey wharf to commercial fishing for abalone. Senator Baker said that he had conferred with Assemblyman Dayton and had been advised that proper steps were being taken.

### 25 YEARS AGO:

From the Pine Cone  
April 7, 1950

Within the next two weeks, for the first time in history, all of the roads and streets on the Point will be in repair at the same time, according to county road commissioner, Howard F. Cozzens. During the laying of the new sewage system on the Point, the roads got into even worse than their usual condition. Now, however, with the sewage work completed, the contractors have arranged to pay the county to make the road repairs required of them. And the county is un-

dertaking to do additional work not required of the sanitary contractors.

If you spot a submarine cruising down the coast over the week end, don't get excited. It will be the U.S. Blenny, bound for San Diego, after an overnight visit at the U.S. Naval School at Del Monte, and has a perfect right to be there.

The craft will arrive from San Francisco late today and will spend Saturday morning four or five miles off the coast, practice diving for the benefit of Naval students taken on board.

In case you're still suspicious of it, you may check its number -- S.S. 324 -- which should be apparent through your binoculars.

Lowel Thomas, Jr., will present a talk and color moving picture, "Inside Forbidden Tibet," Friday evening, April 21, 8:30 in the Pacific Grove High School Auditorium.

World Famous California wild flowers are being destroyed and some face extinction because of vandalism, according to a letter received by the Pine Cone this week from the California Spring Blossom and Wild Flower Association.

### 10 YEARS AGO:

From the Pine Cone  
April 15, 1965

Carmel now has a commission to administer Sunset School, as is, after July 1 and to plan future development of the facility and its site as a municipal cultural and community center.

An ordinance creating the Sunset Commission was passed by the city council in an adjourned session on April 9 with Councilman Gunnar Norberg objecting strongly. Barbara Norberg, chairman of the arts commission also voiced objections. Both Mr. and Mrs. Norberg wanted the arts commission, instead of the newly created commission, to act for the city council in matters pertaining to the center.

Members appointed to the Sunset Commission by the Mayor with the consent of the council for two year-terms were Mrs. W.E. van Lobel Sels, Peter Dyer, Wallace E. Doolittle, and Dr. James Gilman. Those appointed to one year terms Ted Fehring and Rear Admiral C.W. Fischer (USN ret.). A seventh member is yet to be named.



## PARTY PLANS

### Spring BBQ recipes

By PHYLLIS JERVEY

Now is the time for a Spring Barbecue Vacation Bash. With young people gathering here in Carmel from all over, let's try to keep them at home unobviously. Life is never dull when around teenagers...or those just a bit older...some are even married with little pre-kindergartners. Anyhow the point of our story today is how to remain calm with this collegiate influx. For one thing we have noticed the pace is fast, demolished looking jeans, beards, long hair. Clothes and fads change from day to day. There always seems plenty of where-with to go to our cafés in Carmel. Anytime, anywhere that they gather together, they're always hungry and ready to dive into Carmel Bay and food.

Instead of the same old hamburger-hot dog-pizza routine, we suggest ideas for barbecues, easy to prepare and cook with a certain abandon. A picnic suggests different things to different people. To most of us it means simply rolling out the portable grill and cooking in the patio or on Carmel's beaches. Charcoal enhances the subtle flavor of lamb...a certain sweetness with mint added. As it cooks the enticing aromas send out a certain invitation to "come and get it." Following are two recipes, one for lamb bobs, the other for left over lamb Easter roast. Each has an exotic flavor giving an expected anticipation.

**Pickle Lamb-Bobs:** One jumbo egg, slightly beaten; 2 Tbsps. chili sauce; 1/2 cup chopped sweet mixed pickles; 1 1/2 lbs. ground lean lamb; pinch of salt & pepper. Shape into 12 balls, chilling 6 hours, covered with cellophane. Place on skewers wrapping in foil if going to the beach. When there broil about 4 inches from heat, 10 minutes per side. Brush often with A-1 sauce. Then skewer the following vegetables separately. Two medium green peppers, cut in squares; 12 small white onions, parboiled but not soft; 16 medium, washed, mushroom caps. Grill these 5 minutes per side brushing with this sauce: Mix together 1/2 cup chili sauce or ketchup, 1/4 cup sweet pickle juice, 1/2 tsp. dehydrated minced onion, 1 clove mashed garlic, dash of curry powder. Makes about 6 servings depending, as always, on appetites. Serve over hot rice.

As for **Leftover Lamb Roast**, we're not sure there'll be any in your household. But in case there is do make a **Lamb Ensemble**: First purchase a 5 lb. Spring Leg of Lamb, wipe it well, place it on rack in shallow roasting pan. Turn 1 Tbsp. oil into custard cup. Crush 1/2 tsp. sweet basil, add to oil with 1/2 tsp. onion and garlic salts, mixed. Blend well. Spread mixture over lamb, rubbing it well. Roast in slowish (300 F.) oven about 4 hours depending on desired doneness. We like ours non-pink. Remove lamb to carving board. Skim off fat from pan juices. Stir in 1/2 cup white dry dinner wine and red currant jelly, each; cook until it comes to a boil, all drippings are dissolved and jelly melted. Blend 1 Tbsp. cornstarch with 1 Tbsp. water. Stir into currant arrangement, cooking while it eventually comes to a very gentle boil. Serve over rice. Your Spring bonus is:

**Guacamole Salado:** Three just under ripe avocados; 2 tomatoes, coarsely chopped; 1 minced onion; 2 Tbsps. mayonnaise; fresh lime juice, garlic salt to taste. Peel avocados, mash with silver fork until mixture is thick. Add rest of items. Serve in lettuce cups. Garnish with sliced tomatoes, corn chips (fritos) and pitted ripe olives. If all this is expensive return to the old reliables. But enjoy yourselves.



THE ALTRUSA CLUB of the Monterey Peninsula sponsored a symposium dinner March 24 at the La Playa Hotel featuring problems of the handicapped. Speakers included Peter Ferrante of Carmel and Terry Brickley of Santa Cruz, author of a syndicated column "HANDICAPSULES." Shown here from left to right are Mrs. Lloyd Mayland, president of Altrusa, Mrs. Lowell Sawyers, spokesperson of Quota Club of Seaside, Jane B. Hexter, program coordinator, Altrusa, and Mrs. David Hughes, president of the Soroptimist Club of the Monterey Peninsula.

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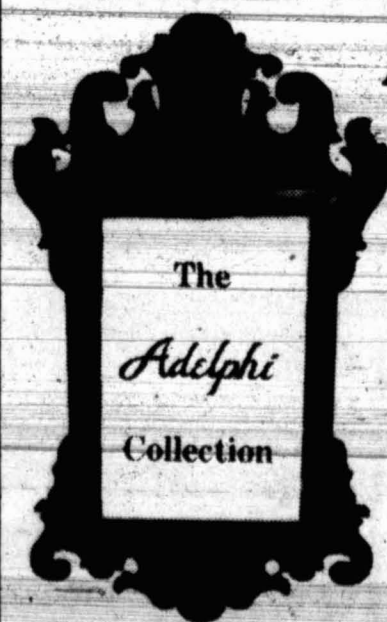


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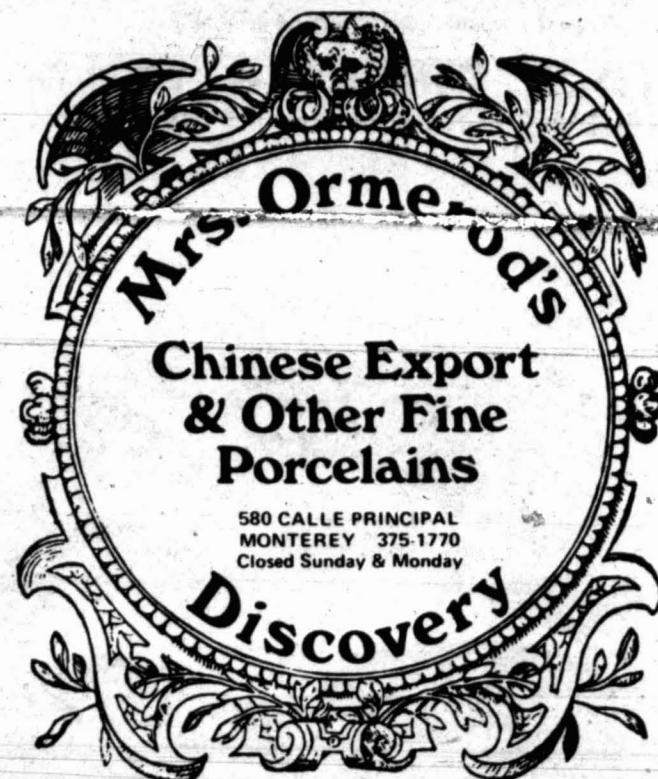
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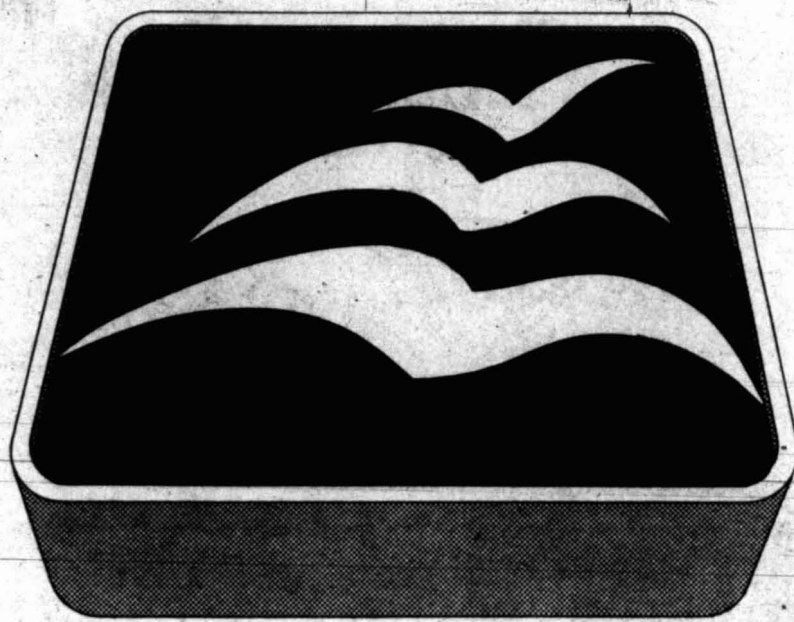
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## Norway next in Explorama

"Norway is a land that is a nature-lover's paradise and a country of hospitable people and colorful traditions," according to Ed Lark a professional travel-adventure film producer.

Lark, of Scandinavian descent and a native of San Francisco, began producing travel films when he was eighteen years old and since that time has traveled well over a million miles in the production of his numerous films. His latest film "Norway" will be screened in an 8:15 p.m. showing on Friday, April 11 at the Sunset Center Auditorium.

Lark spent six months on location in Norway during two separate trips in 1973 and 1974 doing the photography for the film and

spent most of 1974 and part of 1975 editing in preparation for some 350 performances he will give throughout the United States and Canada. Music and sound effects were recorded on location, but Lark appears in person

at each performance to deliver the narration live.

Reserved seat tickets for Norway are on sale at the Julia Marlow Box Office in Carmel and at Abinante Music Store in Monterey.

## Boat show planned

Carmel Center will host a Spring Boat Show Thursday, Friday, Saturday and Sunday, April 3 through 6 in the mall of fountains and out at Highway No. 1 and Rio Road, Carmel.

At the entrance to the mall of shops there will be outboard, inboard and racing boats with related equipment. In the mall, in a dominant place will be a luxurious yacht. Over a

dozen small inboard and motors will be shown. Water ski racks and smaller inboards will be on display, while near the east entrance to the mall there will be a navy display with naval uniforms dating from 1860.

The hours will be from noon to 9 p.m. on Thursday when the navy opens the show. Friday, Saturday and Sunday the hours will be from 10 a.m. to 5 p.m. The show is presented as a community service by the merchants of Carmel Center, and there is no charge.

## Chris Comments

Q. Can proteins really be absorbed by the hair and skin? Why are they necessary?

Bob A.  
Salinas, Calif.

A. Yes, proteins that are hydrolyzed, or broken down small enough, can definitely be absorbed by the skin and hair and will bond to the proteins in the hair and skin and become a part of those structures. Hair is 97 percent protein, or amino acids. It takes nutritional and topical protein to keep it at optimum health. When a shampoo or reconditioning agent contains hydrolyzed proteins, they penetrate into the hair structure, bonding themselves into the hair, where they can only be removed by erosion.

Many products claim to be protein, but the FDA allows a minimum of 1/10 o/o protein and a maximum of 12 percent protein to be added to shampoo which makes an extreme difference. Reconditioning products vary even more.

Collagen protein, which is manufactured by the body to keep skin plump and firm, starts to diminish production with age, therefore topical collagen protein products can be applied to the skin to prevent early wrinkling and creasing of the skin. These products should be pure, food based and preferably have their ingredients listed, so that you know of what they are comprised.

Last week we covered pH and keeping that in mind it becomes apparent that a product with maximum protein content and a pH of 4.5 to 5.5 is what your skin & hair required.

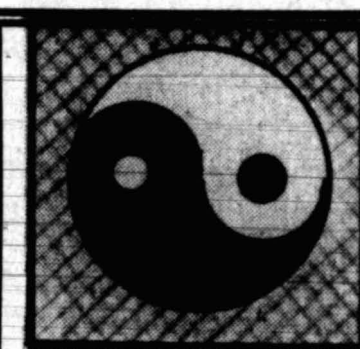
Next week I will endeavor to answer a question on proper nutrition as it affects hair and skin.

Thanks for reading

Chris

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# Padres look to beat Gonzales

By DOUG THOMPSON

The Carmel High School Padres Varsity baseball team will resume league play tomorrow, when they tangle with Gonzales High, a school that the Padres have a score to settle with.

Carmel tallied three times in the first, five in the second, one in the third and three in the fourth.

The Padres overcame six errors, including three by third baseman Mark Nichols. But Nichols made up for his defensive los-

Vandervort and Dave Hare each batted in two runs.

Stuart Ross picked up the victory for Carmel, pitching four innings, and not allowing an earned run. Tim Wood and Pete O'Brien hurled the final three innings, giving up three runs and preserving the win for Ross.

In the Padres next game against Bellarmine Prep from San Jose, Carmel was victimized by three mental miscues on the basepaths and dropped a 4-3 decision. Bellarmine got on the board first, when they scored two runs in the second inning, one of the runs coming on a solo homerun by John Fisher. The Padres responded with a single run in the third, but Bellarmine scored twice more in the fifth. The Bells held a 4-1 lead going into the bottom of the seventh (last) inning.

Jeff Ryan led off the inning for Carmel with a walk

against Bellarmine pitcher Tom Miller. Hare replaced Ryan as a pinch-runner, and after Steve Rilling was retired Vandervort walked. The two runners then advanced to second and third following a ground-out. Gimbel followed with a hard grounder to third base, and the Bells fielder threw wildly scoring Hare and Vandervort to make it 4-3 and Gimbel advance to second base on the error. Nichols was the Padres next batter and he grounded into the hole at shortstop. Bellarmine probably wouldn't have had a shot at Nichols, but

Gimbel rounded third base too far and was picked off, ending the game very abruptly and sadly for

Carmel. Padre pitcher Bob Egli who continues to excel, suffered the loss.

Marin Catholic was Carmel's next opponent. In the battle for third place, the Padres old nemesis came back to haunt them. What else, but errors! Two very key bobbles by Hare and

Continued on page 27

## SPORTS

Gonzales destroyed Carmel in football this year, then squashed the Padres in wrestling and then was handed the basketball title by the local boys. Surely, though, this is not the first year the Spartans have dominated Carmel in sports. It has gone on for several years now, but if Padre baseball manager Monty Feeke has his way, things will change. The Padres carry a 5-5-1 overall record, and a 0-0-1 mark into the game tomorrow, which is being played in Carmel at 4 p.m.

Last week, the Padres traveled up to Soquel to participate in the three-day Soquel Easter Tournament. Carmel placed fourth out of eight teams in the tourney, which was won by the host team, Soquel.

Once again it was errors that plagued the Padres. But this time, the mistakes were not only physical, they were also mental. In the first round of the tournament, Carmel routed Marelo 12-5. The Padres banged out 16 hits, en route to the resounding victory. In the game, Carmel scored early and often, bombing Marelo starting pitcher Steve Moreno for 14 hits and 12 runs in just four innings.

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music: one was an original

member of the Broadway  
cast of "Two Gentlemen," a  
rock musical; one tenor  
appeared on Broadway in  
"Fiddler on the Roof;" one  
mezzo has appeared on "The  
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Members of the cast and  
crew will be staying in  
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In addition to the full-  
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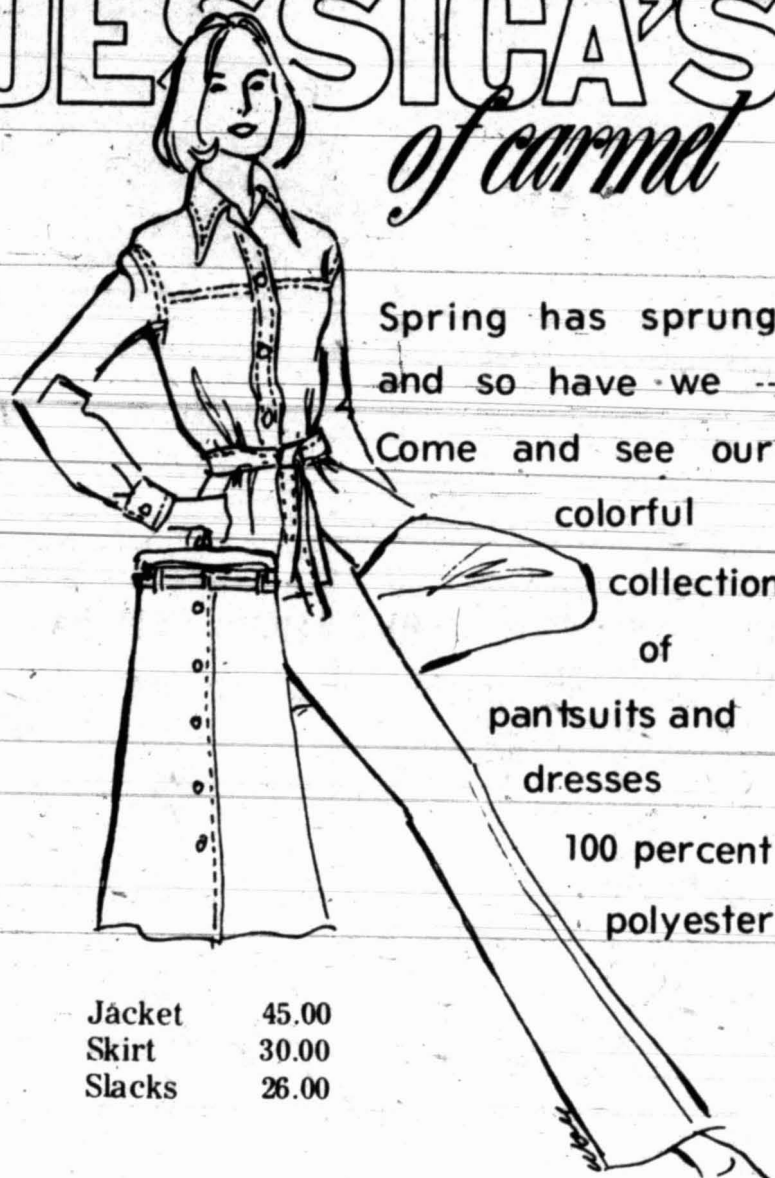
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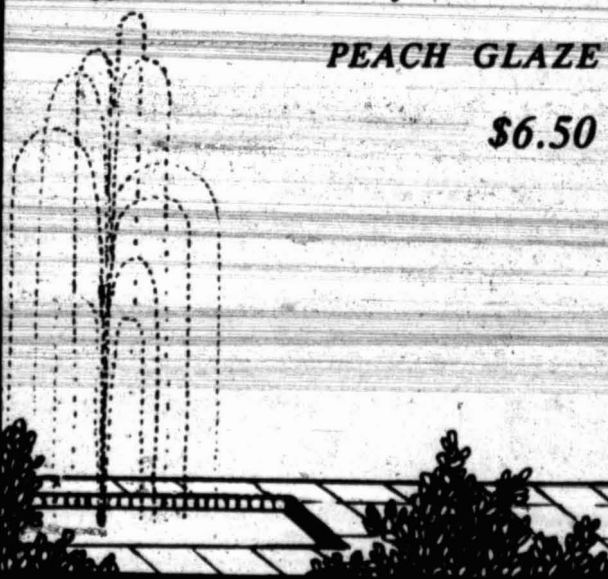
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## More post office

Continued from page 17

Carmel businessman expressed strong opposition to the Sunset plan. David Hughes, a member of the planning commission and former president of the Carmel Business association, stated that the plan would "take probably the largest business in town out of the business district, making it a lance pointed at the heart of the residential district."

Other views were expressed, some in favor of the split operation, some simply objecting to the Sunset plan. Carmel resident Leslie Gross argued that "the post office department can be flexible." He said that in Modesto "they have three post offices in one mile."

Rose Crumrino, expressing the interests of some Carmel senior citizens, said "some people have trouble walking a long way to pick up their mail." She advocated maintaining the facility in its present location.

Carmelite Margo Hyatt argued "people shouldn't be forced to go to the post office," and suggested installation of clusters of mail

boxes on every other block in the residential zone.

Following the procession of citizens, Planning Commissioner Olaf Dahlstrand remarked on the difficulties of satisfying both the postal department and the community. Acknowledging widespread concern from Carmel residents that postal services be maintained in their present status, he stated "we know what our citizens want, and we know what we want. But this is not a situation where we can simply say do this."

A more optimistic view was presented by Mayor Anderson. In response to lengthy testimony in favor of a split operation he stated "maybe we could struggle along for another two to three years until the valley population comes up and then maybe build out there."

Little, however, was resolved. Following the meeting the mayor stated that he thought all parties concerned in the issue of post office expansion are "coming a little bit closer together," but said there would "certainly be more public hearings" before any final decisions are reached.

## More Padres

Continued from page 25  
Nichols were enough to ignite two big innings for Marin Catholic. A three-run second inning was set up by Hare's error and a four-run fourth was triggered by Nichols' miscue.

Stuart Ross pitched five innings for Carmel, allowing eight hits and seven runs, none of which were earned. Pete O'Brien finished up, hurling the final two innings, striking out three and not giving up a hit. The same day, Soquel edged Bellarmine 3-2 to take the title.

Padres manager Feekes, had praise for two of his players during the Soquel tourney. They were Gimbel, for what Feekes termed "tremendous fielding", and Vandervort, who collected six hits, scored five runs, stole four bases and has ended Carmel's search for a leadoff batter. The manager,

who is very pleased with his pitching, said, "If the rest of the team was as consistent as the pitchers, we would have won four or five more ballgames."

The Carmel Junior Varsity's Easter Tournament, except for the first day, was rained out. It has been rescheduled for April 5 when the semi-finals will be played, and April 12 when the finals will take place.

The Carmel Freshmen had the week off and will resume action April 11 when they play Soquel, and April 12 when they meet King City for a double-header.

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## Obituaries

### WALLER

Private services have been held for Dr. Edwin Waller of Pebble Beach who died at his home on March 26 after an apparent heart attack.

Contributions are preferred to the U.S. Naval Academy Foundation at Annapolis, Md.

An exchange professor in engineering from the U.S. Naval Academy, he had been teaching at the Naval Postgraduate School. He had

been teaching at the Naval Postgraduate School. He had been working here for six months, and was scheduled to continue for three more before returning to his home in Arnold, Md.

He is survived by his wife, George Ann Waller, and a son, Reed Waller, currently of Pebble Beach; brothers, E.C. Waller of San Diego and D.O. Waller of Fort Schott, Kansas; and a sister, Mrs. J. Hyler Bree of Visalia.

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Longines-Wittnauer Bulova

(With Longines-Wittnauer,  
New York for 15 years)

**Plantasia**



Flowering and Foliage  
Plants for Every Room

Open daily 10-6, Sunday 12-5  
San Carlos & 7th, Carmel, 624-0300  
Behind the Tides Bookstore



**Earth  
shoe**

U.S. Patent No. 3305947

Pantiles Court (upstairs)  
**DOLORES BETWEEN 5th & 6th, CARMEL**  
P.O. Box 365 (408) 624-9584



the  
**Flower Palace**  
Opening April 13th  
Fairway Shopping Center

At the  
Country Club Gate to Pebble Beach  
Pacific Grove  
**375-5550**

If you love Flowers and  
Plants, you will be happy  
to hear that a beautiful  
new flower shop will be  
opening soon.

You'll Love Us and You'll  
**ADORE Our Prices!!**

If it's the nicest Florals or  
Plants you've seen, it's probably  
from the Flower Palace in  
Carmel Valley Village  
Because We Care

and Understand  
**PENINSULA-WIDE DELIVERY 659-4918**  
Master Charge or Bank Americard-  
Your Personal Accounts invited.  
Bob Rautenberg





## Easter Bunny visits Youth Center

Annual Easter festivities sponsored by the Carmel Youth Center and the Mission 200 Lions Club were graced by sunny skies and a large turn out.

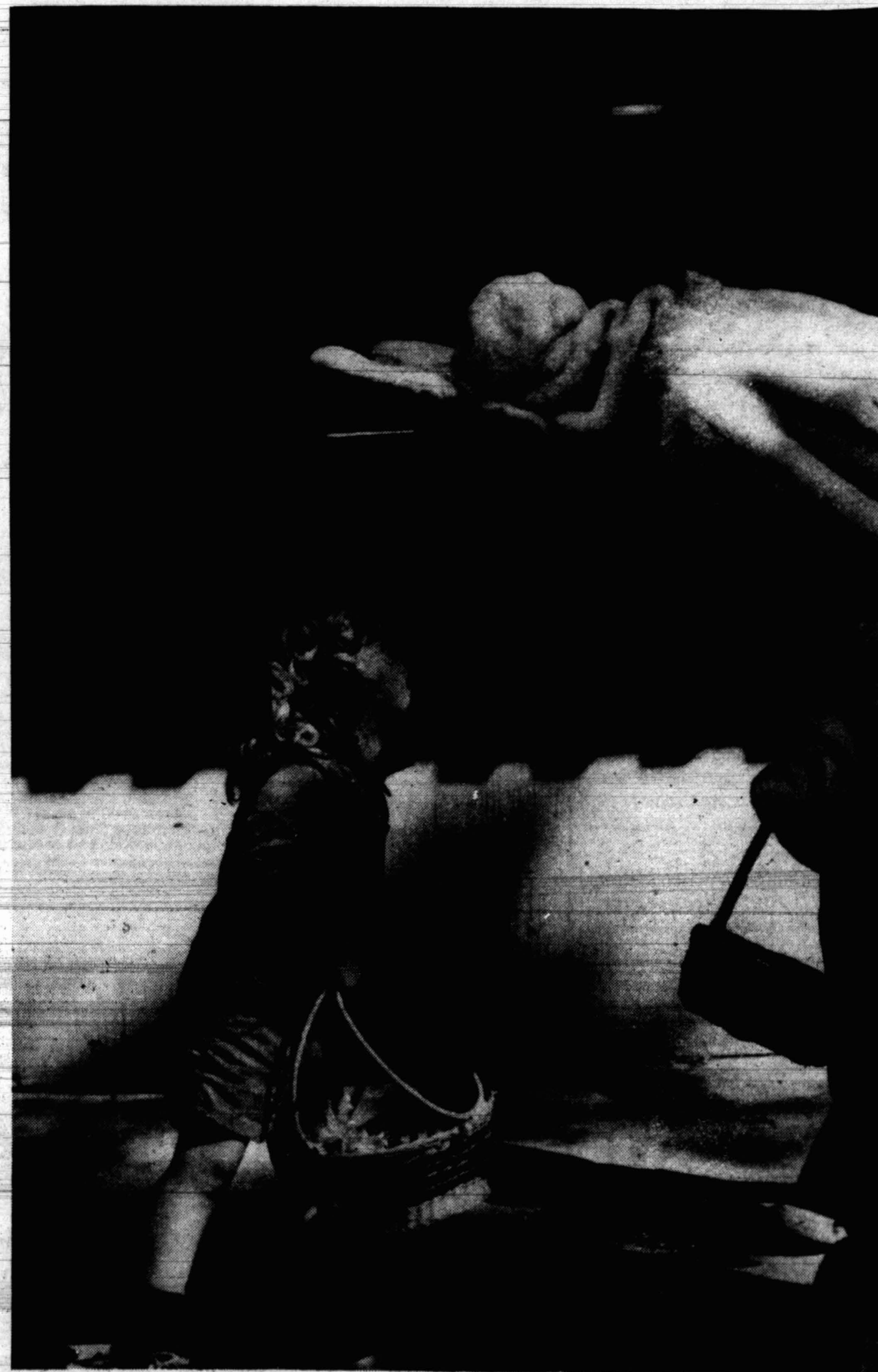
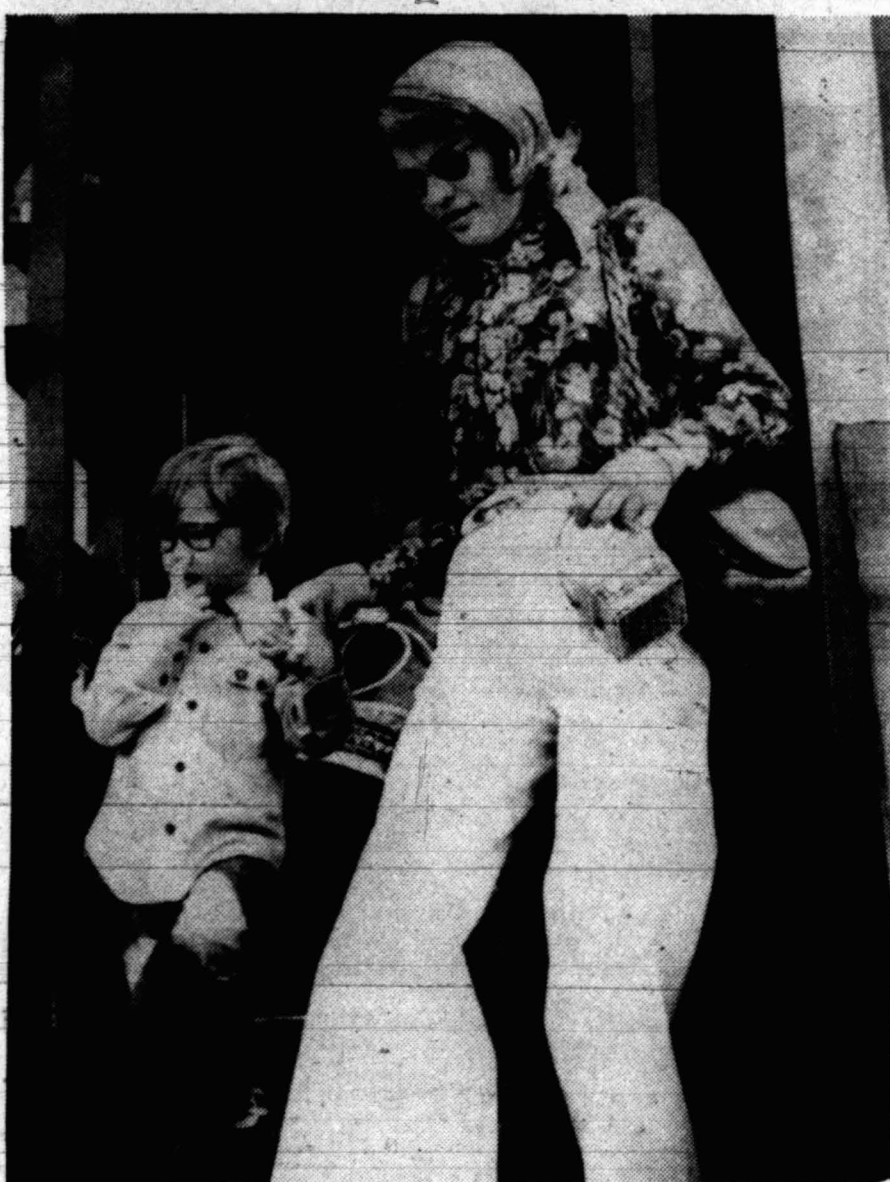
The day began at 7 a.m. with an Easter egg hunt behind the youth center on Junipero street. By 1 p.m., about 350 kids had discovered candy and brightly colored eggs. Roughly 250 eggs had been boiled and colored by

members of the youth center.

About the same number of people attended an Easter

breakfast inside the youth center. With members of the Lions club taking charge of the arrangements, and preparing the food, the

breakfast featured Carmel Fire Chief Bob Updike on the griddle and Peter "Rabbit" Tersol in the bunny suit.



### Bully III



#### Pub menu

Fish and Chips	1.75
Deep Fried Scallops	2.50
Grilled Ham and Cheese	1.95
Fried Clams	2.25
Fried Chicken	2.50
Charburger (half pound)	1.85
Cheeseburger (half pound)	1.95
French Dip	2.50
Italian Sausage Sandwich	2.25
Bratwurst Sandwich	2.25
Soup	per person 1.25
Salad Bar	per person 3.00
<b>Homemade Desserts</b>	
Cheese Cake	1.25
Creme de Menthe Pie	1.25

PUB MENU served from 11:30 AM - 12 Midnight  
Seven Days a Week  
Full & Complete Bar

Located in the Adobe Inn  
8th & Dolores phone 625-1750  
Carmel-by-the-Sea

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5182-18

The following person is doing  
business as:

#### THE WESTON PHOTOGRAPHIC GALLERY

at Sixth and Dolores Streets Carmel,  
California

MARGARET WOODWARD WESTON  
Val Verde Drive  
Carmel, California

This business is conducted by  
MARGARET WOODWARD WESTON,  
an individual.

Signed:

MARGARET WOODWARD  
WESTON

This statement was filed with the  
County Clerk of Monterey County on  
March 18, 1975.

Dates of Publication:

27 March,

3, 10, 17 April 1975 Expires:  
December 31, 1980



**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, March 26, 1975 at the hour of 4:00 p.m. took the following action:  
P.C. 2-344  
USE PERMIT  
John D. Hickey  
W-s Mission bet.  
11th & 12th  
Block 130, lots 7, 9, & 11  
Granted a use permit to adjust lot lines on an 112.47 x 100 foot parcel of land to allow two individual building sites.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

#### BOARD OF ADJUSTMENTS

City of  
Carmel-by-the-Sea

**ROBERT EVANS,**  
Chairman

by:  
**IDA PETTY,**  
Secretary thereof

Dated: 27 March 1975

Date of Publication:  
3 April 1975

#### DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

File No. B-62908

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 9, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at and near Lucia, from 2.7 miles north of Limekiln Creek bridge to 0.7 miles south of Vicente Creek bridge, (Portions) (05-Mon-1-23.6 - 25.2), the existing highway to be realigned and widened by grading and surfacing with asphalt concrete on aggregate base.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated February, 1975.

**DEPARTMENT OF  
TRANSPORTATION  
R. J. DATEL**  
Chief Engineer

Dated: February 24, 1975

Dates of Publication:  
March 27,  
April 3, 1975

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5182-3

The following person is doing business as:

**BLACK MARKET  
WICKER WORKS**

at the west side of Lincoln Ave. bet. Ocean Ave. & 7th Ave. Carmel, Calif. Ammann Worthen Investments Inc.

230 Greenfield Ave.  
San Anselmo, Calif. 94960  
This business is conducted by a corporation.

Signed:

**ARTHUR A. AMMANN,**  
President

This statement was filed with the County Clerk of Monterey County on March 11, 1975.

Dates of Publication:  
20, 27 Mar., 3, 10 Apr. 1975  
Expires: Dec. 31, 1980

#### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, April 16, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-345  
USE PERMIT  
Eric Anderson & Dan Shoemaker  
S-s Ocean bet. Mission & Junipero  
Block 78, space 137

Applicants requests a use permit for a food service establishment. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-346  
USE PERMIT  
John & Nancy McCormick  
S-s Ocean bet. Mission & Junipero  
Block 78, space 135

Applicant requests a use permit for a food service establishment. (delicatessen). Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-347  
USE PERMIT  
Graham J. Swann  
S-s Ocean bet. Mission & Junipero  
Block 78, space 121

Applicant requests a use permit for a food service establishment. (soda fountain) Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-348  
VARIANCE  
John S. Chitwood, Jr.  
E-s Casanova bet.  
4th & 5th  
Block EE, lot 30

Applicant requests a variance to reduce front yard setback. Application being considered under Section 1341.2 (a-1) of the Carmel Municipal Code.

AND

P.C. 2-349  
VARIANCE  
John S. Chitwood, Jr.  
W-s Monte Verde bet.  
4th & 5th  
Block EE, lot 29

Applicant requests a variance to reduce front yard setback. Application being considered under Section 1341.2 (a-1) of the Carmel Municipal Code.

**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea

**ROBERT EVANS,**  
Chairman

By: **IDA PETTY**  
Secretary

Dated: 1 April 1975

Date of Publication:  
3 April 1975

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5181-4

The following persons are doing business as: ALEX-G. ENTERPRISES at P.O. Box 3801, Carmel, CA 93921

**LAWRENCE R. ALEXANDER**  
235 Dunecrest, No. 5  
Monterey, CA 93940  
and

**PAUL LIPPMAN**  
P.O. Box 3801  
Carmel, CA 93921  
This business is conducted by a general partnership.

Signed: **Lawrence R. Alexander**  
Partner

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1975.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Expires: December 31, 1980

Dates of Publication:  
20, 27 March 1975  
3, 10 April 1975

### Special Notices

**PARAISO HOT SPRINGS** -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

**USED LUMBER**, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

**TRAINING-TRAVEL-ADVENTURE-Go** Navy 372-1433. Bill Burgess

**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

**LECITHIN! VINEGAR! B-6! KELP!** Now all four in one capsule, ask for VB6-plus, Surf-n-Sand Drugs.

**PATRICK FLETCHER**, re-opening lapidary and jewelry shop. Room 3 No. 9 Del Fino Place, Carmel Valley Village, 659-4722. Hobbies: Supplies, turquoise, silver and opal. Associate jeweler, Alan Krager.

**RUMMAGE SALE:** April 5, 9:00 AM to 3:00 PM. American Legion Hall, Carmel-Dolores at 8th. Sponsored by: Democratic Women's Club. Books, plants, jewelry, clothes, toys snack bar, and silent auction.

### Pets & Livestock

**QUARTER HORSE** stud service "Go Man Go" bloodlines. Buddy Jones. 625-1941

### Services Offered

**TAE KWAN DO** Classes offered at American Legion, Dolores & 8th. Tues. Weds, Thurs. 10-12 & 7-9 3rd. Dan Black Belt Karate instructor.

**I HAVE NOT RAISED** my hourly rate for carpentry, repairs, and remodeling. Excellent references. 649-1755.

**ALTERATIONS AND SEWING**, hems, cuffs, remodeling, relining, coats. Reasonable. Tailor couturiere trained. Eleanor Colburn. 624-0726.

**PARVINS LICENSED** Landscape contractor specializing in lawns any size, hydro-seeding method and all landscaping. Wants to work in your area. 624-0553 - 663-3414.

**GARDENING** - 659-3342

## CLASSIFIED ADVERTISING RATES

### MINIMUM ORDER: 10 WORDS

1 TIME	20' WORD
2 TIMES	32' WORD
3 TIMES	42' WORD
4 TIMES	50' WORD

Each additional week:  
12' per word

Ads run in BOTH

**CARMEL PINE CONE  
and  
CARMEL VALLEY OUTLOOK**

624-3881

Deadlines: Tuesday Noon

Billing Charge: 25' cents monthly  
(Does not apply to cash ads)

**YOUR GARDEN NEEDS** loving care. Experienced gardner. Katie Rankin 625-1415

**GENERAL GARDENING**, anytime, hauling, reliable, have own tools. Willie, 394-5585 or 384-7386.

**MR. FIX-IT** repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller 624-2930.

**HOUSE PAINTING**, two experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick 624-8142.

**FURNITURE MOVING**, hauling, reasonable. Call Bill 624-8986 624-6489

**ROTOTILLING** -- **LANDSCAPING**. 659-2309.

**DON'T WAIT** for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

**CREATIVE CARPENTRY**. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428

**DAY CARE** by loving mother in my Carmel Valley home. 659-2483

**PAINTING AND PAPER-HANGING** done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro. 624-1207.

**GENERAL CONSTRUCTION**. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

**HORSE SHOEING** and trimming. Complete hoof care. Jim Sproles 375-3274

**HORSE SHOEING** -- Horses for sale. Colts ridden. Greenfield 674-5303.

**SCANDINAVIAN PAINTER**. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

**ROOF REPAIR**, reasonable rates, prompt service. 624-0070

### Lost & Found

**GOLDEN RETRIEVER** - 4 months old male pup, lost Thursday, March 27 in Carmel. Desperately missed by loving family. 625-0723, 624-8090, 373-5959. Reward.

### Wanted

**BUSINESS INTERESTED** in your fine garments. Easy to earn extra spending money. Call 624-1482 Thursday only.

**ANTIQUES WANTED**. We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

### Instruction

**PIANO AND SINGING LESSONS** now available with Gina Welch. 659-2440

**GERMAN LANGUAGE** classes for beginners. Mornings or evening. Enroll anytime. Easy and interesting method. 624-5404

### Situations Wanted

**LOVING MOTHER** will care for children in her Carmel Valley home. 659-2728.

### Autos For Sale

**1973 FORD COUNTRY** Squire Broughm station wagon, power windows, disc brakes, P-S, power locks, A-C, luggage rack, 9 passenger, AM-FM stereo, radials, low mileage, perfect condition. 625-1104.

**FORD RANCHERO** Squire 1974 automatic power steering, power brakes, air, radials, low mileage, like new. 625-1104.

### Help Wanted

**AVON** - A friendly personality is all you need to begin selling beautiful fragrances, jewelry, cosmetics and family products. You can be your own boss on your own time. Interested? 373-1770.

### Misc. For Sale

**FANTASTIC INVENTORY** fabric sale. Well below cost-many imports. \$1 to \$3 per yard. Saturday, Sunday, Monday, Tuesday, by appointment. 625-2503.

**GARAGE SALE**, color Tv-water bed-refrigerator freezer-set of four black Bentwood side chairs with can seats-misc. Lennox "Olympia" pattern china-bin table, wing back chair, Coats & Clark metal sewing case-two pieces of Samsonite luggage-children and adults clothing and books. Scenic & 8th, Friday, April 4, 1-4, Saturday, April 5th, 10-4, Sunday April 6th, 1-4.

**DRY FIREWOOD**. White or live oak. Reliable, good service. 659-4527.

**BOYS 3 SPEED** bike, six months old. Excellent condition. 659-2510

**CLEAN OFF SALE** general liquor license for sale. Best offer over \$35,000. Write T-Box 61-Carmel.

**3REAT RUMMAGE SALE**. Furniture, appliances, books, plants, clothes, items for the do it yourselfer-Saturday April 5th, 10-5 PM. 250 East Carmel Valley Road-1 mile past the Village.

**NATIVE PLANTS**, our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley - Santa Cruz - Frontage Road. 438-2844.

**TWENTY CORDS** seasoned oak wood. \$50.00 cord. You haul. 659-2698 after seven.

**ROPING SADDLE**, 14 1/2" padded seat, excellent, \$100.00. New cowboy hat 6 1/2" \$10.00. Stereo radio set good condition, \$70.00. Honeywell Super 8 movie camera. \$100.00. Pacific Grove 375-1648 evenings. "Linda"

**WOOD FOR SALE**. Well seasoned-delivered 722-0924.

**KINDLING WOOD** 624-0070

**USGS TOPOGRAPHIC MAPS** for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

**ORIENTAL ANTIQUES** -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

### For Rent

**FOR RENT: GARDEN SPACE**. Fertile alluvial soil & well water. Enjoy your own vegetables, save \$, and sell your surplus produce. 25 x 50' plots. Good location. References. Write "Garden" P.O. Box 267, Carmel Valley, 93924.

**CARMEL: 2 bedrooms, 1 bath**, modern kitchen, laundry facilities, carport. Close to Post Office. Lots of privacy. \$300.00. 624-2349.

**CARMEL POINT-ocean view**. Unfurnished or partially furnished. Two bedrooms, den, fireplace, secluded garden. Lease available May 1. 624-9205.

**LARGE THREE BEDROOM**, two bath house plus separate guest room and bath, south of Ocean, unfurnished. \$500.00 lease. 624-4569 or collect (415) 547-0120.

**FOR LEASE** - Two bedroom home, walk to town, peek of ocean. \$300.00 including utilities. **CARMEL BEACH HOUSE**, Point Lobos almost in front yard, beautifully furnished. \$750 Month.

**HOUSESITTER** - Carmel Valley estate, no children. \$300.00 month, includes maid and gardener.

**VINCE BRAMLET, Agent**  
625-1343

**DOWNTOWN CARMEL**. 1 and 2 bedroom apartments in new building. Walk to post office and stores. Near bus. Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. From \$275.00 on lease. Call 624-5412 days, 624-9541 eves.

**CARMEL, SPARKLING STUDIO** room with private entrance and bath. \$65 week. Kitchen apartment \$95 week. 624-3113.

**CARMEL TWO BEDROOM** home, luxuriously furnished. Available April 22nd through May. \$325.00. 624-7505.

**JULY RENTAL**. Large old Carmel house near beach. One to three people only. \$450.00, utilities included. Possible two weeks August. References, please. Box 6575, Carmel.



**AVAILABLE MAY 1st to Nov. 1st**, on Carmel Mesa with a view of Point Lobos. A lovely well-furnished 4 bedroom house, dining room, electric kitchen, laundry. \$600.00 per month.

#### VILLAGE REALTY

**MID VALLEY** furnished adobe, pool, two bedrooms, two baths, jacuzzi, fireplaces, electric kitchen, cleaning lady. Lease \$600.00. References, deposit. 624-3674 evenings.

**UNFURNISHED TWO** bedroom, two bath home with large skylighted living room, \$350.00 on lease. George Conn Real Estate. 624-1266.

**HATTON FIELDS**, three bedrooms, two bath home. \$350.00  
**SMALL COTTAGE APARTMENT** \$115.00  
**TWO BEDROOM HOUSE**, walk to Carmel. \$300.00  
Vince Bramlet, Agent  
625-1343

**IN CARMEL**, walk to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2 1/2 car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

**GRACIOUS CARMEL** one bedroom apartments with all the amenities—Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at \$275.00. Carmel Associates 624-5373.

**MY FURNISHED HOME** for lease for 14 months—2 bedrooms, 2 baths, many extras, on MPCC Golf Course. Available May 23rd—references required—\$500.00 month. 375-9261. 1076 San Carlos Road, Pebble Beach.

**FURNISHED SHORT** term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**UNFURNISHED 2 BEDROOM**, 2 bath, brick colonial. 1 block to beach. \$400.00 monthly. 625-2464 or collect (415) 547-0120.

**RANCHO CERRITOS** Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391.

**BEAUTIFULLY FURNISHED TWO**-bedroom home near the beach. \$500.00 monthly includes gardener. References required. Sallie Conn, Realtor. 624-1266.

**PARKING SPACE** for rent. San Carlos & 7th. \$25.00 month. 624-3255.

**FOR RENT CARMEL**, spectacular view, a gracious sunny home, well furnished and equipped. Four bedrooms, three baths, family room. Available May 1st for four months or less. \$600.00. Phone 624-5702.

**M.P.C.C. FAIRWAY** view, two bedrooms, one bath, family room, sewing room. \$400.00. San Carlos Agency-624-3846.

## Business Opportunities

**CARMEL RESTAURANT** Unique decor in best location. Rent only \$225.00 per month. Couple can net over \$20,000. Asking \$55,000. Tod Cox-Broker 625-2654 or 659-2729

## Vacation Rentals

**WE HAVE FURNISHED** homes available by the week and month—Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

**VACATION RENTALS**. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

**OCEAN VIEW!** Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450.00—\$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

## Wanted To Rent

**RENTAL LISTINGS SOLICITED!** Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581.

**GRANDMOTHER** on limited income seeking unfurnished apartment or cottage in Carmel or Monterey. Permanent, immaculate, will make a most desirable tenant. Immediate occupancy not necessary. Family will help clean and paint, if necessary. 624-8814.

**WANTED TO LEASE** by single person. Nicely furnished two bedroom house, close to town. 624-5592 after 6 p.m.

**UNFURNISHED ONE** bedroom or large studio. Responsible woman needs pleasant environment. \$150.00—\$160.00. Box 4444, Carmel. Thanks.

## For Rent Commercial

**SHOP OR OFFICE SPACE** available in downtown Carmel. 400 to 900 sq. ft. Write to Box 3087, Carmel, or call (408) 624-5412 days or 624-9541 eves.

**CARMEL RANCHO SHOPPING** Center for lease, retail or professional. 854 square feet, west side Carmel Rancho Blvd. 624-1209.

**OFFICE SUITE** available. 400 square feet. Carpets, draperies, new bldg. Ample parking. Well located at Carmel Rancho Blvd. and Rio Rd. Call Ralph Stean. 624-5003.

**CARMEL VALLEY** shop or office. \$70.00. 659-4286.

**BUSINESS PROPERTY** for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

**NEW DELUXE** office suite with a private restroom and a wet bar. \$400.00 mo. F.M. Scott & Associates (408) 624-5321.

## Real Estate Wanted

**DIRECT FROM OWNER** 2 or 3 bedroom home in Carmel proper. Write Box 2451, El Macero, CA. 95618.

## Exchanges

**TRADE A 100** year old student Hops violin with case for a newer quality violin with case. 624-0553 or 663-3414.

## Real Estate For Sale

**CARMEL VALLEY GOLF** and Country Club. Creekside Corner lot 14 Block 7. \$28,500. 375-7174.

**BEAUTIFUL LARGE** home with condominium benefits. Ideal for two-generation family two bedroom, two bath on main level, complete separate deluxe apartment downstairs. Close to town, low interest loan. Available. Owners-625-1104.

**CARMEL** \$37,500! Small one bedroom cottage, carport. Level lot! Owner 624-6611. Principals only.

**CARMEL**, south of Ocean Ave. - walk to town, quiet cul-de-sac. Newly remodeled two bedroom, two bath home. 1,350+ sq. ft. two decks, large lot, lovely oaks and pines. \$69,500. No agents, please call owner. 10-4 624-0743

**CARMEL VALLEY**, fantastic 3/4 acre view lot on Tierra Grande. Owner has topography map and plans for a beautiful Spanish style home available. Listed at \$23,500. Seamount Real Estate, Dick Challis Realtor, 1501 Fremont Blvd. Seaside, CA. 899-2345.

**6 PLEX APARTMENT**, just completed. Terrific tax shelter, first user benefits. 625-1104.

**LOT 100 x 60 ON FOREST** and 8th. Large Oak and pine trees. View of Point Lobos. 624-5949 or 624-3868.

**UNIQUE CONDOMINIUM**, two bedroom two bath separate guest apartment. Beautifully decorated, heated pool and low maintenance, below appraisal. Owner-625-1104

**ATTRACTIVE** choice corner location with lovely brick patio and garden area. Three bedroom-two baths—worth of Ocean Ave., three blocks to beach. Call 624-8425.

## Acreage

**44 ACRES 6 MILES** east of Redding. View of Mount Shasta, Mount Lassen, creek frontage, many oaks. \$2,800 per acre. (415) 854-5487.

## HAND-STORE

Finest storage facility on the peninsula

### Mini to Maxi

Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.

Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

## CARMEL BUSINESSES:

1. Coin Laundry & Cleaners nets \$25,000.
2. Antique Store nets \$33,000.
3. Drug Store nets \$24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

## GOLDEN OAKS ADULT APARTMENTS NEW & BEAUTIFUL

1 & 2 bedrooms  
Furnished or  
Unfurnished

No lease required  
All Electric Kitchens  
Garages  
Cable TV  
Free water  
Party Room  
Swimming pool

## EXTREMELY QUIET

Laundry  
Gas fireplaces  
Panoramic views  
Beautiful grounds  
Lots of trees  
Small pets on approval

30 Monte Vista Drive

(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

# Business Services Directory

**C.V. Mobil Service**  
TUNE-UPS  
BRAKES  
659-2572

**HARLEY WOOD**  
Masseur  
Tension release, reflexology,  
Polarity. House Calls available  
By appointment only.  
625-1455

**The John Roscelli Corp.**  
& Carmel Garbage Co.  
Only Franchised Company  
for City of Carmel.  
RUBBISH & TRASH  
HAULING  
Over 40 Years of Service  
Carmel, 624-4303

**AL YAEGER**  
PLUMBING & HEATING  
624-3777  
Serving the Area  
since 1944  
License No. 262103  
P.O. Box 5071

**CHRISTINE of CARMEL**  
High fashion Dressmaking and  
Custom Alterations  
Personalized Service Includes  
Consultation and Fittings in  
your Home. 625-1795

design layout  
new construction  
remodeling and repair  
cabinets and displays  
the shop  
624-1961

**CARMEL VALLEY**  
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Complete glass service: Doors,  
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LOW WEEKLY  
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## SPRINGTIME SPECIAL

Now is the time to have your heating system cleaned and checked.

Special \$18.00 offer includes the following!

1. Vacuum cleaning of furnace.
2. Replacement of filter at no extra charge.
3. Clean and adjust burners for most efficient operation.
4. Lubricate blower motor and bearings and circulating pumps.
5. Adjust blower belt for proper tension.
6. Check safety controls for proper operation.
7. We shall also check your water heater and adjust the burner.

This is a limited time offer so please make an appointment early.

**YAEGER PLUMBING AND HEATING**  
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## WANTED TO LEASE IMMEDIATELY

- ★ Adult residential facility, to house 20-25 young adults. ★
- ★ Prefer licensable facility. Will consider remodeling. ★
- ★ Please contact Michael Gallagher-MONTEREY ★
- ★ PENINSULA YOUTH PROJECT-467 Alvarado Street- ★
- ★ suite 19 or phone 373-3641. ★

## MISSION COURT APARTMENTS BRAND NEW FOR RENT

Mission between 4th & 5th -- Carmel  
DELUXE 1 BEDROOM APARTMENTS  
Security Building and Garage  
Carpets-Draperies-Electric Kitchen  
Laundry facilities -- Storage room

STARTING AT \$300.00

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# REAL ESTATE

## Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

## OPEN HOUSE

**SUNDAY 1 to 4PM**

2 Bedroom, 1 Bath home with additional Rental. East side of Lobos Between 1st and 2nd Avenue. \$57,500.

## WATCH FOR SIGNS

Office space for lease in Carmel.

**CARMEL ASSOCIATES**

624-5373

## CATLIN-McEWEN Realtors

### HILLTOP HIDEAWAY

For sale or lease in this spotless two bedroom, one and one-half bath High Meadow condominium. It commands a panoramic view of treetops with a peek of ocean from the deck off the living room, and there's an enclosed patio off the kitchen, just right for relaxing in the morning sun. The fireplace has a gas lighter, and you'll enjoy the cozy dining room. This desirable end unit has unbelievable storage and closet space, too! Priced to sell at \$59,500 but owner will consider lease.

### HEATED POOL

This Carmel charmer features a kidney-shaped swimming pool in the oversized front yard, complete with heater, filter and pump. The house itself has two bedrooms and two baths, one in an upstairs loft area. There's a stone fireplace in the living room, and you'll admire the cathedral beamed ceiling. Immediate possession. \$58,000.

### POINT SPECIAL

We have two perfect homesites in the heart of the Point, one of Carmel's most sought after residential areas. The owner wants immediate action, and so she has priced these lots realistically at \$60,000 for both. Just right for that home you've always wanted near the ocean!

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

## OPEN HOUSE

Carmel Views

Saturday and Sunday 1-4

New two bedroom, two bath. End of Pine Hills Drive \$69,500. 624-5029

## IMMACULATE- COMPACT-NEAR TOWN

2 bedrooms, 2 baths, lots of formica, paneled open beamed ceiling living room, dining room, den with fireplace, custom cabinets in every room, dreamy electric kitchen, new refrigerator, carpeting, 2 electric garage doors, work bench, covered storage, easy maintenance garden.

\$69,500

Ione K. Miller

**San Carlos Agency**

624-3846

## SOLVANG PROPERTIES

5 acres of gently rolling land. Close in. \$27,500

15 acres with Old Mexican style adobe house, tile roof and floor. Grapes, wine processing and ageing rooms for your private label. Permanent pastures. A tranquil setting. \$150,000.

4 acre horse ranch, 3 bedroom home, 4200 sq. ft. barn with 6 stalls. Irrigated pastures. \$95,000

Richards Brierwood Realty, Santa Ynez 805-688-7546

## PLANNING ON MOVING?

Why not make that move now? BEFORE school is out - so your youngsters can make new friends before the long, lonely summer sets in -- friends for the summer and the years head. Good schools are important -- good friends are treasured. We have many beautiful homes your ENTIRE family will enjoy.

## PEBBLE BEACH

Within the security of Del Monte Forest. Lovely wooded property. Like new. Fully carpeted, draped, wet bar. 3 bedroom, 3 bath. \$97,950.00.

## RANCHO RIO VISTA

A sweeping view of Point Lobos, Carmel Bay, the ocean and Carmel Valley. 3 bedrooms, 2 baths. \$125,000.00.

## CARMEL VALLEY

Seclusion amidst many lovely oaks. 4 bedrooms, 4 baths (including separate in-law-teenager quarters). 75 per cent financing at 8 1/2 per cent. \$182,00.00.

Fantastic valley view. Full level acre. 5 bedrooms, 3 baths. \$86,500.00.

## ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS

OCEAN AVE. BETWEEN DOLORES & LINCOLN STS.

BOX K. CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941  
Pete King, 625-1058

## POINT LOBOS OVERLOOK



This custom home in Carmel Views has a clear and enduring view of one of Nature's great works.

Shown By Appointment

## JAMES FOSTER, Realtor

For

Discriminating Home  
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Carmel Rancho Shopping Center  
Parking always available

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## 7th Fairway

## CARMEL VALLEY GOLF AND COUNTRY CLUB



7077 VALLEY GREEN CIRCLE

Perfect 2 bedrooms-den home for the couple who like to play golf and enjoy the atmosphere of country club living in one of the finest developments of its kind in California.

Luxurious sunken living room overlooking the golf course with view of hill beyond. Master suite has private bath and garden. Wet bar in the den - snack bar in kitchen.

Many nicely planned features such as raised-hearth fireplace with gas lighter and woodbox, recessed lighting, perimeter heating, carpets completely landscaped.

**SHOWN BY APPOINTMENT ONLY Call 373-2424 Anytime**



MONTEREY  
PENINSULA  
ASSOCIATES  
REALTORS

Wright S. Fisher REALTOR  
25 Soledad Drive  
Monterey, CA 93940

## CARMEL CONDOMINIUMS

New one bedroom apartments for sale. Mission and 4th. Very spacious, high ceilings, fireplaces, deluxe finishing touches, carpets, draperies, all appliances, full basement garage with automatic door opener, storage rooms, laundry, excellent construction and acoustic control-high security type building. Prices from \$37,500. Excellent financing, as low as 10 per cent down. See your Broker or call Ralph Stean. 625-1104.





# FOREST AND OCEAN VIEW LIVING

**IF YOU LIVE ON THE MONTEREY  
PENINSULA IT'S UNFORTUNATE  
IF YOU DON'T HAVE A VIEW!**

**VIEWS ARE USUALLY EXPENSIVE  
BUT NOT AT TANGLEWOOD.**

## Tanglewood

In Beautiful Skyline Forest

*At Tanglewood, a new residential development in Skyline Forest, the condominiums are as striking in design as their forest setting is breathtaking.*

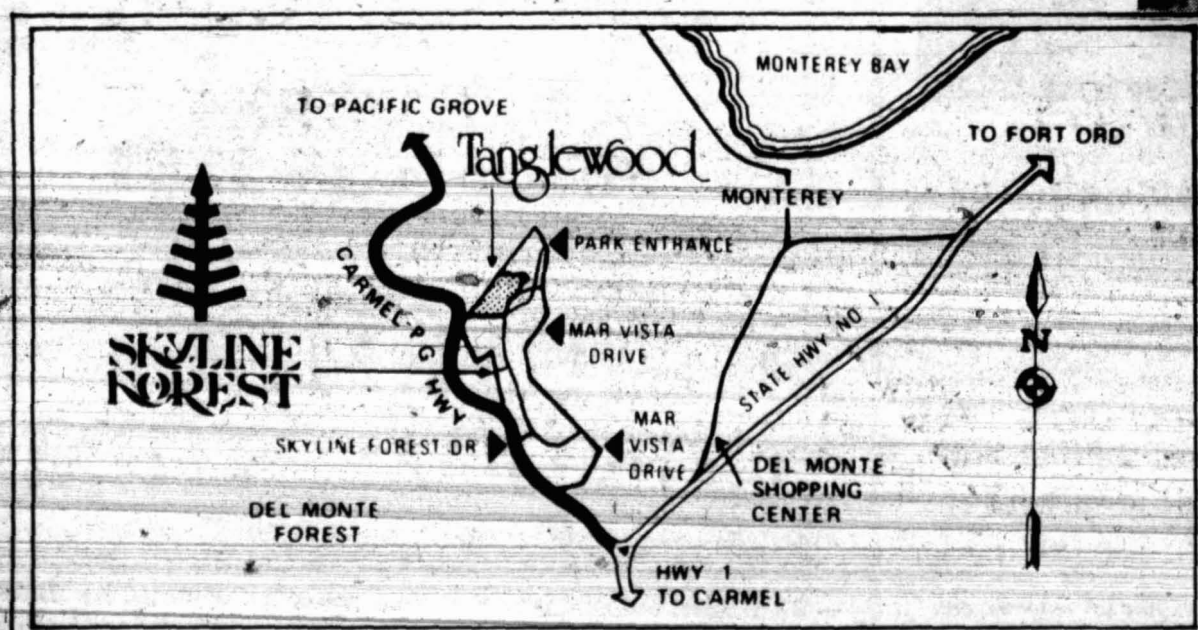
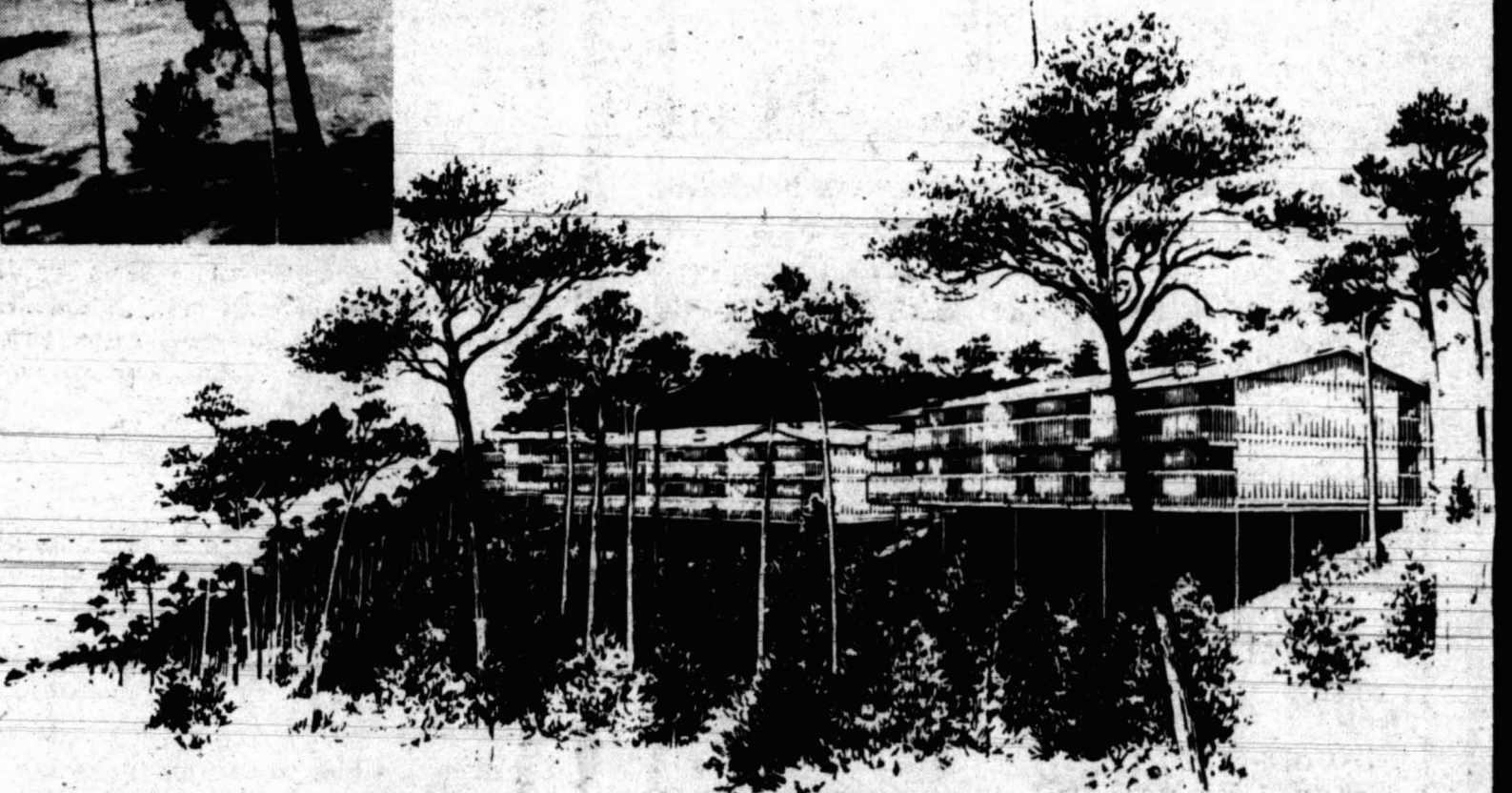
Each privately owned unit comes with all electric appliances, including stove (with self-cleaning oven), garbage disposal, dishwasher, trash compactor, vertical double door refrigerator and an individual washer and dryer. Custom made carpeting and an automatic gas log fireplace add to the warmth of living in this new CAREFREE environment. Carefree because all the exterior maintenance such as gardening, painting, roof repair, driveway upkeep, and, oh yes, the protected sun-oriented SWIMMING POOL is taken care of by a small home owners monthly maintenance fee. All this and a VIEW TOO. Economic TOO! These practical one level floor plans, two bedroom, one and two bath strikingly designed units range in price from only \$42,250. to \$47,200.

Ideal for those who are tired of paying rent and would like to build an equity in their personally owned property.

Located in the heart of the Monterey Peninsula overlooking the Del Monte Forest and the blue Pacific Ocean coast line, the site is easily accessible to the freeway, shopping center, golf courses, and cities.

**Furnished model open from 10:00 daily.**

**Excellent terms are available.**



### DIRECTIONS

To reach Tanglewood, turn in the Skyline Forest gate off of the Carmel-Pacific Grove Highway (State #68), one-half mile north of Community Hospital. Left on Skyline Drive, and then left on Forest Ridge.



**MONTEREY  
PENINSULA  
ASSOCIATES,  
REALTORS**

**WRIGHT FISHER, REALTOR  
25 SOLEDAD DRIVE**

**MONTEREY, CALIF. 93940  
(408) 373-2424 ANYTIME**



**OPEN FOR INSPECTION****SUNDAY, 1 to 4:30****Carmelo St. near 11th  
Carmel**

This unique Carmel home offers gracious old world charm, quality, and space. Features include old fashioned double parlors (each with a bay window), huge country kitchen, three large bedrooms, two and one half baths, plus a great entry hall with massive stairway. Freshly redecorated throughout with new heating, plumbing, and electrical systems. Over size 70 x 100 lot affords great privacy and garden areas. A solid value at \$89,500.

**CHRISTOPHER BOCK****Real Estate**

MISSION BETWEEN FOURTH &amp; FIFTH

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CARMEL, CALIFORNIA 93921

PHONE (408) 624-1838

CARMEL RENTAL: Available April 15th. Unfurnished. \$285.00 monthly. Lease required.

**EMILY SAULSBURY  
REAL ESTATE**

Ruth Neveau, Broker-Associate 624-1346  
7th between Dolores & Lincoln-Carmel-624-5249

*Rio Rancho Realty*  
*The Gallery OF HOMES*

**WANTED:** 1 warm family to fill hollow home. Three bedrooms, 2½ baths and a beautiful sundrenched deck are in need of your laughter and love. This well-maintained structure is steps from Carmel Beach and only \$87,000.

**ESCAPE!** into this exceptional Carmel Valley home each day. Stretch your tired self out on the plush carpet by the corner fireplace and soak in the peace of comfort. 3 bedrooms, 2 baths for only \$59,500.

**READY TO MARKET YOUR HOME? LET OUR FREE NATIONAL ADVERTISING AND 1600 OFFICES WORK FOR YOU!!**

**BOB SPIVEY, REALTOR****"SERVING THE ENTIRE MONTEREY PENINSULA"**

26555 Carmel Rancho Blvd.  
Carmel, Calif. (408) 625-2200

MLS  
Multiple Listing Service



**A  
DREAM  
COME TRUE**

**CARMEL VALLEY**

Walk over the bridge to the privacy of this luxurious three bedroom architecturally designed contemporary redwood home on over an acre of oak studded land. Redwood decks, views, an oversized heated pool, guest house and barn for the horses are only a few of the outstanding features. This can be your dream. Priced at \$125,000.00

**PEBBLE BEACH**

A nice and new four bedroom, three bath home custom built by owner-contractor. 2400-plus square ft. with Carmel Stone fireplace, two forced air furnaces, intercom throughout, central vacuum system, electric garage door, and much more. Priced at \$87,500.00

796 Munras Ave., Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

**PEBBLE BEACH  
CLOSE TO LODGE**

This 3 bedroom, den, family room, 3 bath home is only 3 years young. Fashioned after a charming shingled canadian farmhouse with a large dormer room, pull down stairs. Choice level ½ acre site. Walk to post office and shops. Circular drive. 3 car garage.

Now offered at \$148,000.

**BURCHELL & BAYNE,  
REALTORS**

Serving buyer and seller... to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

**USE PINE CONE CLASSIFIEDS  
FOR FAST RESULTS!**

COMFORTABLE CARMEL HOME in prime area. 3 bedroom, 2 bath, close to shopping. Robert Heger

ORIGINAL VICTORIAN, 2,000 sq. ft., COMMERCIAL zoning, excellent Pacific Grove location. Nick Franks 649-0207.

CARMEL LOW MAINTENANCE half acre with delightfully appointed home, flexible floor plan. Ray Smith 373-6058.

**ANCHOR REALTY AND  
INVESTMENT COMPANY**

1250 Del Monte Avenue  
Monterey, CA.  
649-1250

**ELEGANT OCEAN VIEW  
RESIDENCE**

The rarity of quality and location offered in this prime property will satisfy the most discriminating buyer. Three large bedrooms, each with it's own bath, PLUS powder room for guests. The Master Suite and bath has both Roman tile tub, separate shower and it's own private patio. This home offers space for any entertainment need. One of the most adequate kitchens, providing an abundance of storage and the most

modern of appliances. An extra sized refrigerator as well as a separate ice maker. The dining room with a magnificent view of the ocean and Point Lobos is of generous size and is additionally functional because of the built-in marble top serving and storage counter. Family room needs are housed in this delightful room with fireplace and an ample amount of wall units for TV, Stereo, Books and general storage. An adjacent patio brings the outdoors in as well as providing views of the hills and vally beyond. For the more active, a billard room with beautiful terrazo floors, again adjacent to patio and family room. The living room an absolute delight with a lovely white stone fireplace and views of the ocean and Point Lobos. Only a short walk to a private beach allowing a privacy much sought after. All of this situated on an expansive level lot in one of this areas finest residential locations at an affordable price of \$147,500.00. Please contact one of our sales representatives for a showing of this exceptional property.

**FIVE UNIT  
MONTEREY  
APARTMENT HOUSE**

Excellent Monterey location, all large two bedroom units with electric built-in kitchens, wall-to-wall carpets, drapes and refrigerators. Gigantic redwood decking and individual storage for each unit. Less than 7 years old. Terrific Investment and potential, Hello 7th. Division. Asking \$125,000.00. Financing Available, call us for further information.



EVERY HOME OFFERED THROUGH OUR OFFICE COMES  
WITH A ONE-YEAR WARRANTY

*Horma Smith Curtis*  
REAL ESTATE

Junipero at 5th, Carmel  
624-0176

77 Soledad Drive, Monterey  
372-4508

**PACIFIC GROVE  
DUPLEX**

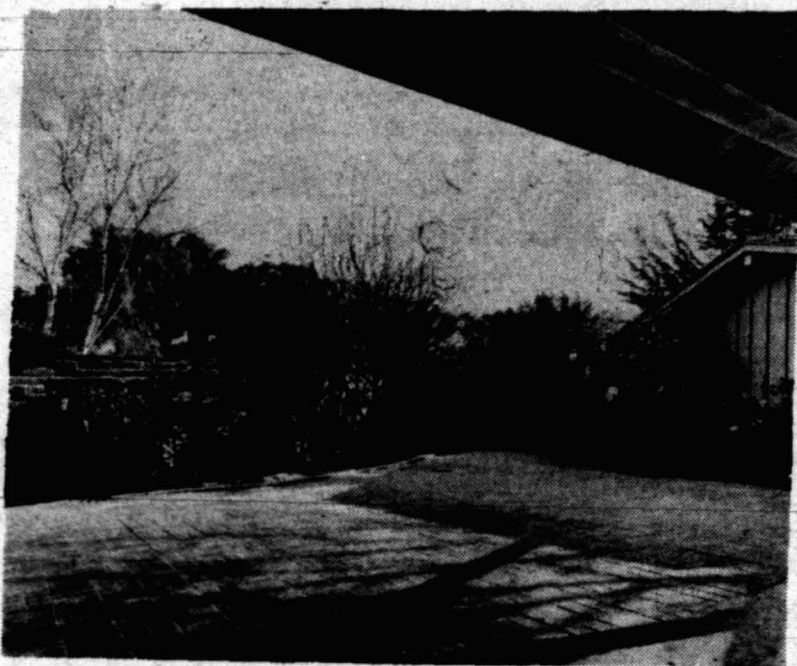
A great Duplex located on a large corner lot in Pacific Grove, an excellent rental area, opposite greenbelt, walking distance to schools. Each unit has living room with fireplace, two bedrooms, one bath, kitchen and breakfast or formal dining area. A utility room measuring 5.8 x 15 may be used as a third bedroom or den. Covered by a one year warranty. Asking price: \$79,950.00. Offers invited and submitted. CALL NOW for an appointment.



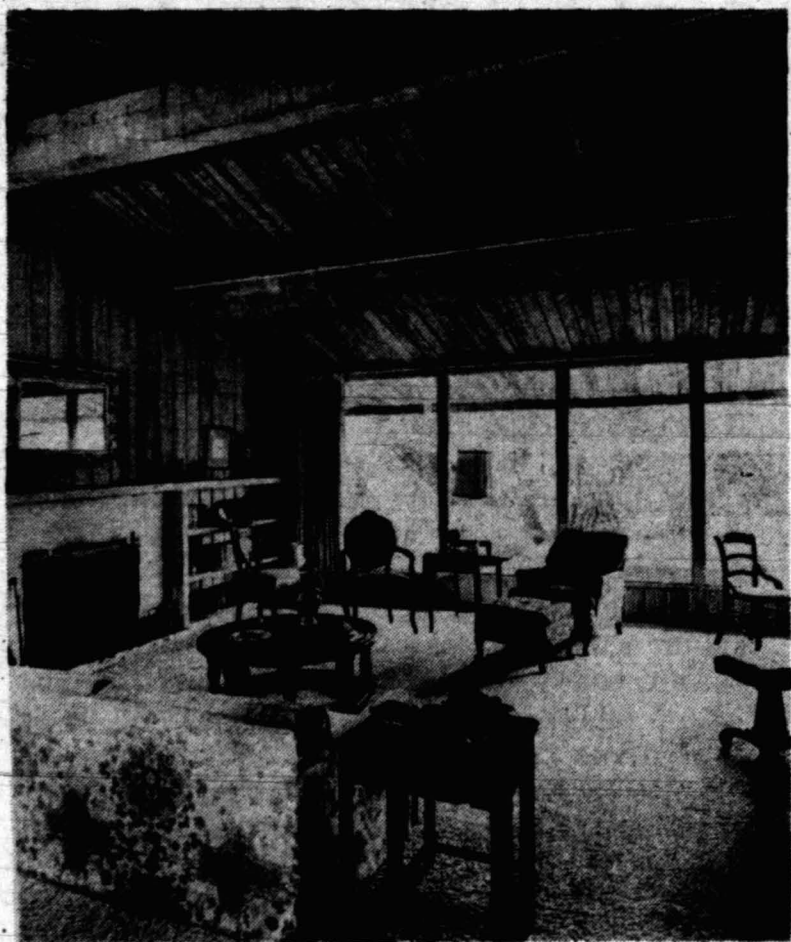
## DEL MONTE REALTY COMPANY



*Need A 4 Bedroom House?*



The Spanish dons who originally settled this sun blessed land must have lived rather like this - in a home with lots of brick and adobe surrounding beautifully landscaped patios. Bring the outdoors in - or take the indoors out; either is enjoyable and easy to do from the open, flow through rooms.



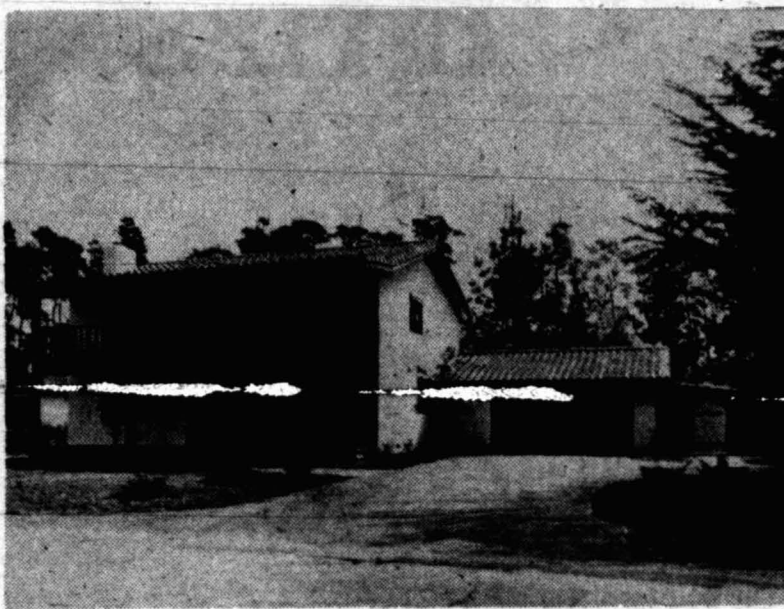
Beamed ceilings throughout the house, marble tiles and spacious window walls add lightness and charm to the rooms. There are 4 bedrooms, 3 baths, living room, dining room, and a family fun room for a fun-loving family! This modern day hacienda is on more than an acre of property backed by the Carmel River with excellent horse facilities, including a stable and corral. This private, peaceful haven in Rancho Canada is only 10 minutes from downtown Carmel or Monterey.

**Priced at \$96,500**  
**Call 624-1536**

PHOTOGRAPHS  
STEVEN GANN

## OPEN HOUSES Sunday 1-5 PM

**1070 Marcheta Lane, MPCC Pebble Beach**  
**(Between Birdrock and Hacienda)**



Exciting--beautiful "Old Monterey!" Combines romance, easy upkeep. Best quality construction, carpeting, tiles, floors, etc. Insulated. Vacuum system. Four bedrooms, 3 baths, chef's dream kitchen, dining area, dining room, beamed living room. Fantastic ocean-views. Large level lot near beach, club, golf, school bus. Oversized 2-car garage, automatic door. This unique home cannot be duplicated in today's market, at \$125,000.

**2930 Lupin Lane**  
**Corner Stevenson Drive, MPCC**



English country style charmer! Has everything on one level. Large level corner lot. Peek of ocean. Walk to club, golf, beach. Four bedrooms 3 baths, the perfect kitchen with dining area. Beamed ceiling living room, wet bar, dining room, used brick inside and out. School bus at corner. Builder must sacrifice!

Just reduced to \$99,500.

Call for appointment or clearance thru gate.

**URETTE REAL ESTATE**

**886 ABREGO, MONTEREY**

**372-7777**

**USE PINE CONE CLASSIFIEDS  
FOR FAST RESULTS!**



## HACIENDA CARMEL CONDOMINIUM

Just listed, A cheerful, charming one bedroom unit, 2 1/2 miles up Carmel Valley. Ideal for full time or part time living. Adults, age 54 and over are eligible for this cozy unit near Carmel Valley's two beautiful golf courses. Private patio, complete kitchen. Location is near the main lounge, optional dining facilities, heated pool and guest-motel rooms. One monthly payment covers all exterior maintenance, taxes, insurance, security patrol, TV cable and utilities and also includes switchboard service. Price \$32,000.

**STRATHMEYER REAL ESTATE**

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea.  
624-5368 8 AM to 9 PM  
6 miles up Carmel Valley to Dorris Drive  
across from Safeway  
27890 Dorris Drive, Carmel, CA. 93921

The house is less than 4 years old, contemporary in style, and designed by one of our leading architects. The 16' x 18' studio is old, classic in design, and over the years, has been used by several of our leading artists. The rooms are large for a small house (the master bedroom is 11' x 17'; the dining room is 11' x 11';) ceilings are high, and the charming old garden could be an easy-care delight.

**2 BRS PLUS ARTIST'S STUDIO -- \$74,500**

**2-BDRM CARMEL WOODS HOME, \$75,000**

It's a very complete, small home on a well-landscaped corner lot. It has a separate dining room, a den, a breakfast room, a small solarium, a basement with workshop, and two patios. It's a very nice, livable, homey home, offered at a fair price (which might even be cheap six months from now).

**3 BDRMS, SOUTH OF OCEAN, \$65,000**

This is EXCELLENT value in a low-priced home. It has 2 baths, a family room, and a large dining area off the living room. The home is on two levels, has lots of wood paneling, and has a very beautiful outlook. It should sell quickly, so call for an appointment now.

**1 and 2 BEDROOM TOWNHOUSES**

Just outside Carmel, in High Meadow Terrace, there is a good selection of one and two bedroom townhouses at prices ranging from \$45,500 to \$58,500. Extensive greenbelt areas and 2 tennis courts and a heated swimming pool are included. The monthly maintenance charge is low, and 80 percent financing on 30 year loans is available. For carefree living in a quiet, sunny location, see High Meadow Terrace today. Phone anytime for an appointment, or drop by any afternoon between 1 and 4 PM at our OPEN HOUSE. To get there just go East at the intersection of Carpenter Street and Highway 1.

**CARMEL REALTY COMPANY**

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime

**CARMEL OFFICE ON DOLORES SOUTH OF 7TH**

Big Sur Branch, Fernwood Lodge - Phone 667-2454

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Jerry Tweddell Norma Lee Meyer

Betty Gross - Rentals, Property Management  
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## Maggie Arnold Real Estate

COUNTRY LIVING AND A BUSINESS LOCATION COMBINED. Located Mid Valley on Carmel Valley Road. An attractive older 3 bedroom, 1 bath home with delightful landscaping. Plus a separate building with bath used for art gallery and retail sales.

CARMEL HIGHLANDS VIEW LOTS. High on Mount Devon with glorious view of forest and ocean, 1.5 acres at \$35,500 or a superb sunny building site with magnificent view of rocks and surf, 1.6 acres at \$50,000.

SUCCESSFUL NURSERY BUSINESS FOR SALE on .84 acre, excellent highway visibility, \$85,000.

550 C-2 Hartnell St., Monterey  
373-4427

## ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2 1/2 bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329



**CARMEL VALLEY GOLF AND COUNTRY CLUB**—Unusually delightful home adjoining greenbelt and overlooking fairways. Large entrance hall, offset living room, family-room-den with antique panelled walls and bookcases from floor to ceiling, dining room, three bedrooms, and two baths. Immaculate and tastefully decorated. Compare at \$135,000.

**RANCHO RIO VISTA** — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. \$106,000.

**NEED A DETACHED ARTIST'S STUDIO?** To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking \$62,500 and subject to Court approval.

**NEAR THE HIGH SCHOOL** — Three bedroom, two bath home with excellent central hall floor plan. Family-dining room with separate fireplace-barbecue, protected patio, fenced rear yard. The master bedroom is in a separate wing. Vancant and ready to move into. \$69,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887

P.O. Box 5478, Carmel

## PEBBLE BEACH'S SUNNIEST AREA

This bright cheerful quality built home has a wall of glass facing the worlds most magnificent view of the ocean and Point Lobos. Privacy is insured for the home because of plantings on the 1.44 acre site. The four bedrooms and den are so arranged that the guests or teenagers wing is separate from the master bedroom area. A delightful modern kitchen adjoins an extra large dining room. The open plan of this house guarantees enjoyment of the outdoors with the birds, deer and small rabbits playing in the manzanita. Come look today. It's priced at \$155,000.

## CARMEL SHACK \$39,500.

If you read the above ad, it does not describe this south of Ocean property. Call for details.

## OCEAN AVENUE REALTY

Box 3322 625-1343 Carmel

"Buy With Confidence ..... Sell With Security"

SINCE 1910

## Rose D. Ulman

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES

We Are Here To Serve You Any Hour—  
Seven Days a Week

**We List All Carmel Highlands Properties  
Except Those That Are Over-Priced**

Don't Forget A Good Deal Depends  
on Your Broker (408) 624-7722

Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

## HAVE CLIENTS

needing short term financing.  
\$10,000. to \$30,000.

Secured by good local properties.  
Willing to pay maximum interest.

For further information call:

F.M. Scott & Associates,  
P.O. Drawer VV,  
Carmel, Calif. 93921  
624-5321

**JUST LISTED!** Brand new...and with a lovely hill view! Spacious 3 bedroom, 2 bath home, wood exterior, shake roof. Living room with picture window, family room with fireplace, roomy kitchen in yellow and white with all the built-ins (self-cleaning oven) and ample counter and cabinet space, walk-in closet in master bedroom, wall to wall carpeting, attractive entry, extra large double garage attached, underground utilities. See this and compare at \$79,500!

**ANOTHER NEW LISTING** — A most attractive 2 bedroom, 2 bath garden apartment in Hacienda Carmel, one of Carmel's finest adult communities. Shuttered windows. Charming patio, beautiful hill view. Only \$38,500.

**RANCHO RIO VISTA.** Forest outlook is the setting for this rustic redwood contemporary home located on a hillside acre. The spacious open beamed living room and dining el are paneled in rough sawn Ponderosa pine and have a lovely canyon outlook, the kitchen fit for the gourmet cook has a huge walk-in pantry, there are 3 bedrooms and 2 baths plus a separate studio and 1/2 bath for the artist or writer in the family. All this plus over 600 sq. ft. of decking. Designed and built for the artist-owner. \$99,500.

**PEBBLE BEACH CHARMER!** On a corner site near the Lodge and golf course, a great home for casual living and entertaining. Three bedrooms, 3 baths plus den, family room, living room with open beams and spacious dining el, a magnificent kitchen, 2 fireplaces plus indoor barbecue. This is a Comstock quality adobe and redwood home. \$195,000.

**CUSTOM-BUILT** by owner and the perfect retirement home. A cozy 2 bedroom, 1 1/2 bath redwood home convenient to town and the bus. Easy on the eyes, easy on the budget! \$58,500.



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West side of

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**'NOT NEW, NOT OLD, JUST RIGHT'**

Flora, fauna and all the elements are on view from this four bedroom, three bath home. A smashing living room with brick fireplace, both stark white, lots of glass and spotlighted by dark stained hardwood floors. A sleek dining room with black and white tiled floor and more glass compliment the living room, separated by cut-out floor to ceiling screens creating a lacy accent but retaining the simplicity of the scheme. Two master suites each with dressing room, bath, built-ins, huge mirrors and outside entrances. Step into a terrific sunken marble tub with Swedish shower from your private sun-filled patio. All bedrooms exceptionally large; one 16 x 24. Great kitchen featuring all bronze finish appliances, custom cabinets, all with sliding shelves. Over 2500 sq. ft. of washed aggregate patios surround this home of approximately 2700 sq. ft. Of course it's on TWO Carmel lots! Only \$95,000.

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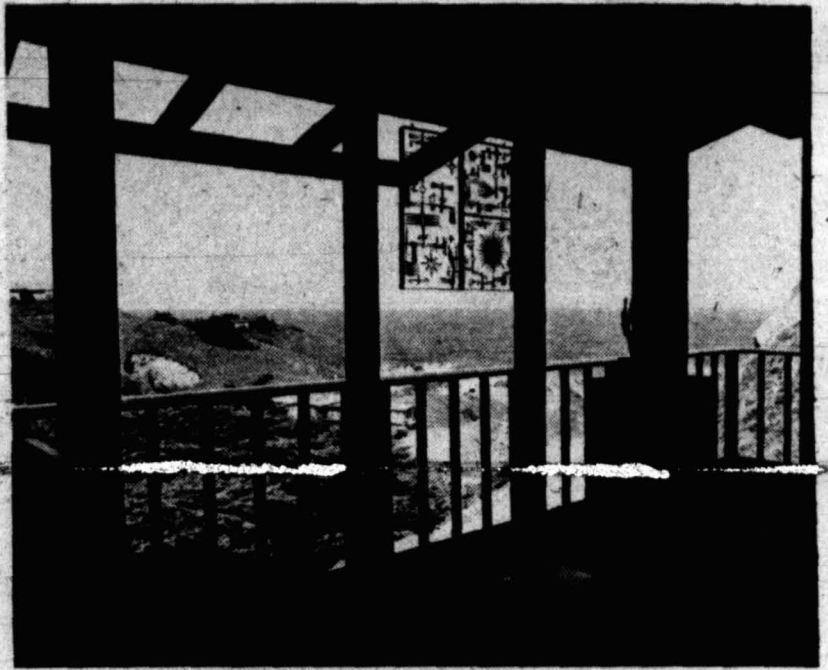
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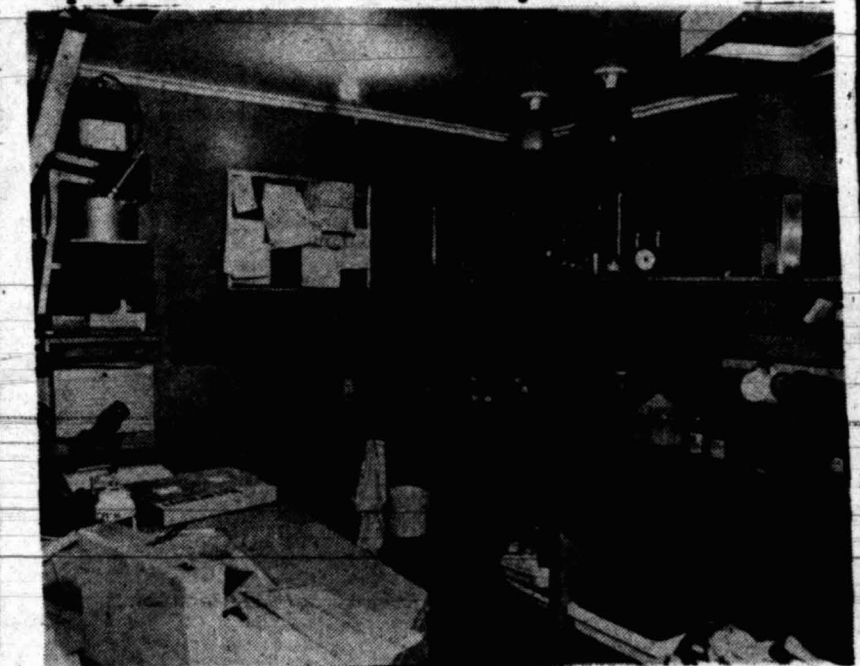
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## A PHOTOGRAPHER'S DREAM HOME



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The serious photographer will have a instant love affair with the dark room; efficiency-engineered to produce optimum working conditions for optimum results. The same goes for the specially lighted studio and workshop — everything you've always wanted and never thought you'd find, short of building it yourself.



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Show off your finished photos in exactly the right lighting conditions. In addition to the fabulous facilities for photographers there are 3 bedrooms, 2 baths, a full dining room, a library (and bookshelves in every room besides). All walls and ceilings insulated for energy saving. Interior walls paneled and plastered. Creative people with cultivated taste, many interests, and a love of the sea will look a long time before finding the equal of this home.

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